

ARCHITECT

PORTFOLIO

ATACAN
KÜÇÜKSARI

A B O U T M E

I am Atacan Küçüksarı,
an architect,
3D designer,
architectural visualizer,
digital creator,
and rendering enthusiast.

I love designing in 3D and
tinker with different tools to
create things.



L A N G U A G E S

Turkish - Native
English - Fluent (C1)

E D U C A T I O N

Istanbul Technical University - *Architecture* | 2021 - 2025
Politecnico di Milano - *Architectural Engineering* | 2025 - Current

E X P E R I E N C E S

Megaron Project - July 2024 | *Office Internship*
Summa - January 2025 | *Construction Site Internship*

S K I L L S

| | |
|---------------|-----------|
| Photoshop | ● ● ● ● ● |
| Blender | ● ● ● ● |
| Archicad | ● ● ● ● ● |
| Autocad | ● ● ● ● ● |
| Rhinoceros | ● ● ● ● ● |
| Twinmotion | ● ● ● ● ● |
| Unreal Engine | ● ● ● |
| D5 Render | ● ● |

| | |
|-----------------|-----------|
| Illustrator | ● ● |
| After Effects | ● ● ● ● ● |
| Premiere Pro | ● ● ● |
| Indesign | ● ● ● |
| Sketchup | ● ● |
| Autodesk Fusion | ● ● ● |
| AI Tools | ● ● ● ● ● |
| Office | ● ● ● ● |

C O N T E N T S

• P R - 1 - T R E M O R A

7th Semester Project - Istanbul Technical University - *A earthquake focused district social center, that can transform on disasters.*

• P R - 2 - T R A V I O N

5th Semester Project - Istanbul Technical University - *A neighbourhood center project that focuses on connecting history of site with its current state.*

• P R - 3 - A P O L L O

6th Semester Project - Istanbul Technical University - *An Arts and Crafts center that tries to add a touch of art into a commercial-hell.*

• P R - 4 - H E R M E S

8th Semester Diploma Project - Istanbul Technical University - *A conversion project of an quarry area into a sports center and a breathing space.*

• C O N S T R U C T I O N P R O J E C T

7th Semester - Istanbul Technical University - *A different construction project that is focused for mobility and modularity that has no wet connections.*

• S U R V E Y A N D R E S T O R A T I O N

6th Semester - Istanbul Technical University - *A survey and restoration practice for an old mosque from the historical peninsula of Istanbul.*

P R - 1 - T R E M O R A

TREMORA

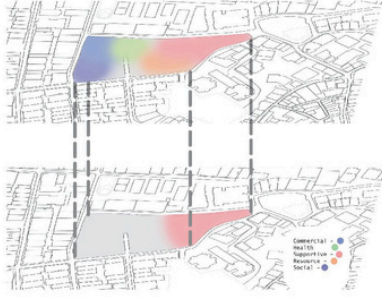
A safe haven in times of need, a community hub every day.

This project in Şişli utilizes a steel frame structure to support a modular assembly system. The building's core components are designed for rapid assembly and disassembly, allowing for an efficient transformation from a community center to an emergency response hub. The modular units interlock to form adaptable spaces for various functions, from social gatherings to crisis management. The design incorporates durable materials with seismic resistance, ensuring safety and functionality in both normal and disaster scenarios.

Current Situation

Şişli Meşrutiyet neighborhood features a mix of old and new constructions with a dense population. Architecturally, the majority of buildings are pre-1980 reinforced concrete and masonry structures. Regarding seismic risk, while the ground conditions are considered moderately good, the age and non-compliance with current seismic codes of these older buildings increase vulnerability.

3D Settlement Analysis



Environment and Access



Aims

| | |
|------------------|---------------|
| Sustainability | Modularity |
| Social | Economic |
| Self-sufficiency | Safety |
| Harmonization | Efficiency |
| Durability | Comfort |
| Flexibility | Accessibility |

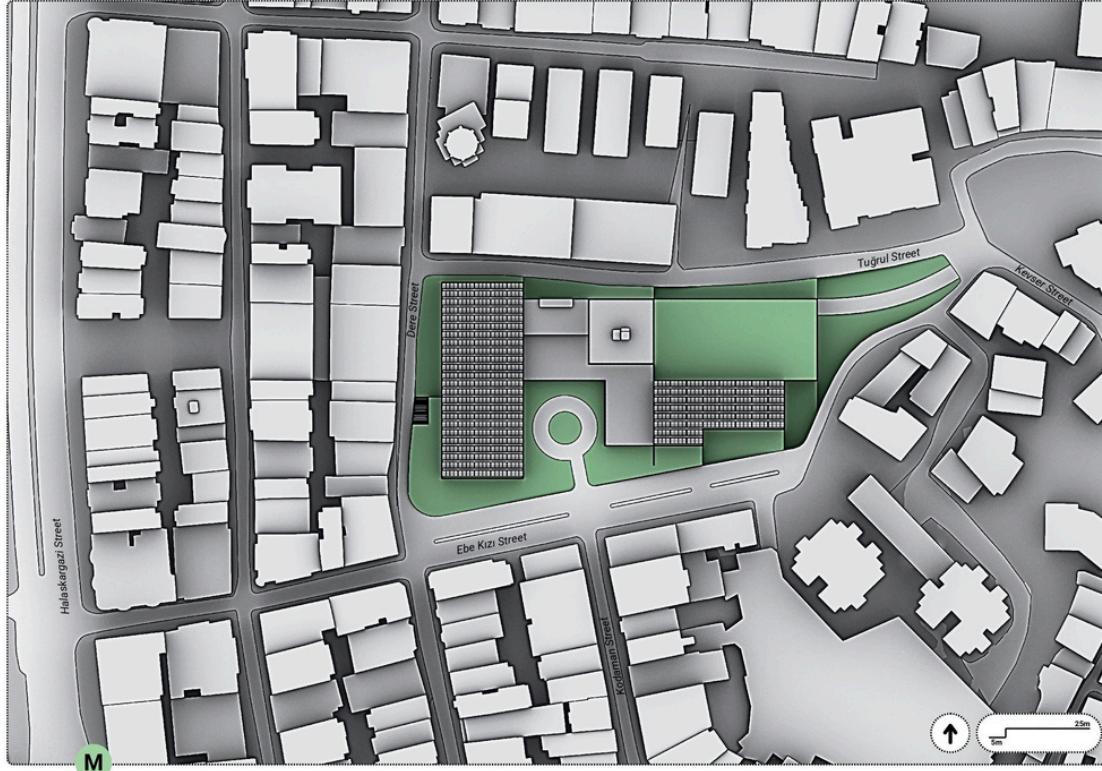
Numbers

Address of the Area: Meşrutiyet, Ebe Kızı Street, Şişli / İstanbul
Block of the Area: 984

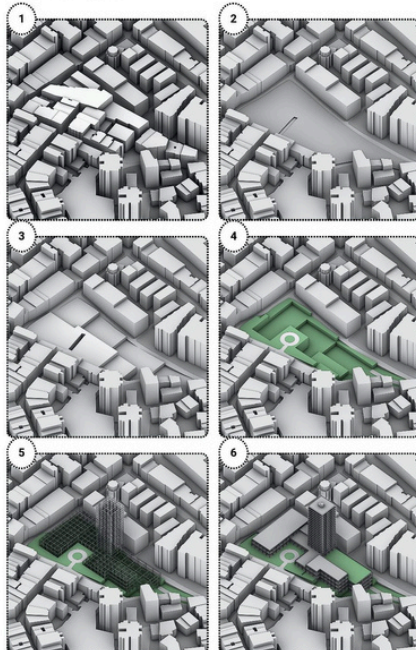
Demolished Building Number: 28
Number of Residential Building: 13
Number of Commercial Building: 15
Population Rate per Household in Meşrutiyet: 2.3
Number of the Apartments: 68
Estimated Number of People That Live On The Site: 158

Area Size: 10,000 m²
Building Coverage Ratio (TAKS): 0.7
Floor Area Ratio (KAKS): 4
Construction Area: 28000 m²

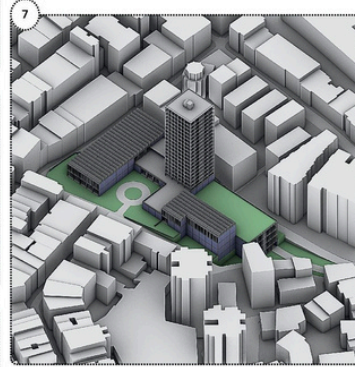
Environmental Organization



Area Development

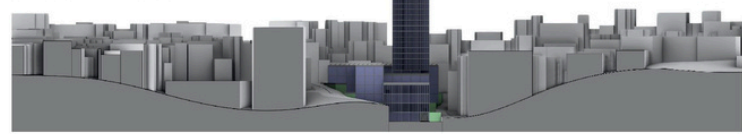


The building is constructed on a steel grid structure spaced at 5-meter intervals, which balances load distribution and enhances stability. The steel frame is designed with seismic resilience in mind, allowing controlled movement during earthquakes and reducing the risk of structural failure. This modular structure also supports easy future expansion and internal adjustments, reinforcing long-term durability.

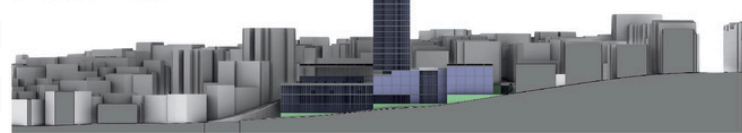


Functionally, the building's modular design enables it to adapt seamlessly in times of crisis, opening up its spaces to better accommodate aid and emergency response needs. This flexibility allows it to transform quickly into a shelter with reconfigurable areas for sleeping, medical support, and aid distribution, reinforcing its role as a dependable crisis support center.

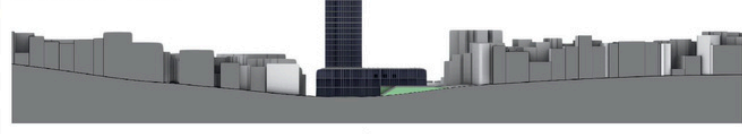
Elevation - North



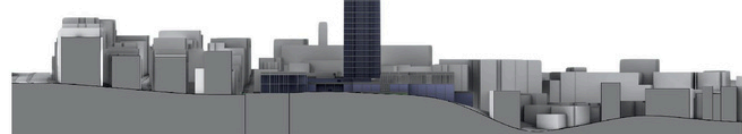
Elevation - East



Elevation - West



Elevation - South



-20 | Parking

- Parking entrance present.
- 32 car spaces available.
- Ramp with a 15% slope leads upwards.
- Circulation provided for parking.

10m 40m



-15 | Parking 2

- Parking continues on this floor.
- Includes goods reception office.
- First core with restrooms appears.
- Capacity for 56 cars.
- Elevator and stairs lead to upper floors.

10m 40m



-10 | Shelters

- Two shelters present.
- Separate male and female prayer rooms available.
- Core with restrooms continues.
- A Soup kitchen is located.

10m 40m



-5 | Commercial

- Supermarket entrance opens to commercial axis.
- Hardware store linked to supermarket.
- Includes;
 - pharmacy,
 - medical storage,
 - general storage,
 - cold storage,
 - water storage,
 - power generation.
- First core continues; new commercial core introduced.

10m 40m



G | Health

- Thrift shop adapts to needs.
- Secondary entrance leads directly to healthcare units.
- Education entrance includes
 - kindergarten and daycare,
 - green roof for kindergarten garden.
- Both cores continue.
- Supermarket's second floor located here.

10m 40m



+5 | Top Floor

- Commercial core continues.
- Includes
 - restaurant
 - gym,
 - garden equipment room,
 - vertical gardens.
- Walkable roof.

10m 40m



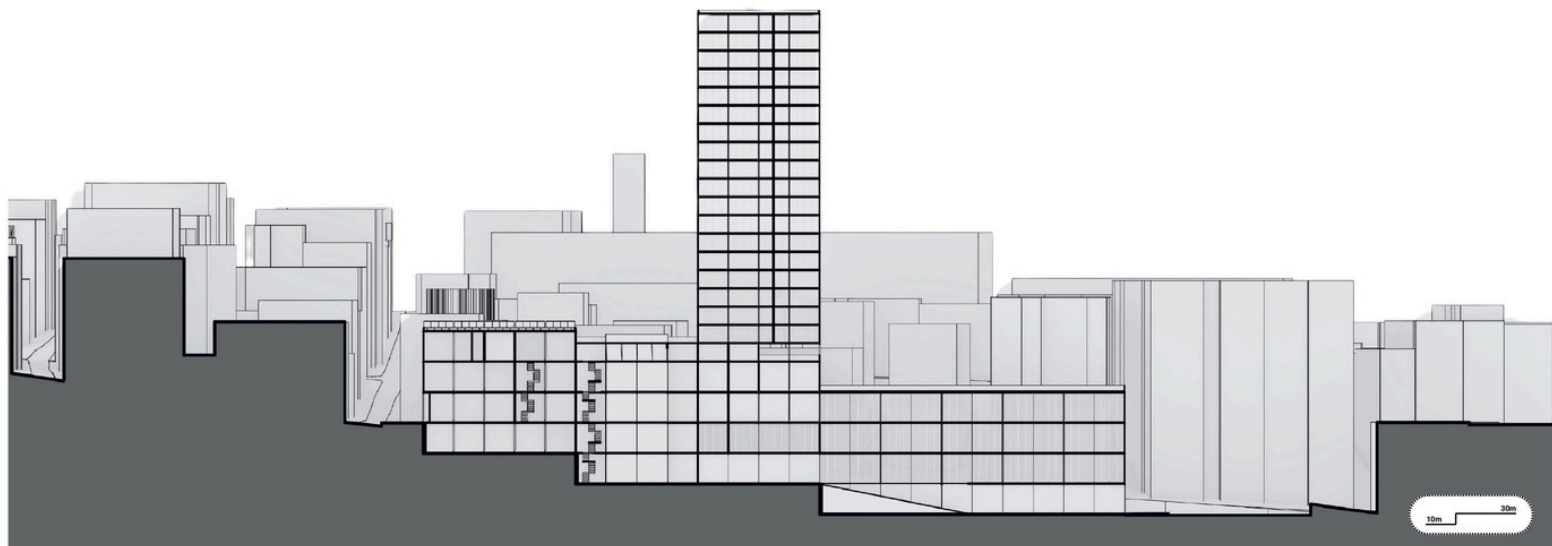
+8 | Unit Layout

- Unit layout is present.
- There are 18 floors in the housing block.
- There are 4 units on each floor.
- Total of 72 units are present.

10m 40m



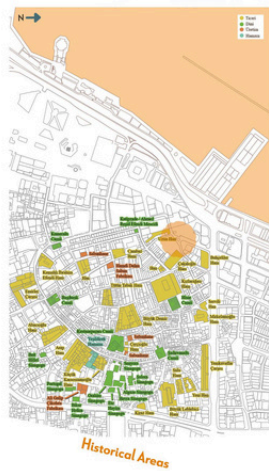
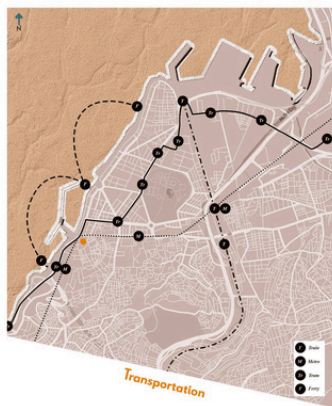
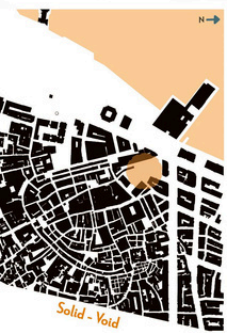
Scan for WebXR:



P R - 2 - T R A V I O N

Travion

Trade, Travel & Transform



Purpose

Already existing but inconvenient buildings removed from the area to transform it into a passageway-like building to create a passage between the area that is crowded, old and has short buildings to an area that is open, new and has tall buildings. That passage creates an area that feels like first breath after a long dive. That feeling stimulates relaxation. That relaxation brings my program idea to life.

- I wanted to create an area for relaxation to the visitors of Karamelli.
- I wanted to continue the trade actions that are in the Karamelli Bazaar.
- I wanted to define an exit/entrance area to the Karamelli Bazaar.

These ideas shaped my main goal and program. A passageway that is a trade center, a relaxing hub, a dining/cafe area.

The details come after those.

Purposes

- To facilitate the exchange of goods and services among different parties, such as buyers, sellers.
- To maintain a social gathering area for refreshing environment and a shade for visitors of Karamelli.

Main Sections

Trade Hall

Bazaar-like area that serves a safe location for visitors to find customers.

Restaurants/Cafe

A restaurant and cafe area where visitors can relax and enjoy meals before or after their visit to the trade hall.

Courtyard/Hall

The central area connecting all sections of the complex, featuring a partially enclosed design with controlled natural light through modular roof and glass structures. This serves as both an entryway and gathering space. Serves as a passageway to connect results.

Underground Warehouse

A safe space for storage. The goods that will be sold can be stored here.

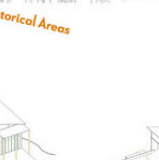
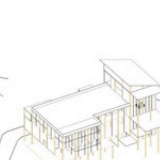
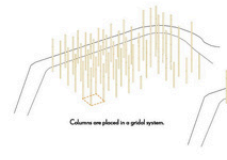
Office

Administrative areas

Auction Hall - Çarşıdağı

This place will be used

1. as a platform for buyers and sellers to trade goods and services
2. to host charity events and fundraisers
3. for an exhibition and auction
4. as a venue for antique shows and sales
5. to conduct government surplus auctions

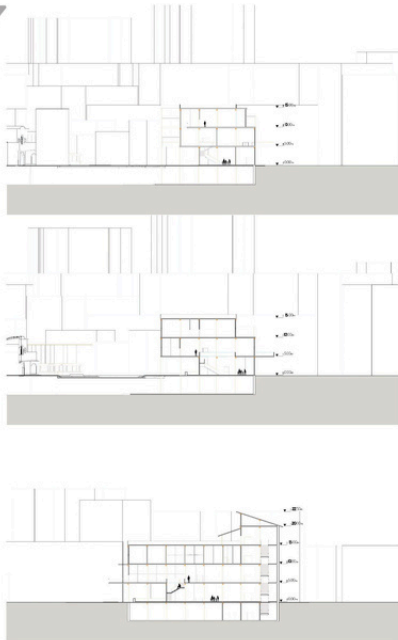


Technical Details



Ground Level Plan
Scale 1/500

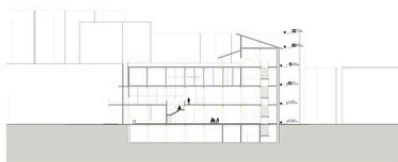
- 1- Main Building
- 2- Public Square
- 3- Bazaar Area
- 4- Auction House



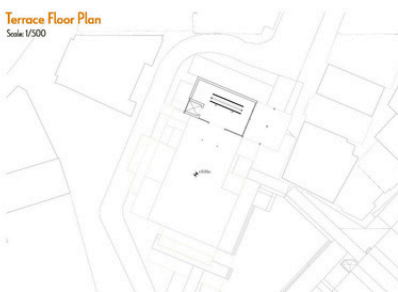
Corridor Section
Scale 1/500



Service Area Section
Scale 1/500



Middle Section
Scale 1/500



Terrace Floor Plan
Scale 1/500

Basement Plan
Scale 1/500

- 1- Storage for Cafe and Restaurant
- 2- Service Core
- 3- Restroom

Ground Floor Plan
Scale 1/500

- 1- Cafe
- 2- Cafe Storage/Kitchen
- 3- Help Office
- 4- Service Core
- 5- Open Area

First Floor Plan
Scale 1/500

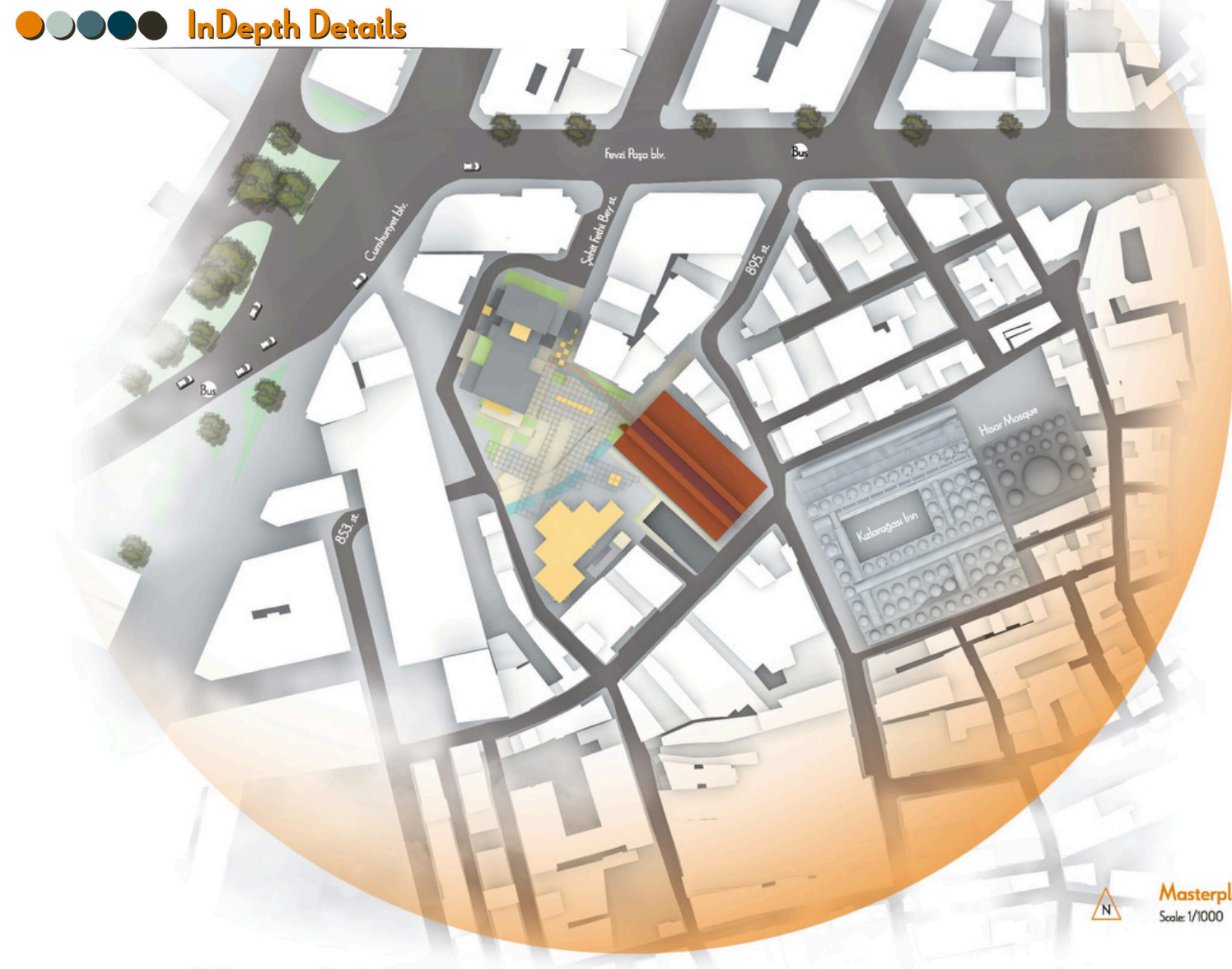
- 1- Restaurant
- 2- Kitchen
- 3- Service Core
- 4- Workshop
- 5- Restroom

Second Floor Plan
Scale 1/500

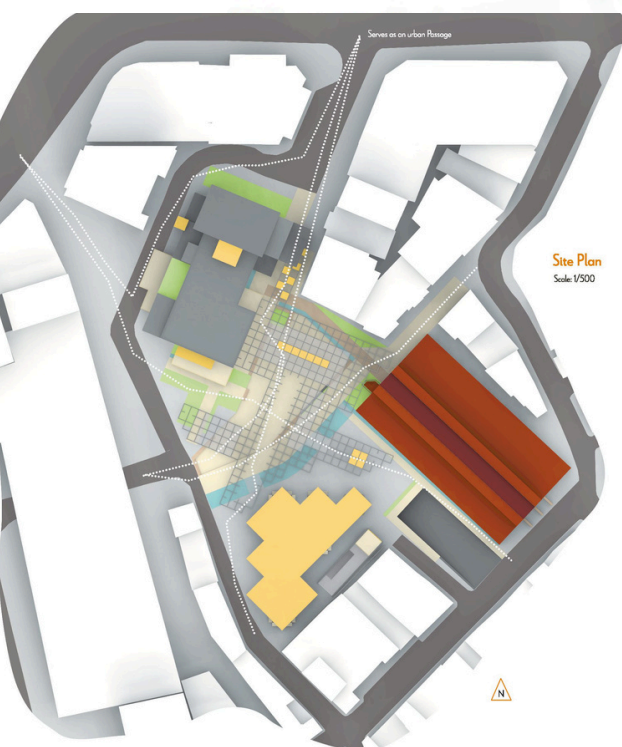
- 1- Restrooms
- 2- Recreation Area
- 3- Office
- 4- Utility Room
- 5- Removable Workspaces



Front Elevation
Scale 1/500



Masterplan
Scale: 1/1000

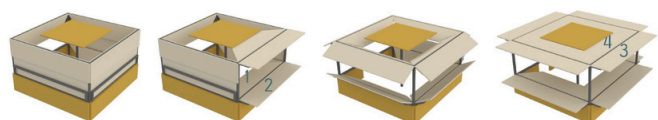


Site Plan
Scale: 1/500

The project "**Travion**" integrates trade, travel, and transformation in a historically rich urban context. By carefully balancing these elements, the design fosters a seamless transition between the surrounding urban fabric and the functional needs of a contemporary marketplace. The project honors historical areas while creating new connections that enhance accessibility and engagement.

- **Historical Roots:** The layout is heavily inspired by the surrounding historical districts, preserving the character of these spaces while incorporating modern design elements.
- **Urban Integration:** The public spaces, like the main square, serve as transitional zones that blend existing paths and new structures. This fluidity is critical in making the space inviting and comfortable for both locals and visitors.
- **Passageways and Movement:** Strategically placed urban passageways ensure smooth movement throughout the site. These connections allow for easy flow between trade areas, the auction house, and public spaces, enriching the overall experience.
- **Cultural and Commercial Fusion:** The project brings together both cultural history and modern trade facilities, supporting the area's economic transformation while paying homage to its past.

Bazaar Modules



The design of the bazaar module generated by 4 different panels.

Purpose of these panels are;

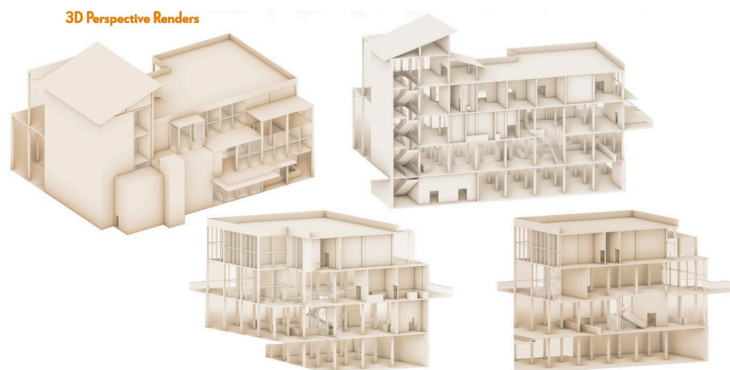
-Creating an air flow into the area and controlling general air movements.

-Making courtyards openable and closable by decisions of the owner to create more area for cooling, preparing etc., to create a place for direct sale and storage areas

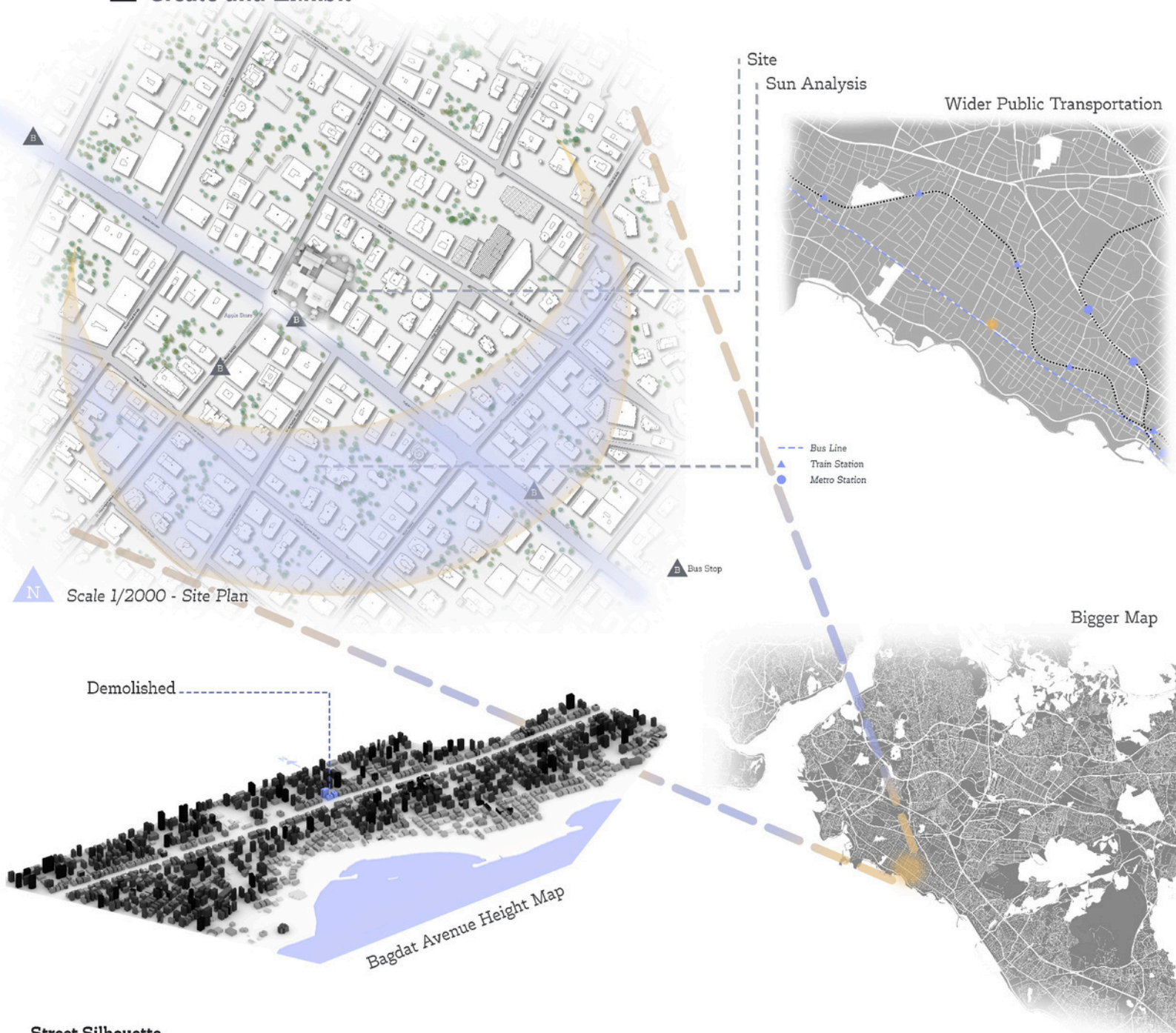
-Making it closable from different angles by choice to create more storage areas or make it more comfortable for the salesmen.

- 1- Countering enlarger
- 2- Bottom panel for arranging sales area
- 3- Top panel for closures
- 4- Roof part to create air flow or control sun exposure

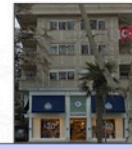
3D Perspective Renders



P R - 3 - A P O L L O



Street Silhouette



General Things of Bagdat Street

- The whole activities and terminology of the street is shaped around the social statuses and monetary values. The age average age is high. Every big brand has its own **overcrowded and overpriced** shop here. It is a **commercial hell** that is shaped by its own people and the general idea about this place. The word "Piyasa" as in meeting up with new people or having a big social circle here is very important. People come here just to do these but i want a new approach. I want to express art in a Bagdat Street way. This project uses the streets own methods and makes a program of that. Art is created by its own people while doing "Piyasa" and these expressions are exhibited here for more "Piyasa" and after that for the building's needs and people's needs, the art that came out of here can be sold for monetary gain. This is a non profit building, it has a goal that is the "Piyasa" and Art.

Purposes

-To make a place for people to express themselves and a place for people to be seen.
-To create sustainable architecture with modules with different purposes. Building materials are all sustainable, natural and recyclable. There is a skeleton and modules located around.

User Study (Personas)

There are three main categories of people I think of.

1. Art Enthusiast

- Collectors
- Just extremely curious people
- Scholars

2. Curious Passing by People

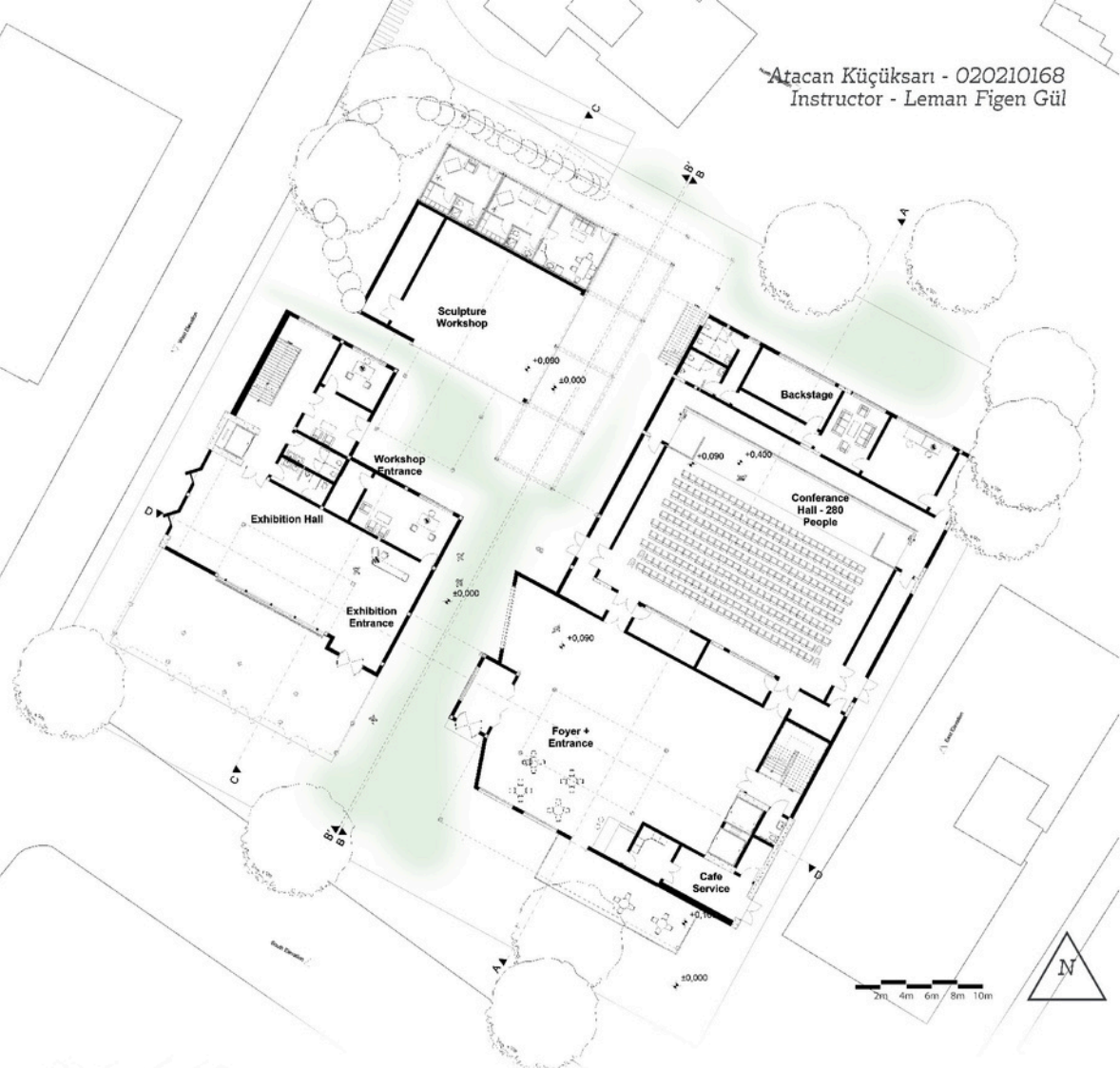
- Rich People searching for assets
- People looking for different things
- People studying different approaches of art

3. Creators

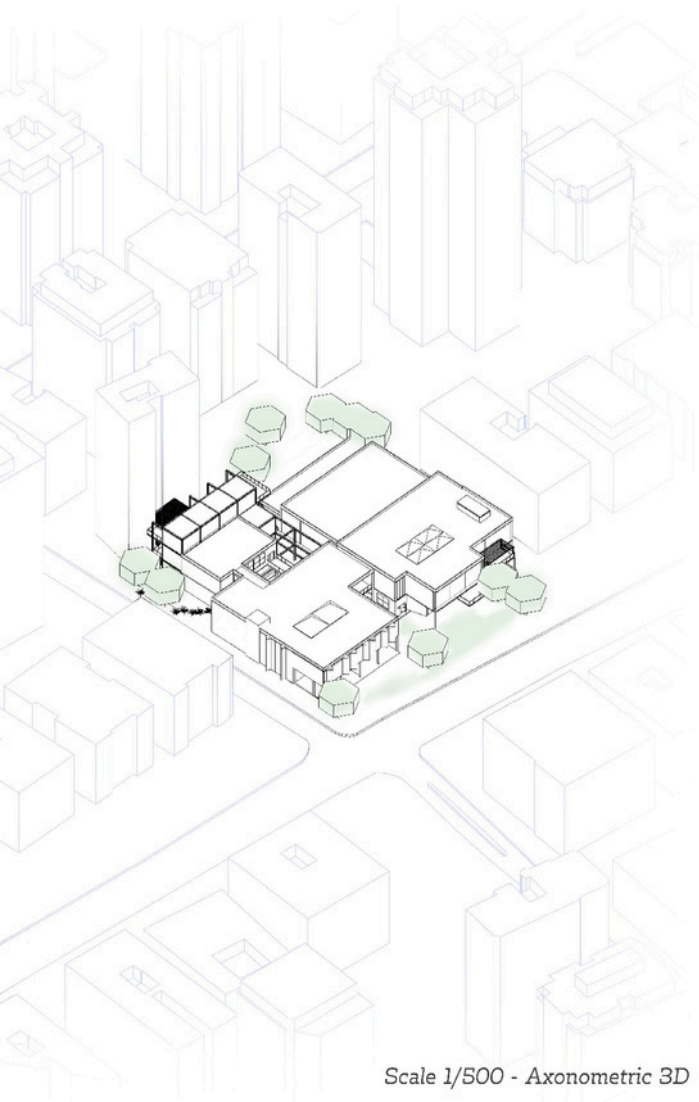
- Artist
- Musician
- Sculptor
- Writer
- Poet

Places

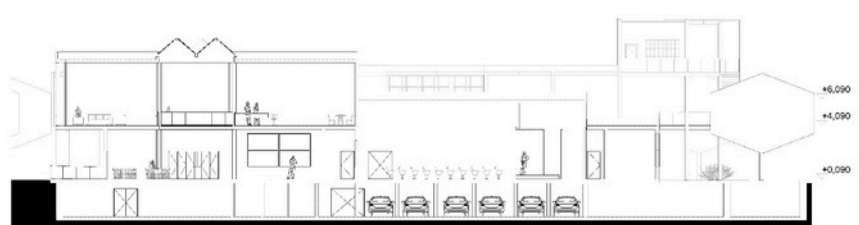
- **Exhibition Hall** (To promote or sell)
 - Used as a space for different mediums to meet up and get curated. Artists can get fame and can sell their art.
- **Multipurpose Studios** (Bigger and multi-functional)
 - Group Studios
 - Workshop Studios
 - Art
 - Music
 - Sculpture
- **Studios**
 - Art Studios
 - Recording Studios
 - Singing Studios
 - Instrumental Studios
 - Sculpture Studios
 - Ceramic
 - Marble etc.
 - Writing Studios
- **Conference Hall**
- **Restrooms**
- **Offices** (Management)
- **Storage**



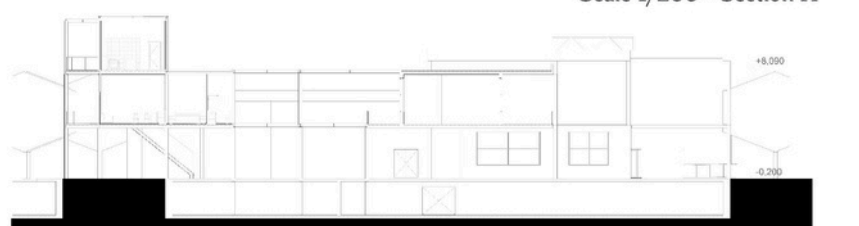
Scale 1/200 - Ground Floor Plan



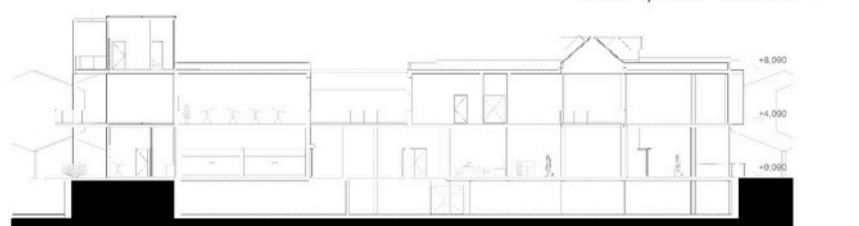
Scale 1/500 - Axonometric 3D



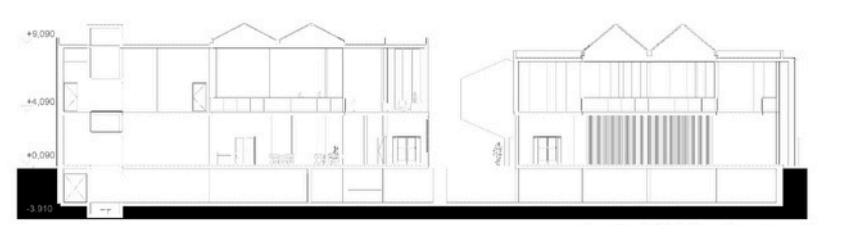
Scale 1/200 - Section A



Scale 1/200 - Section B



Scale 1/200 - Section C

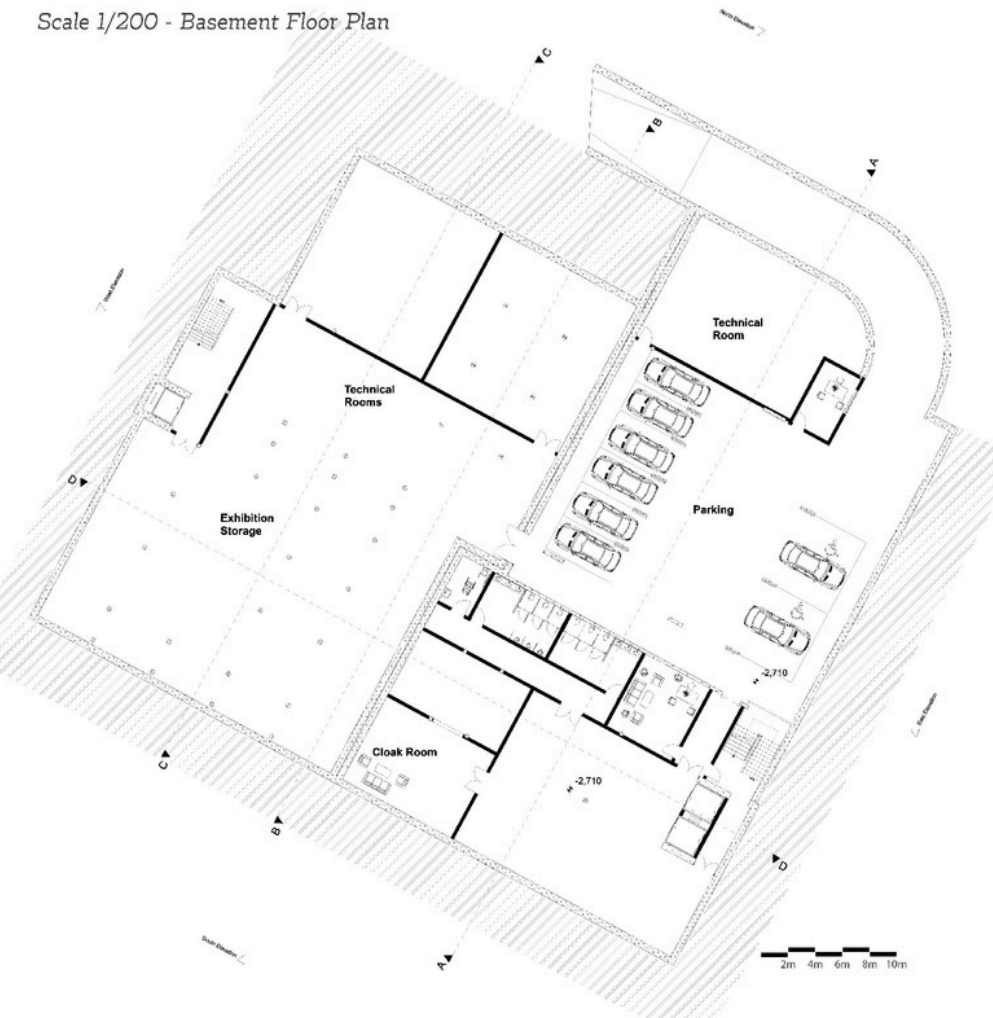


Scale 1/200 - Section D

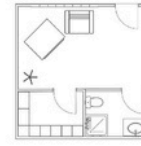
Scale 1/200 - First Floor Plan



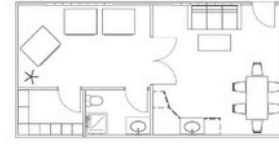
Scale 1/200 - Basement Floor Plan



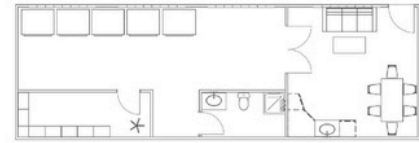
Scale 1/100 - Module Plan Examples



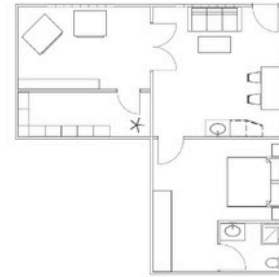
1 Person Art Module
-used by one person
-designed to store art supplies and create a safe environment to express



Multi-people Art Module
-used by multiple
-designed to store art supplies and create a safe environment to express
-it has a common area to socialize

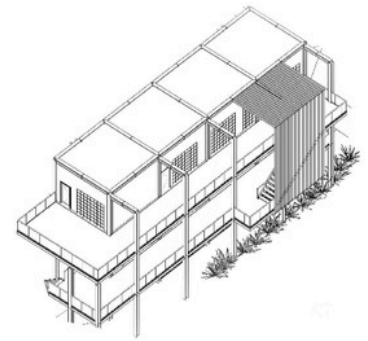


Crowded Module
-used by a crowd
-designed to store art and encourage art
-it has a common area to socialize

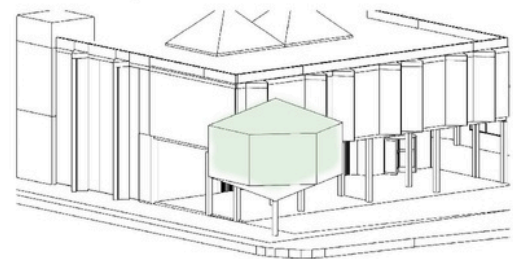


Accommodation Art Module
-used by single or plural people
-designed to store art supplies and create a safe environment to express
-it has a common area to socialize
-it has accommodation area to sleep and live for short-term

Grid Structure Behind the Building for Modules



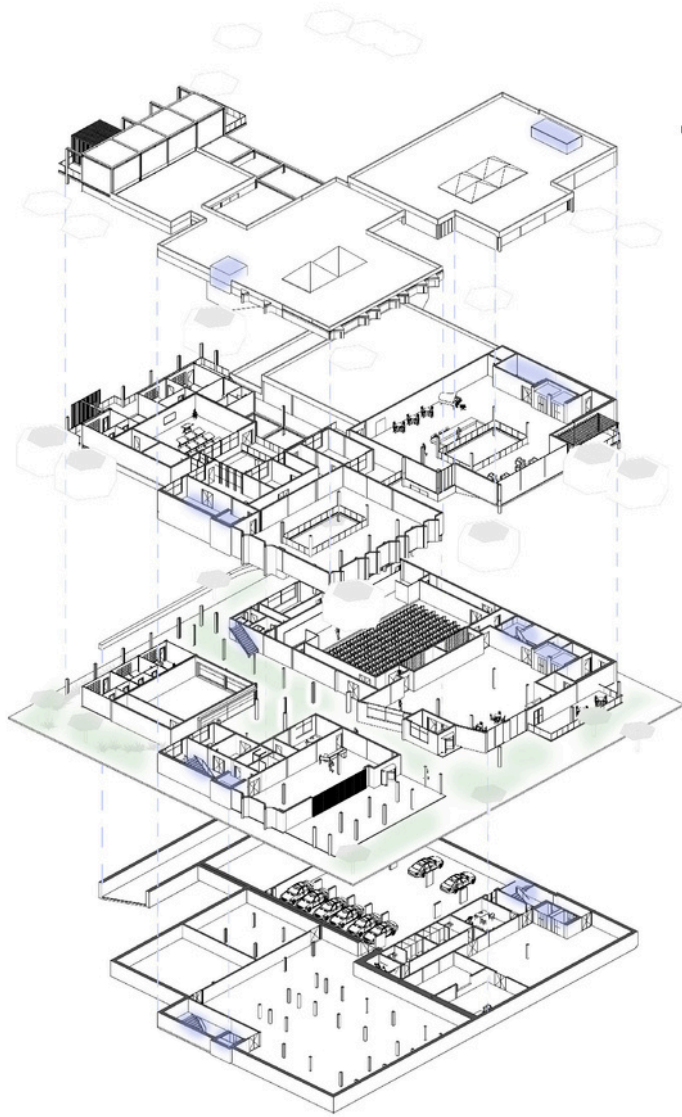
Wall Details of the Exhibition



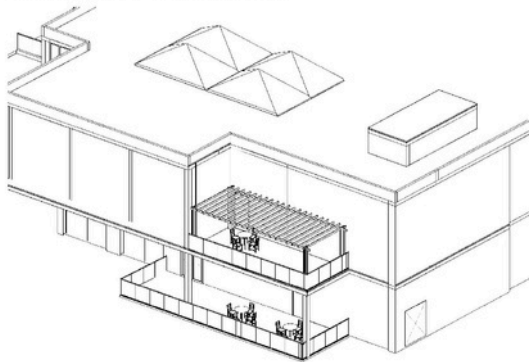
Entrances and Perspective



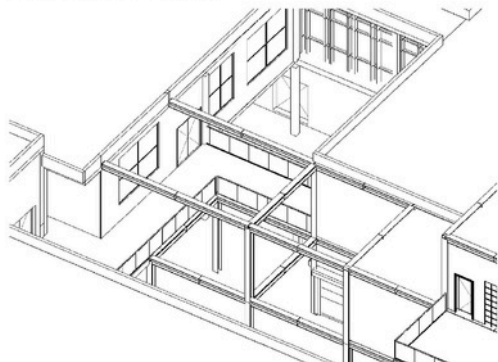
Exploded Axonometric



Terraces of the Front Facade



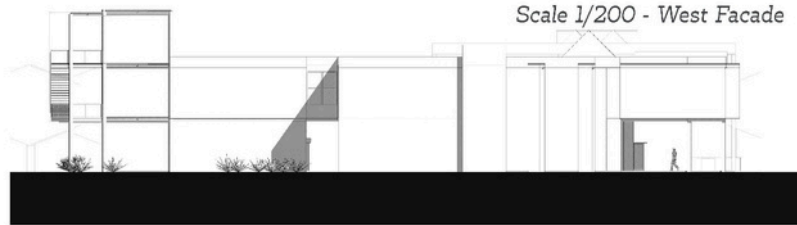
Terraces of Courtyard



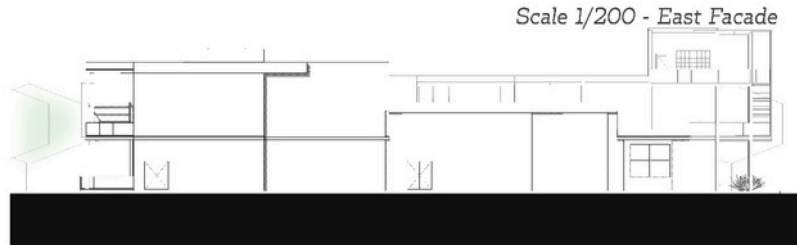
Scale 1/200 - South Facade



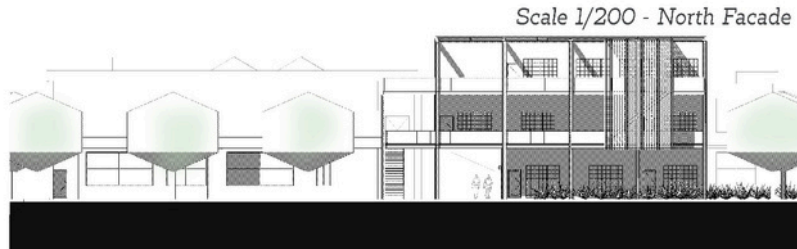
Scale 1/200 - West Facade



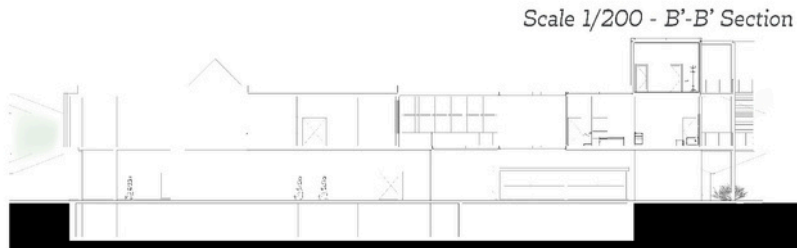
Scale 1/200 - East Facade



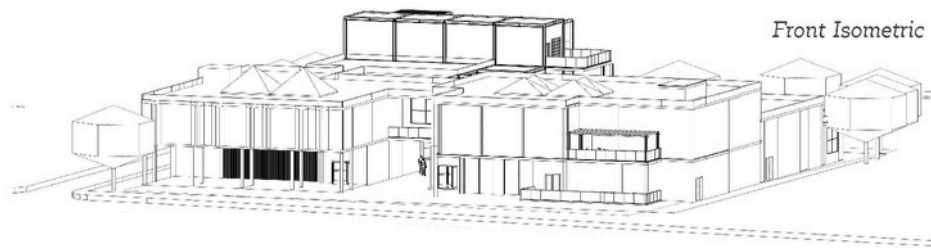
Scale 1/200 - North Facade



Scale 1/200 - B'-B' Section



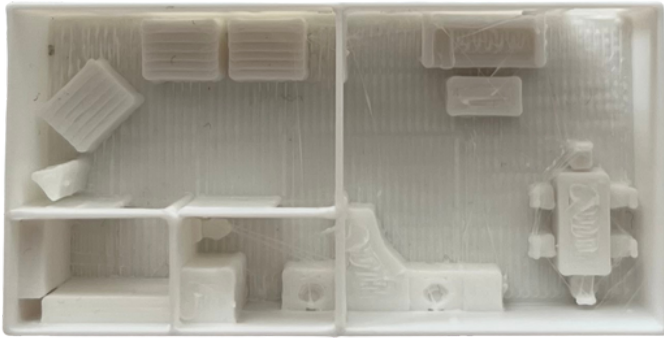
Front Isometric





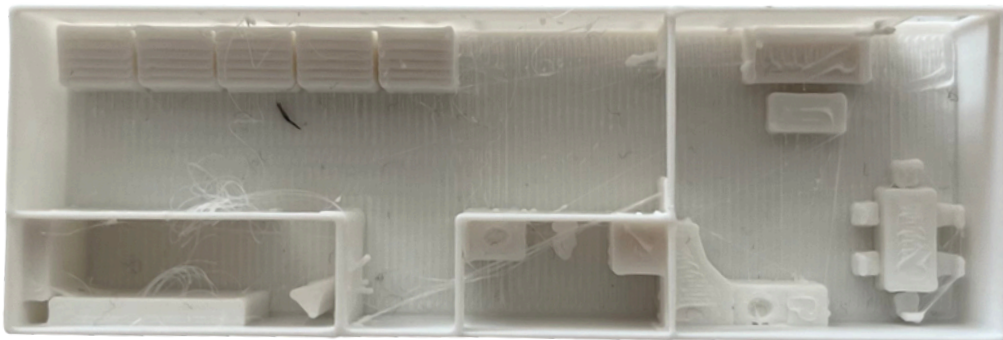
One Person Art Module

- Used by one person
- Designed to store art supplies and create a safe environment to express
- Has a common area to socialize



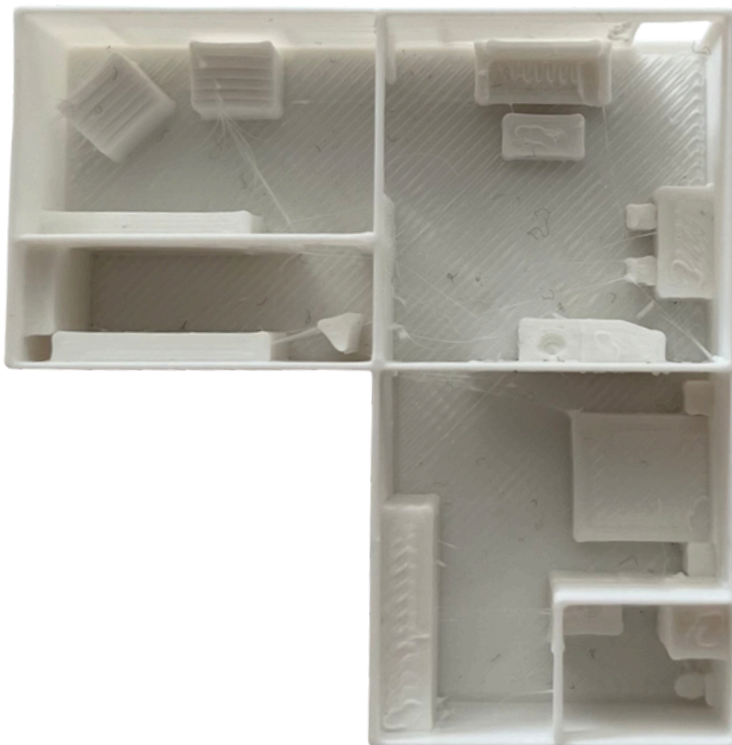
Multi- People Art Module

- Used by multiple people
- Designed to store art supplies and create a safe environment to express
- Has a common area to socialize



Crowded Module

- Used by a crowd
- Designed to store art and encourage art
- Has a common area to socialize



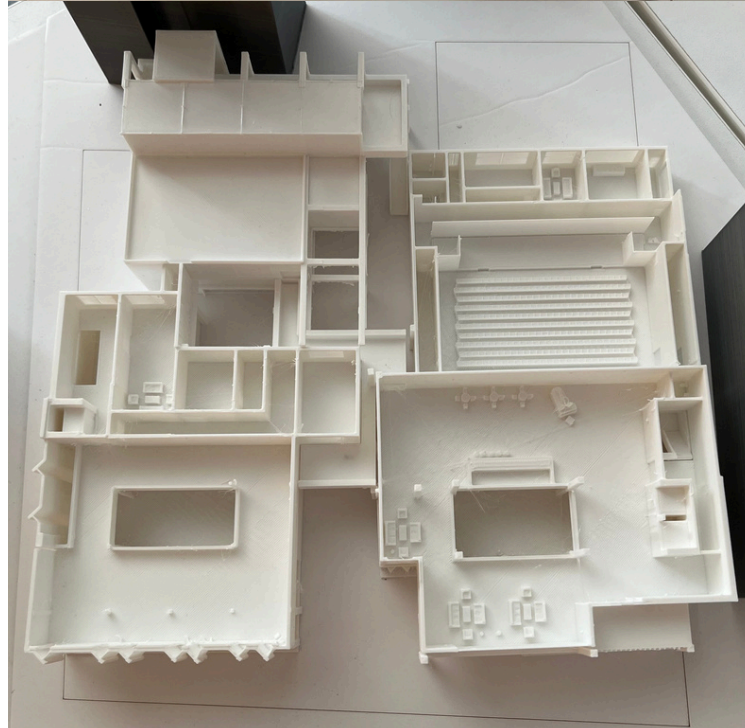
Acommodation Module

- Used by single or plural people
- Designed to store art supplies and create a safe environment to express
- Has a common area to socialize
- Has accommodation area to sleep and live for short-term



Roof Proposal

- **Flat Roof:** Modern and functional, maximizing rooftop space.
- **Skylights:** Allow natural light, enhancing brightness.
- **Walkable Areas:** Accessible for social use or maintenance.
- **Mixed-Use:** Combines functionality and aesthetics for various activities.



Upper Floor

- **Educational Areas:** Flexible spaces for learning and creativity.
- **Exhibition Space:** A spacious area for displays and cultural presentations.
- **Lounge Areas:** Comfortable spaces for relaxation and social interaction.
- **Theatre Space (Half-Level):** A half-level theatre area, extending 1.5 times the length of a standard floor, designed for performances and events.



Roof Proposal

- **Foyer Area:** A central welcoming space that connects to various areas.
- **Exhibition Space:** Flexible area for displays and exhibitions.
- **Educational Area Access:** Direct access to learning spaces.
- **Offices:** Located near key public areas for convenience.
- **Theatre Entrance:** Main entrance to the theatre.
- **Backstage and Preparation Rooms:** Facilities for performers, including changing rooms.



P R - 4 - H E R M E S

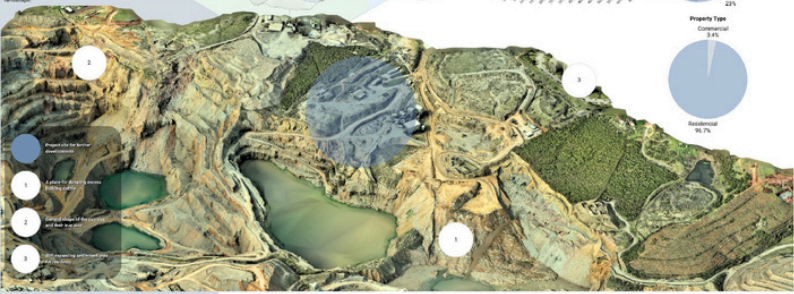
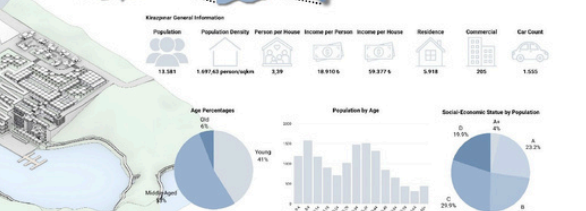
Topographical Integration - The structure adapts to the site's natural elevation, creating a seamless transition between built and natural spaces, enhancing spatial experience.

Adaptive Reuse Potential - The quarry's existing walls and rugged landscape provide a unique opportunity for transforming industrial remnants into recreational zones, showcasing ecological design.

Visual & Physical Connectivity - The building's positioning ensures visual continuity and accessibility to surrounding green and open spaces, fostering a dynamic interaction between nature and architecture.

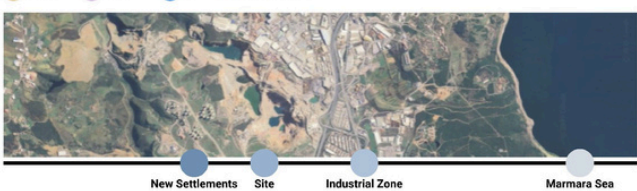
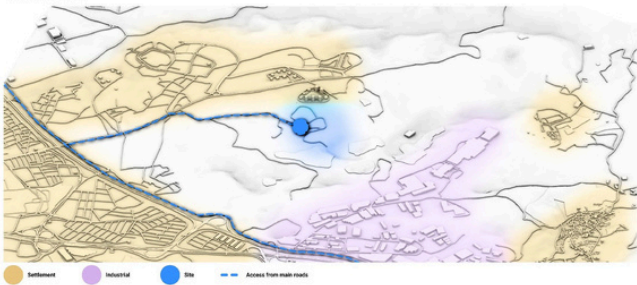
Microclimate Advantage - The site's natural landscape provides natural wind protection and thermal regulation, reducing energy consumption for cooling and heating.

Cultural & Ecological Representation - The intervention contributes to the site's memory by integrating sustainable design strategies, restoring biodiversity, and housing community engagement within a once-extractive landscape.



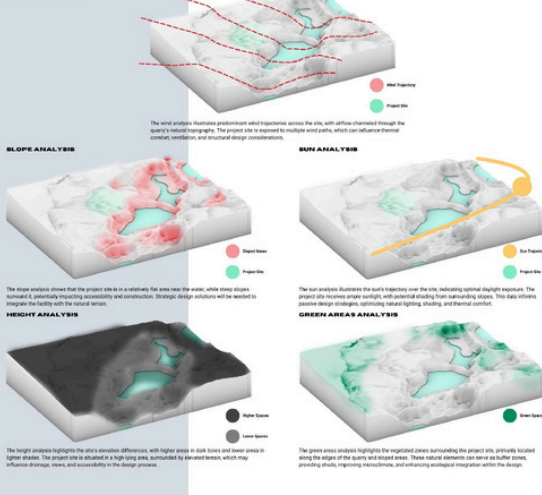
SITE SURROUNDING ANALYSIS

What is around the working site.



SITE ANALYSIS

Site's features in different scales.



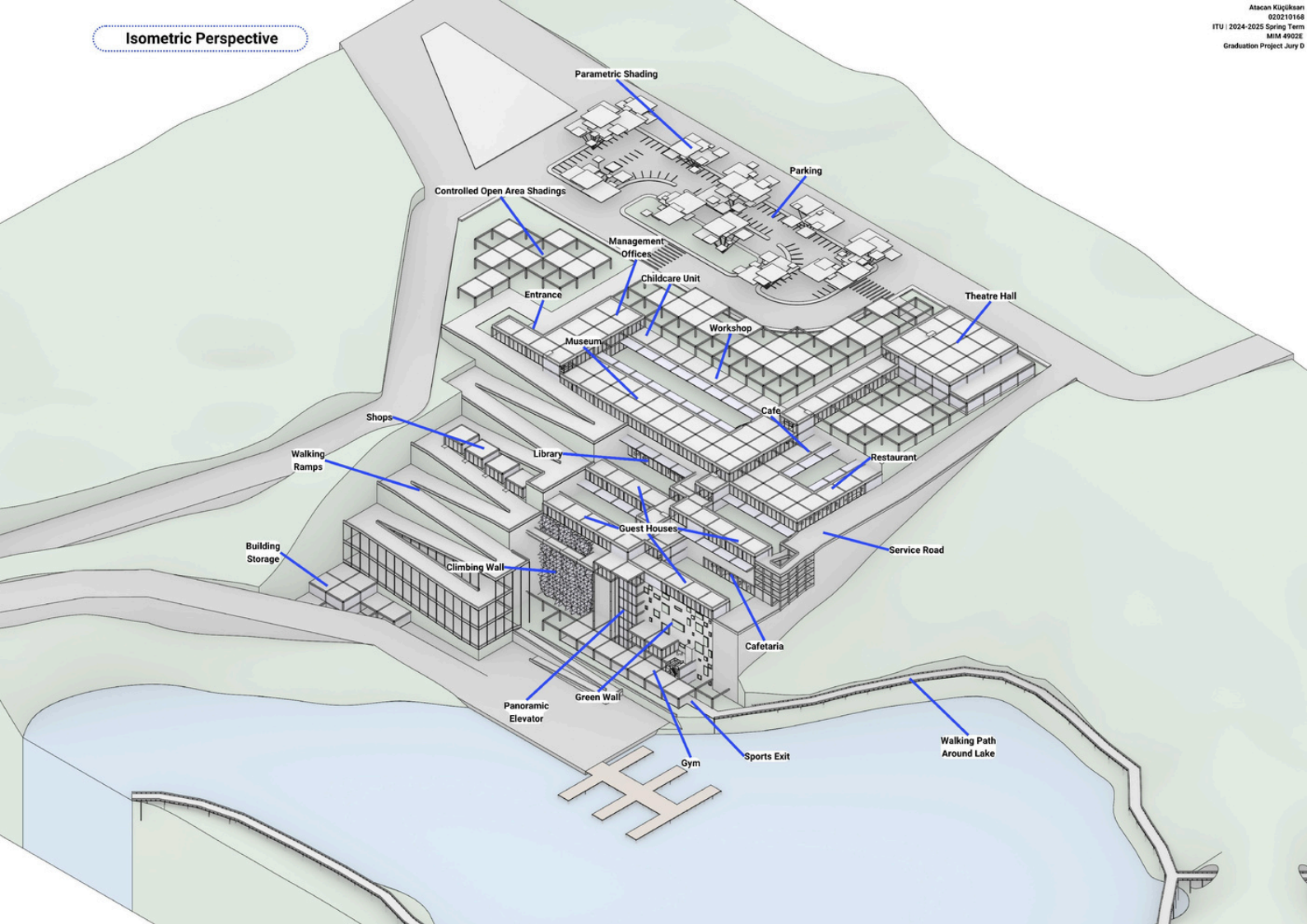
HOW AND WHEN IT HAPPENED



NOW AND FUTURE



Isometric Perspective



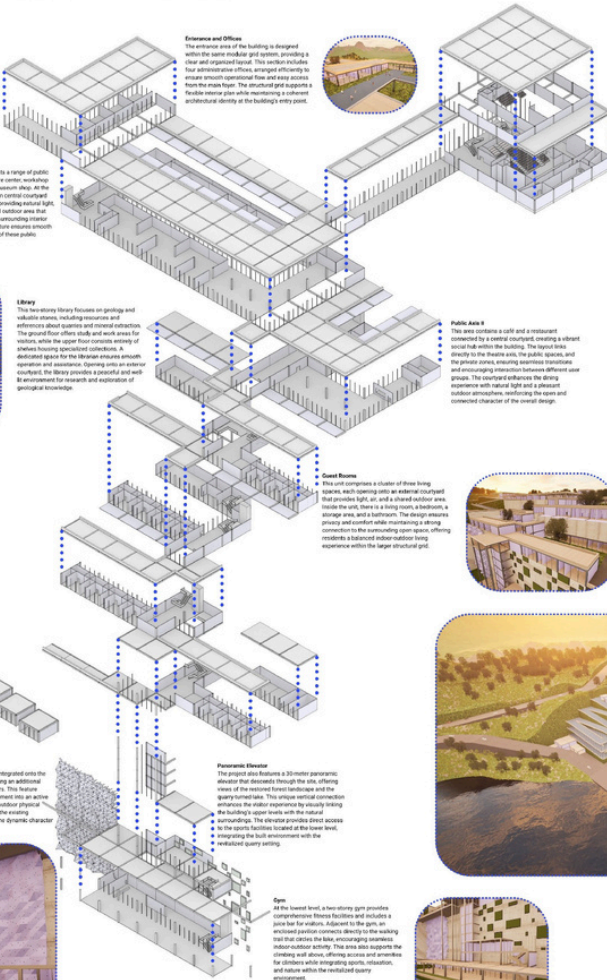
Exploded Isometric - 1/500



Public Area 1
This part of the building hosts a range of public functions such as a children's center, workshop space, a museum shop, an open-air courtyard, and a large, open, covered outdoor space. The design ensures smooth circulation and a communal outdoor area that connects to the surrounding urban fabric. The clear grid structure ensures smooth circulation and flexible use of these public facilities.



Library
The secondary library focuses on heritage and valuable stories, including resources and references about business and cultural education. The ground floor offers study and work areas for visitors, while the upper floor contains a series of shelves housing specialist collections. A dedicated space for the library ensures smooth operation and assistance. Opening onto an interior courtyard, the library provides a covered and well-lit environment for research and exploration of heritage knowledge.



Entrance and Offices
The entrance area of the building is designed within the same modular grid system, providing a clear and organized layout. This section includes four administrative offices, arranged efficiently to ensure smooth operational flow and easy access from the main foyer. The structural grid supports a flexible interior plan while maintaining a coherent architectural identity at the building's entry point.



Public Area 2
This area contains a cafe and a restaurant connected by a central courtyard, creating a vibrant social hub within the building. The layout opens directly to the theatre area, the public spaces, and the ground floor, ensuring seamless transition and encouraging interaction between different user groups. The courtyard enhances the dining experience with natural light and a pleasant outdoor atmosphere, reflecting the open and connected character of the overall design.



Guest Rooms
This unit comprises a cluster of three living spaces, each opening onto an external courtyard that provides light, air, and a shared outdoor area. The unit also features a living room, a bedroom, a storage area, and a bathroom. The design ensures a strong and comfortable connection to the surrounding open space, offering a pleasant experience within the larger structural grid.



Salon Areas
There are four standalone retail units positioned along the pedestrian route. These shops serve visitors descending through the site, providing convenient stops for shopping and refreshments while enjoying the walk towards the lower level facilities. The independent placement of these units within the landscape enhances the overall user experience by activating the circulation paths and supporting the offer's leisure and recreational character.

Access
There is also a tertiary service access on site, primarily used for storage and support functions. This secondary building ensures that operational and maintenance needs are efficiently managed without interfering with the public and recreational areas, contributing to the smooth functioning of the entire complex.



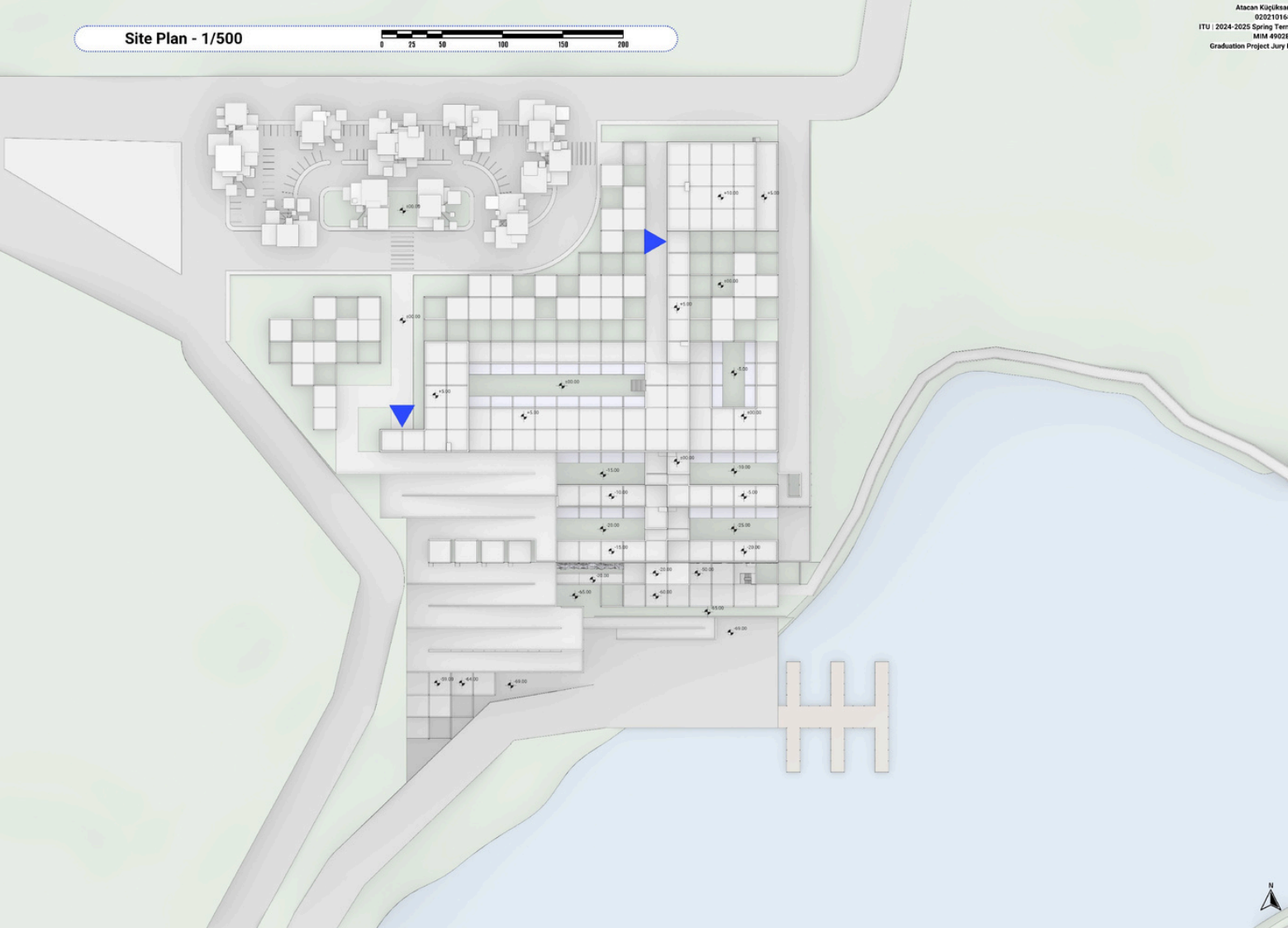
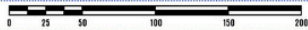
Climbing Wall
A 30-meter climbing wall is integrated onto the massive retaining wall, offering an additional recreational option for visitors. This feature transforms the structural element into an active sports facility, encouraging outdoor physical activity while making good use of the existing topography and enhancing the dynamic character of the site.

Passenger Elevator
The project also features a 30-meter panoramic elevator that descends through the site, offering views of the restored lower landscape and the green hinterland. This unique vertical connector enhances the visitor experience by visually integrating the upper levels with the natural surroundings. The elevator provides direct access to the public facilities located at the lower level, integrating the built environment with the restorative landscape setting.

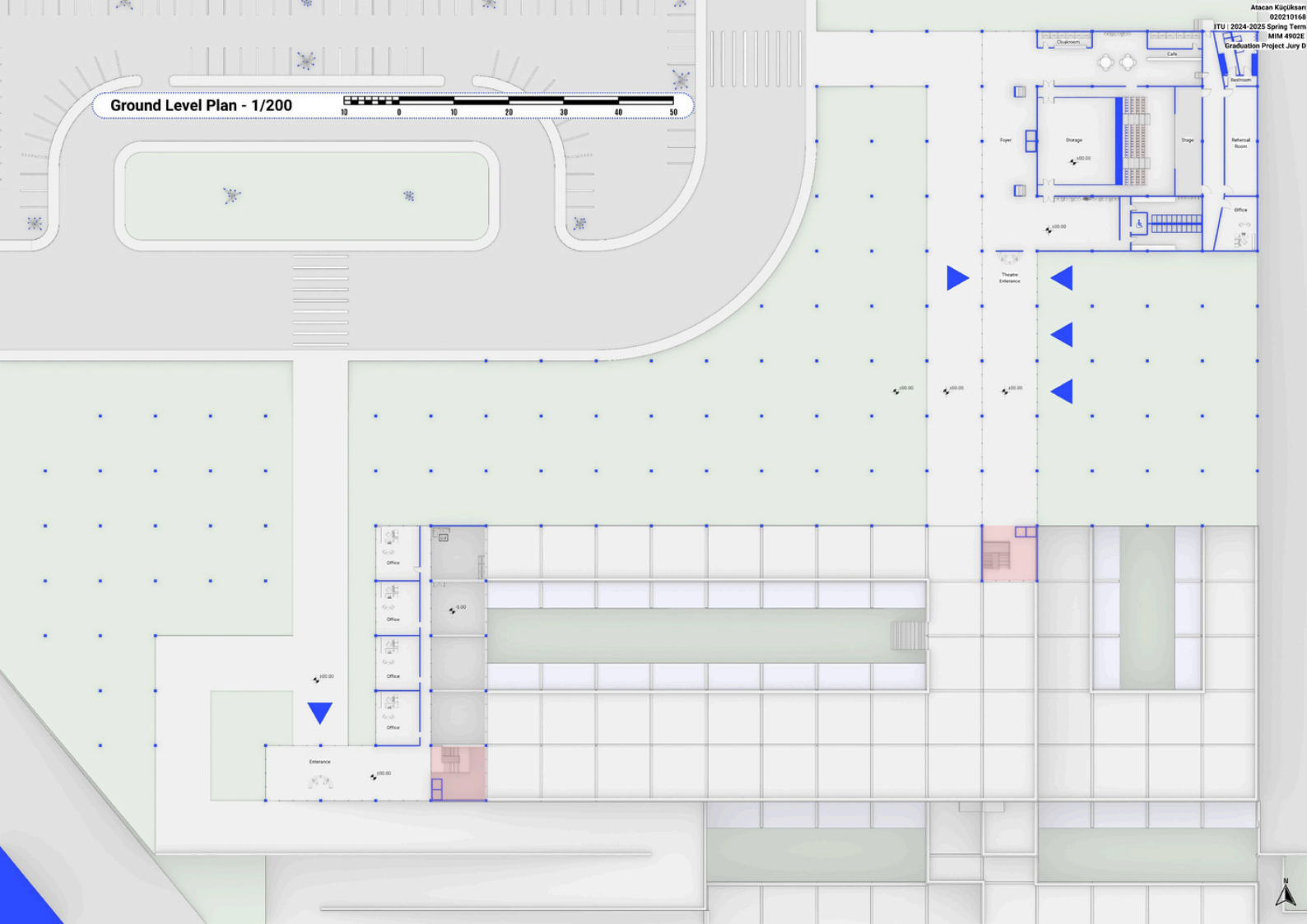
Gym
At the lowest level, a two-story gym provides comprehensive fitness facilities and includes a lounge for visitors. Adjacent to the gym, an enclosed pavilion connects directly to the walking trail that serves the site, encouraging seamless indoor-outdoor activity. This area also supports the climbing wall above, offering access and providing for visitors while integrating sports, relaxation, and leisure within the restorative landscape environment.



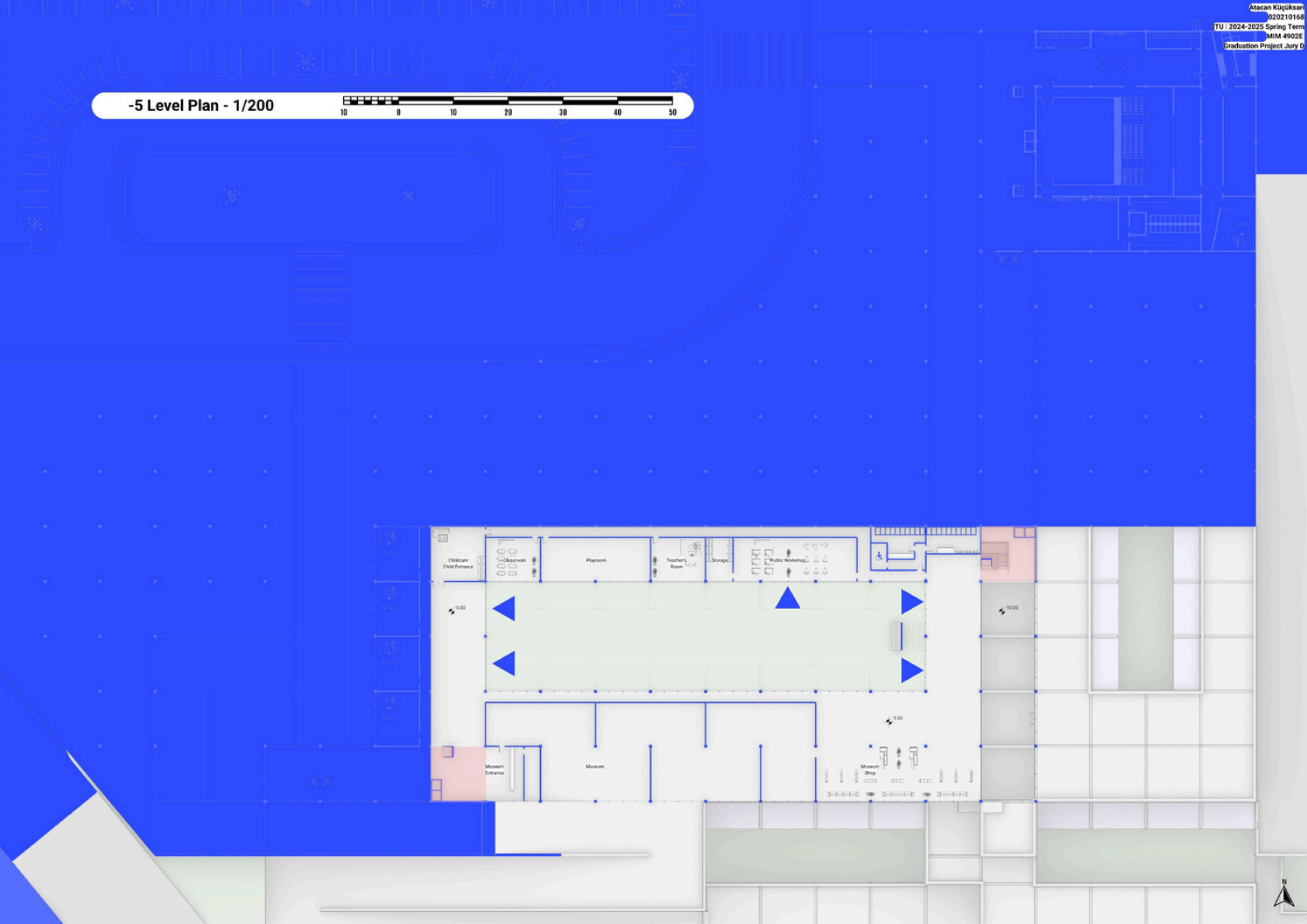
Site Plan - 1/500



Ground Level Plan - 1/200



-5 Level Plan - 1/200



-10 Level Plan - 1/200



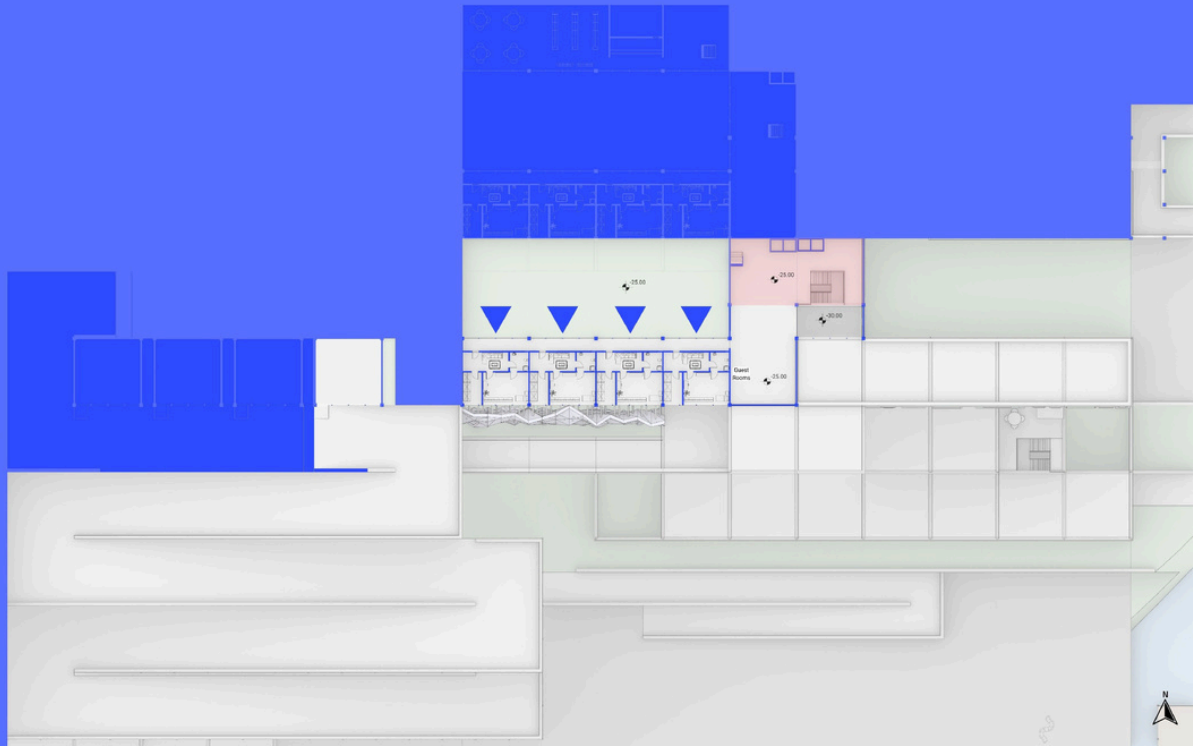
-15 Level Plan - 1/200



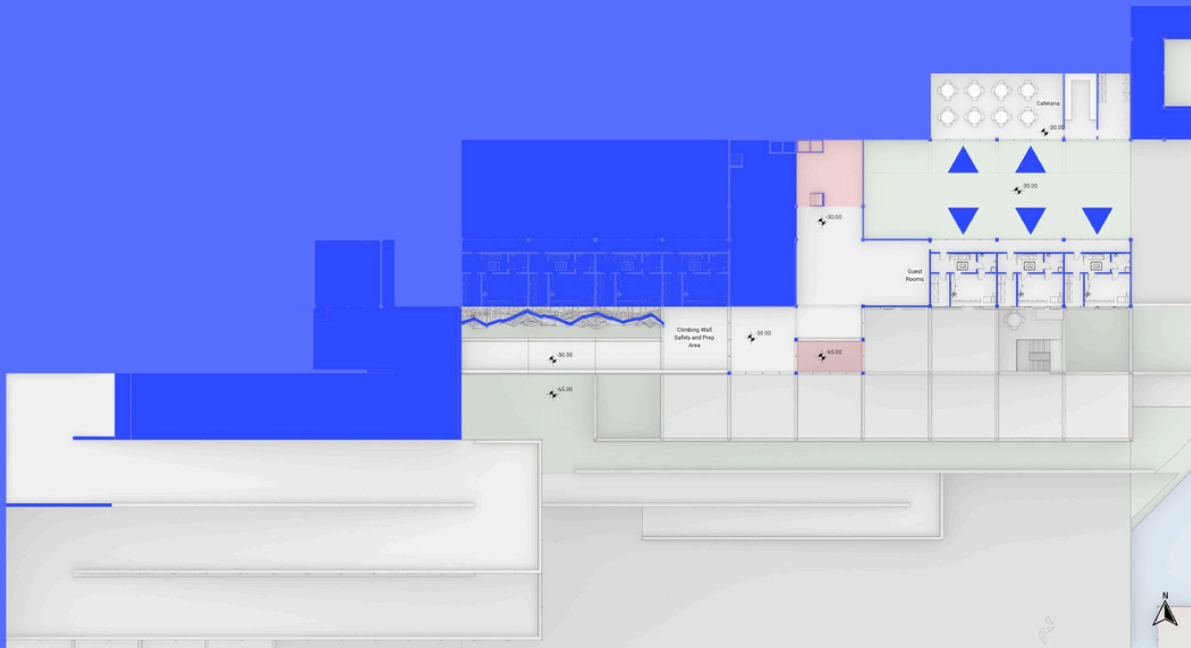
-20 Level Plan - 1/200



-25 Level Plan - 1/200



-30 Level Plan - 1/200



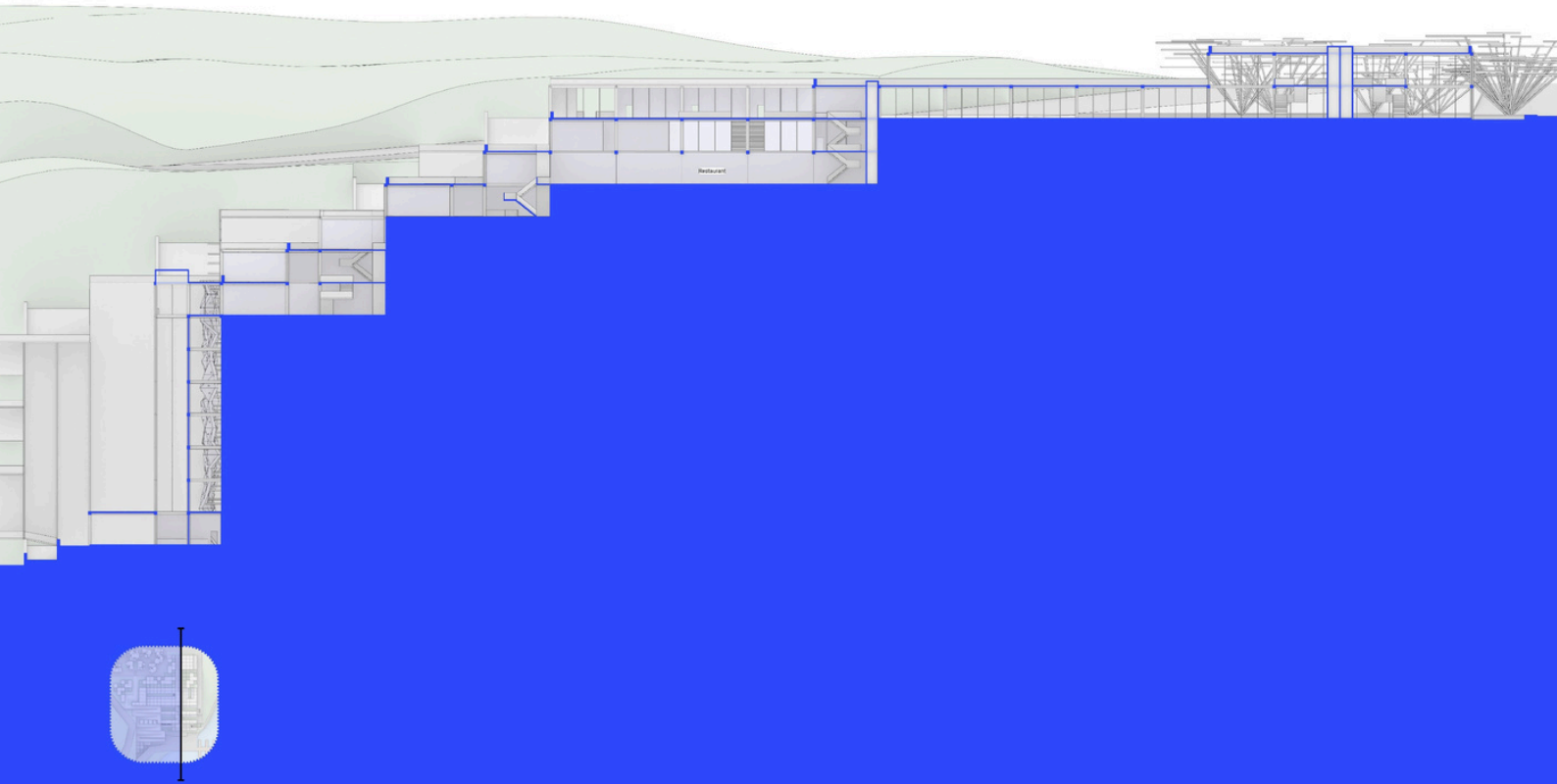
-55 Level Plan - 1/200



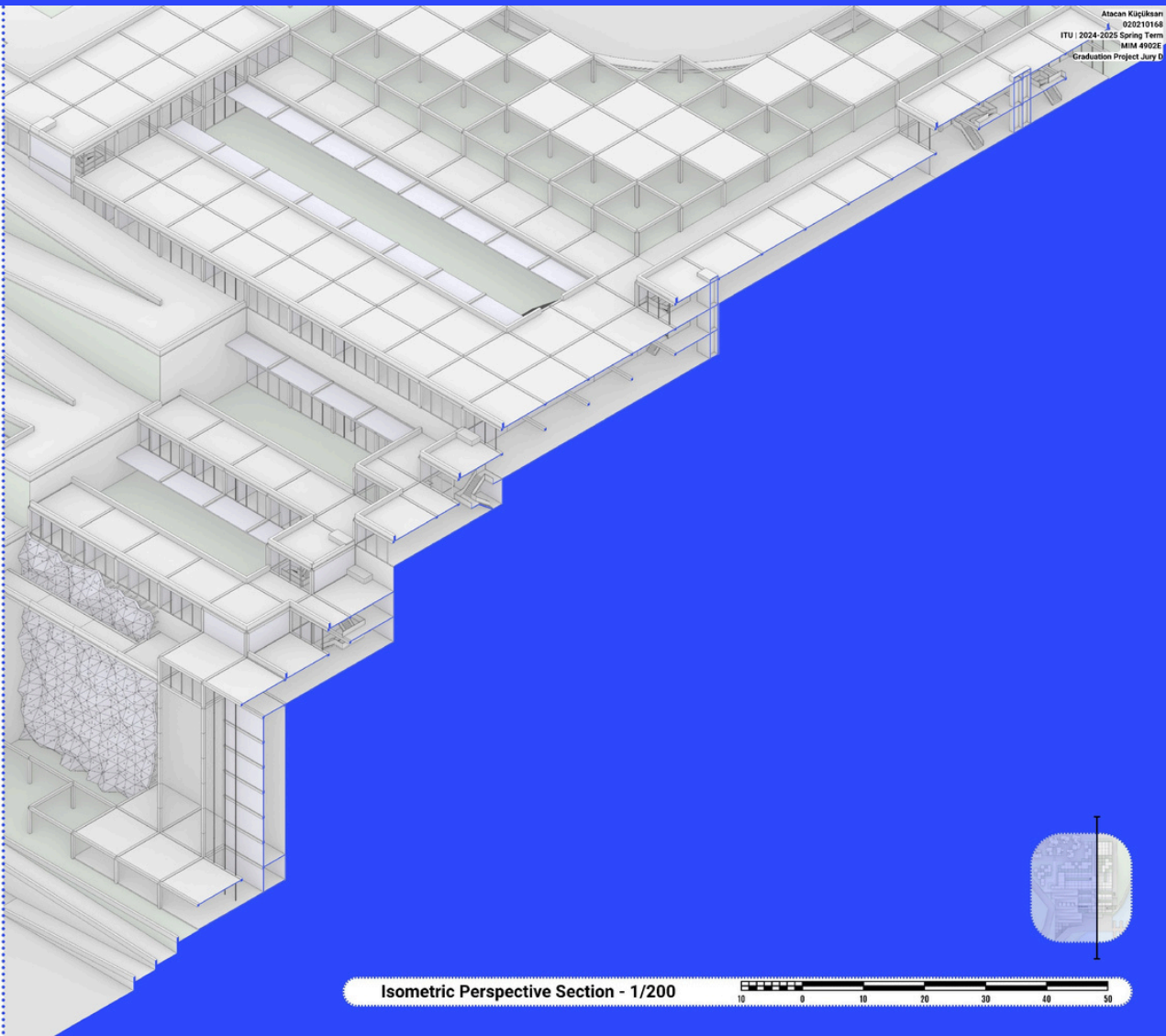
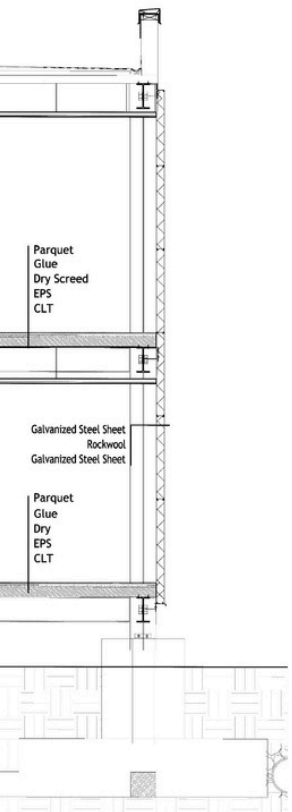
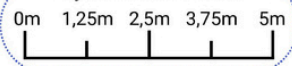
-65 Level Plan - 1/200



Public Axis Section - 1/200

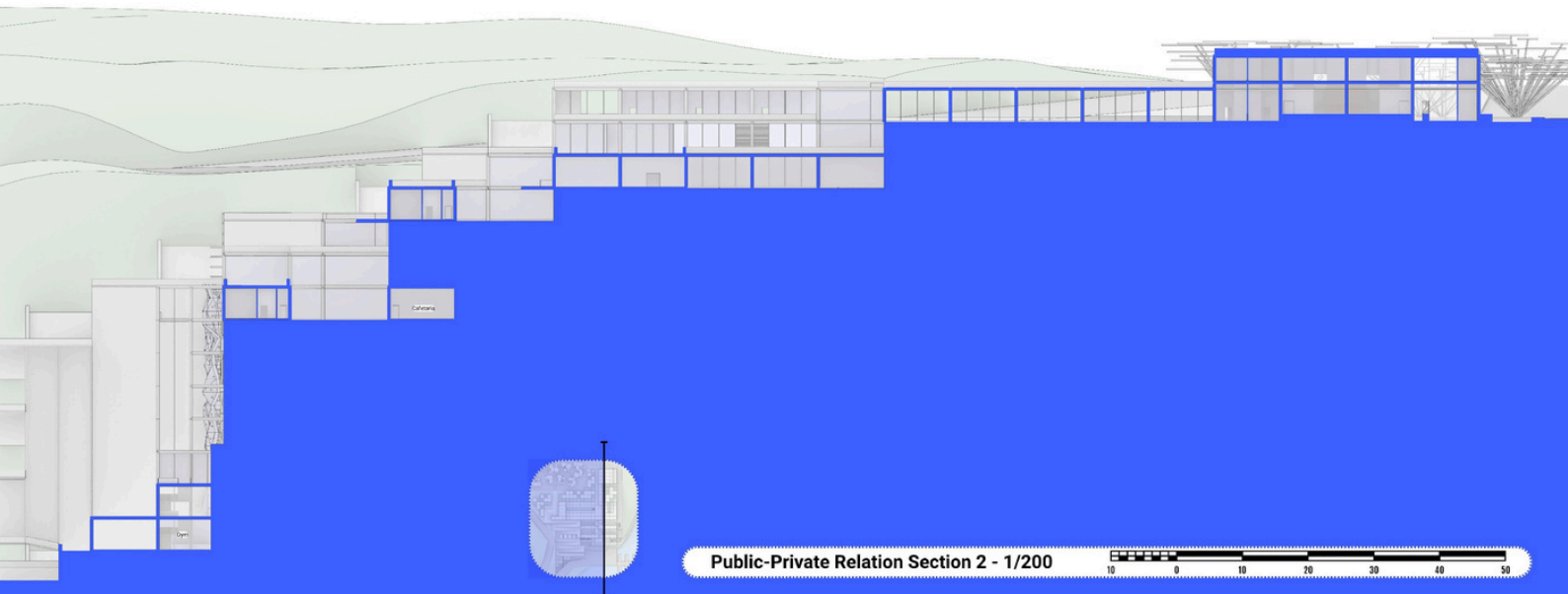
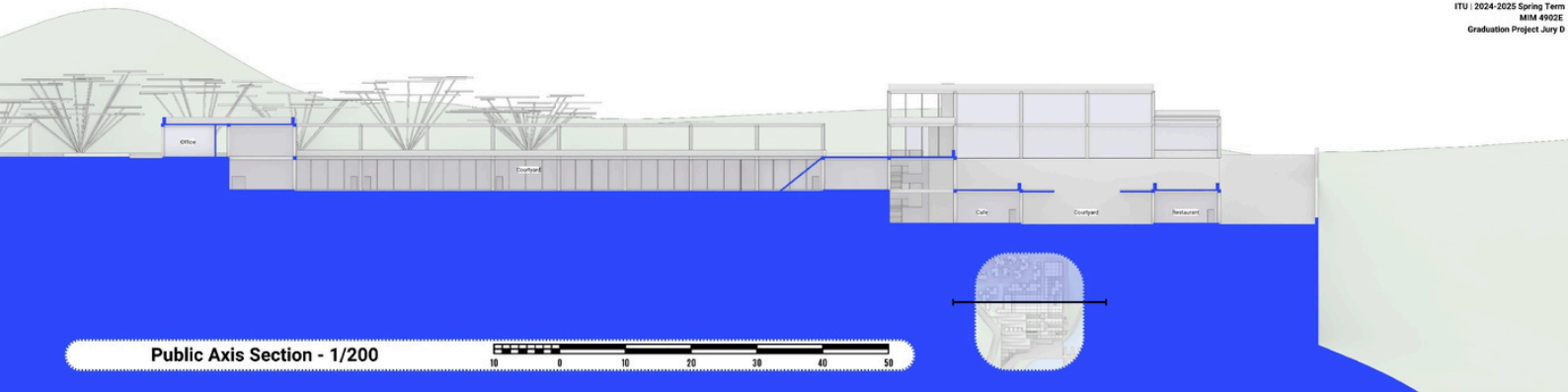
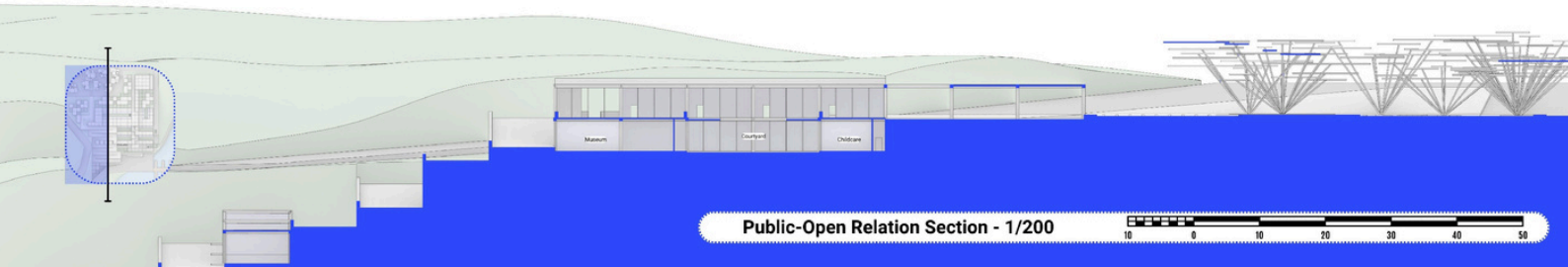
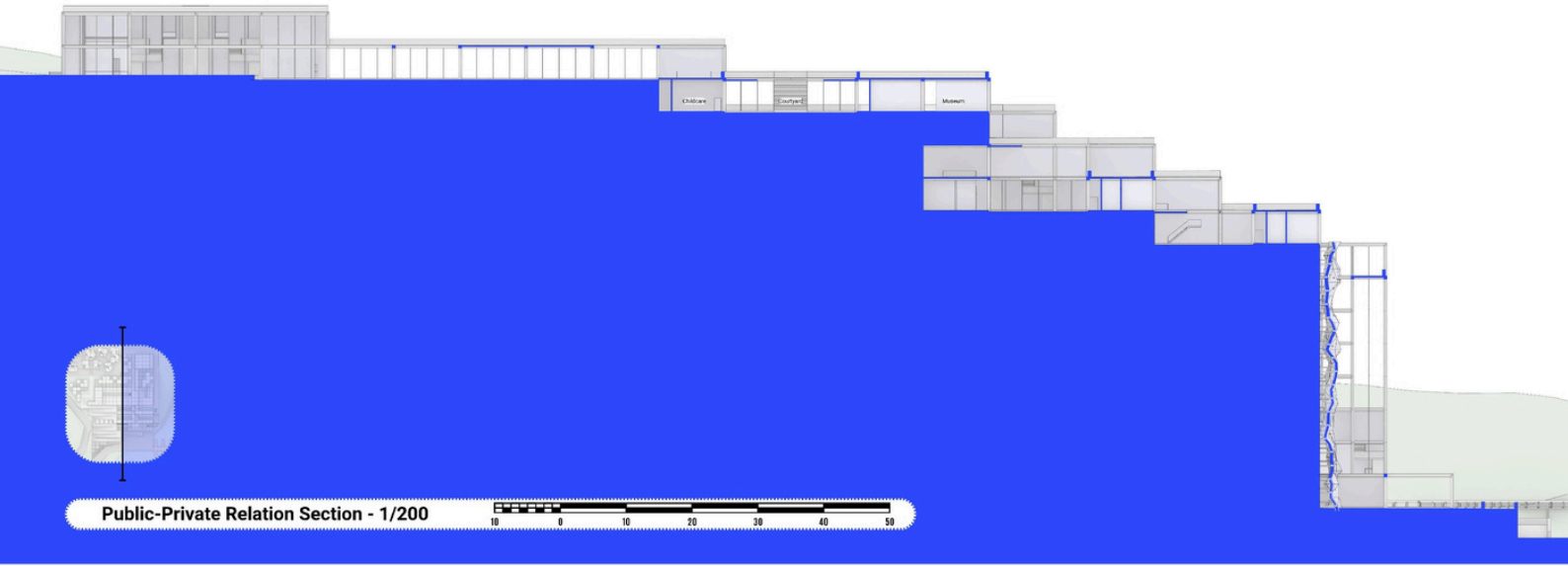


System Detail - 1/20

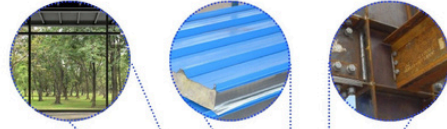


Isometric Perspective Section - 1/200





South Elevation - Lake - 1/200



Parametric Steel Trees to Create Shade

Walking Ramps to go through the slope easily

Parametric Climbing Wall Generated from the grid itself.

Parametric Green Wall Generated from irregular grid.



West Elevation - Road - 1/200



From the road perspective the true identity of the building is hidden from the viewer until they get in.

North Elevation - Road - 1/200



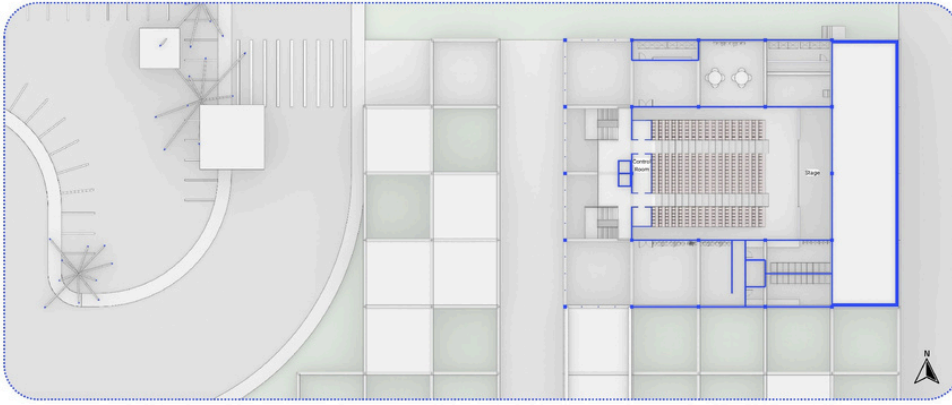
Parametric Steel Trees to Create Shade

Service Road

East Elevation - Lake - 1/200



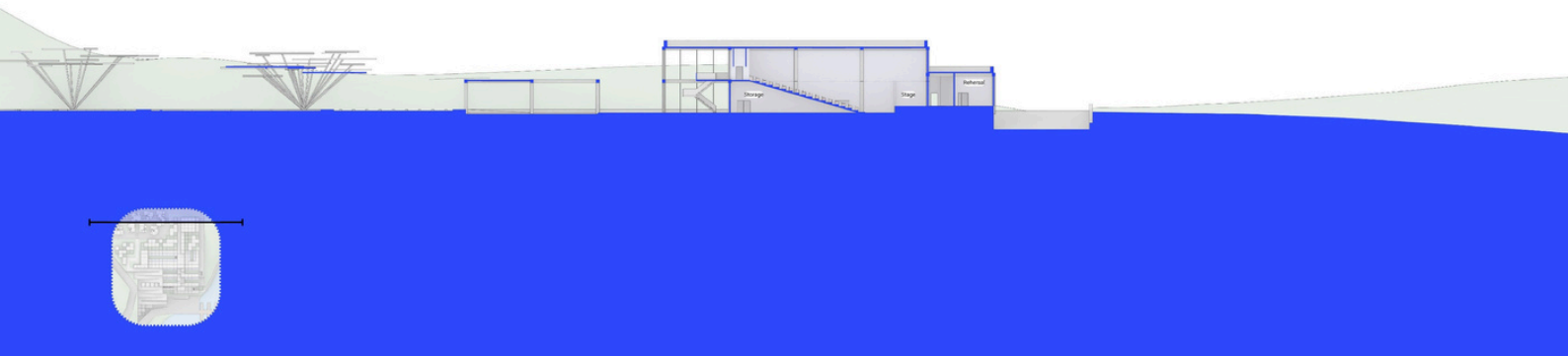
+5 Level Theatre Plan - 1/200



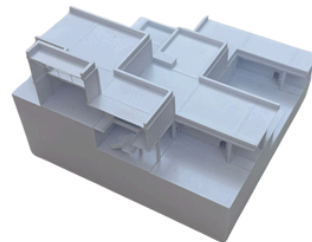
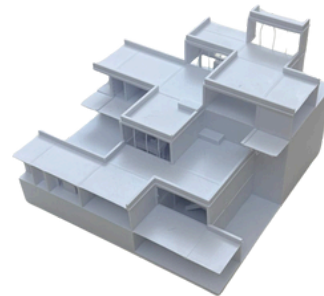
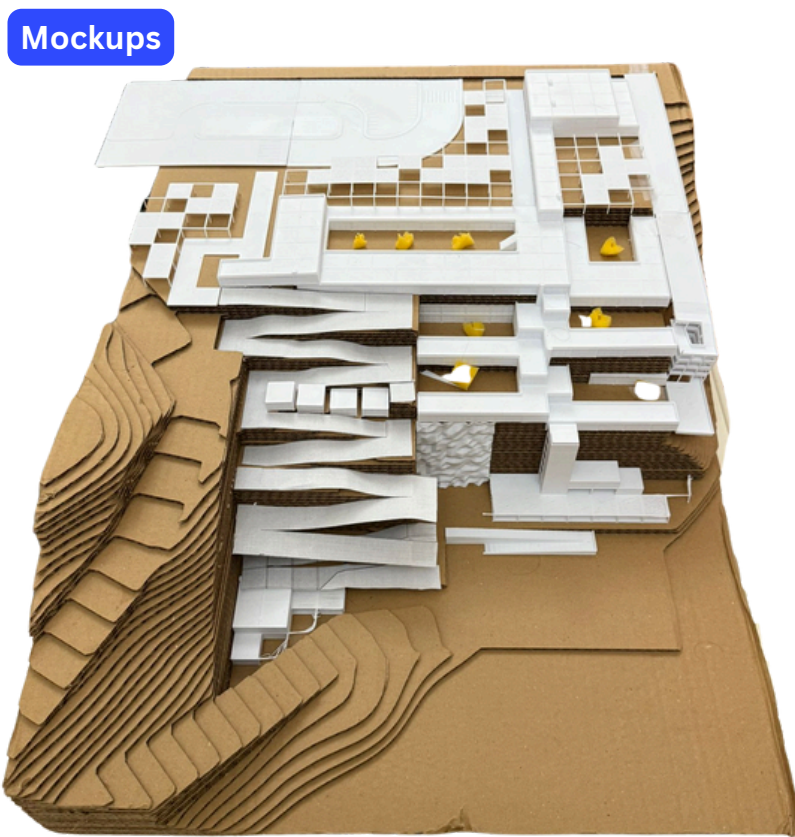
The theatre is carefully integrated within a modular steel grid framework that defines its spatial organization and structural rhythm. This rational grid not only supports the roof and floor slabs but also allows the interior programme—stage, audience seating, and backstage facilities—to align seamlessly within a clear structural order. The use of a lightweight steel frame system enables generous spans and flexible openings, while the grid's regularity ensures that circulation, acoustics, and sightlines are precisely coordinated. The result is a coherent architectural expression where the grid acts as both an organizing principle and a visible architectural language.



Theatre Section - 1/200



Mockups



C O N S T R U C T I O N P R O J E C T



EJR-Thau Coop. Office and Living

_DESIGN FOR DISSASSEMBLE

Designed with a fully demountable system, this architectural office is built using steel and cross-laminated timber (CLT), emphasizing sustainability and adaptability. The ground floor serves as a workspace for the office owners, while the upper floors function as rental spaces. Engineered for future transformation, the entire structure is intended to be dismantled and repurposed, with its components sold and reused to create a football field. This project demonstrates a holistic approach to sustainable architecture, integrating material efficiency, flexibility, and long-term adaptability.

User Profiles

2+1 (100 m²)

Young Professional Couple: Escaping the city to spend the summer working remotely in a digital environment. Access to nature and the sea is essential.



3+1 (150 m²)

Young Professional Friend Group: Consisting of three friends aged 25-30, they work in a big city and move to island life for a more relaxed summer. They enjoy socializing and participating in outdoor activities.



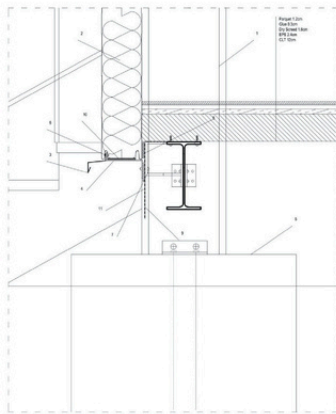
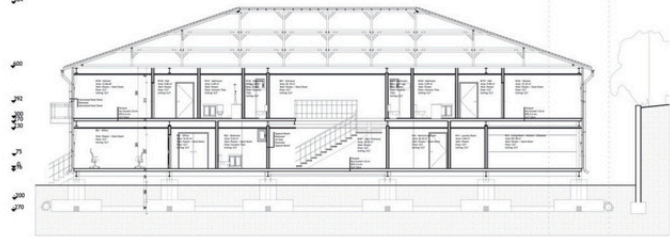
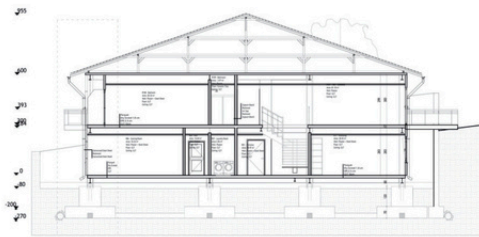
2+1 (100 m²)

Small Family (New Parents): Seeking a comfortable and quiet environment with their baby. A spacious balcony and a close connection to nature are essential.

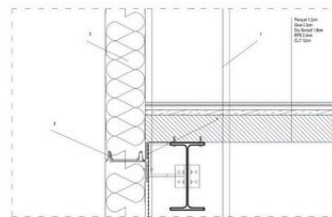


3+1 (150 m²)

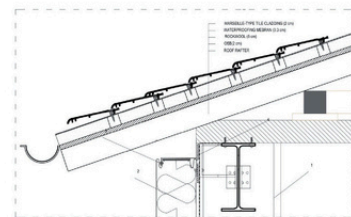
Large Family: A family of four looking to relax on the island year-round, enjoy the sea, and spend quality time with their children. A dedicated workspace is essential.



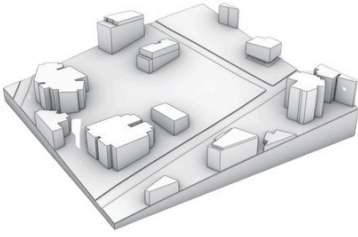
- 1 Steel Column HD320X300
- 2 Wall panel ARPANEL S
- 3 Eaves flashing
- 4 Fixing profile
- 5 Substructure
- 6 Steel light rivet
- 7 Fastening element
- 8 Acoustic and insulating gasket PES
- 9 Anti-moisture insulation
- 10 Expanding gasket PURS
- 11 Thermal insulation of substructure



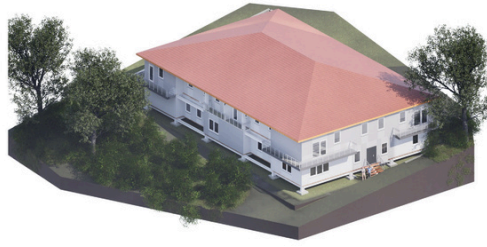
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- 3 Steel light rivet
- 4 Acoustic and insulating gasket PES



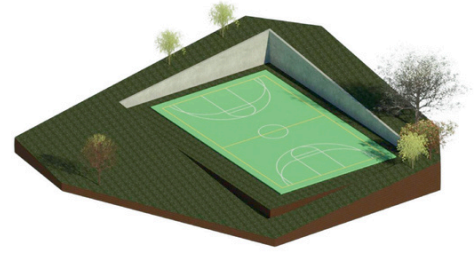
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- 2 Wall panel ARPANEL S
- 3 Steel light rivet
- 4 Acoustic and insulating gasket PES



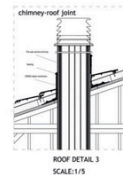
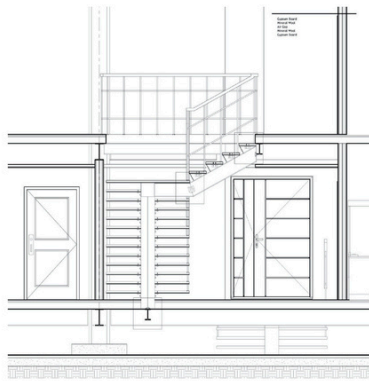
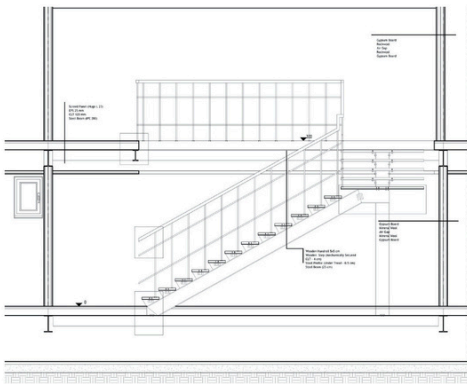
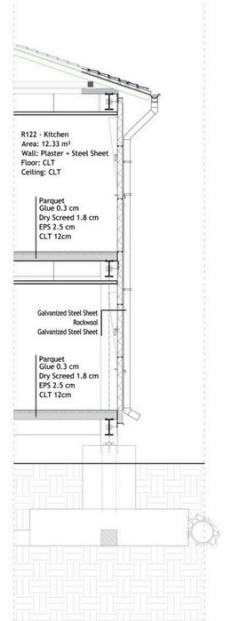
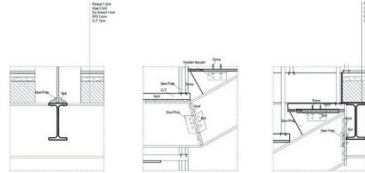
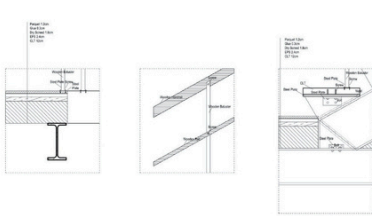
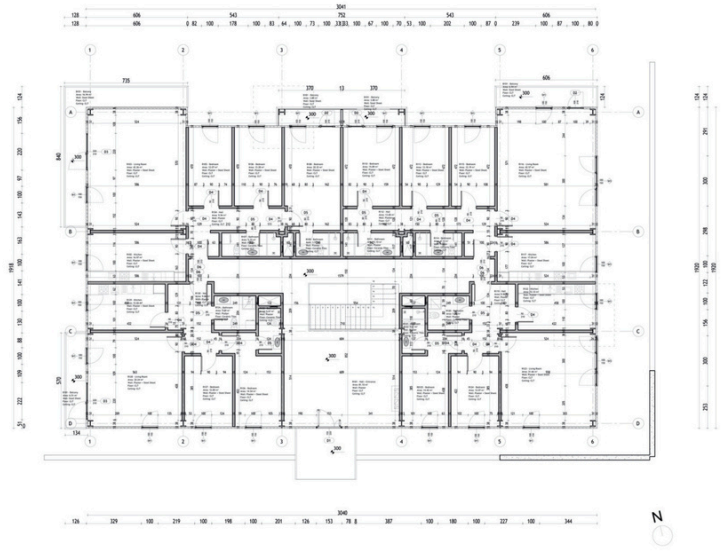
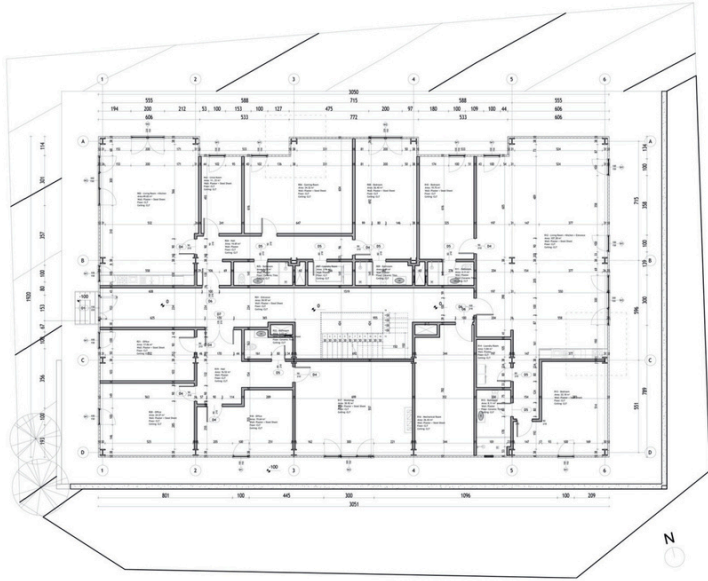
2025 Scenorio 0: Empty Plot



2026 Scenorio 1: Office-Apart



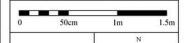
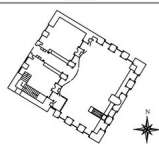
2046 Scenorio 2: Multisport Court



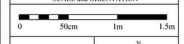
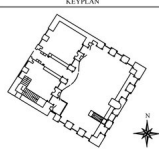
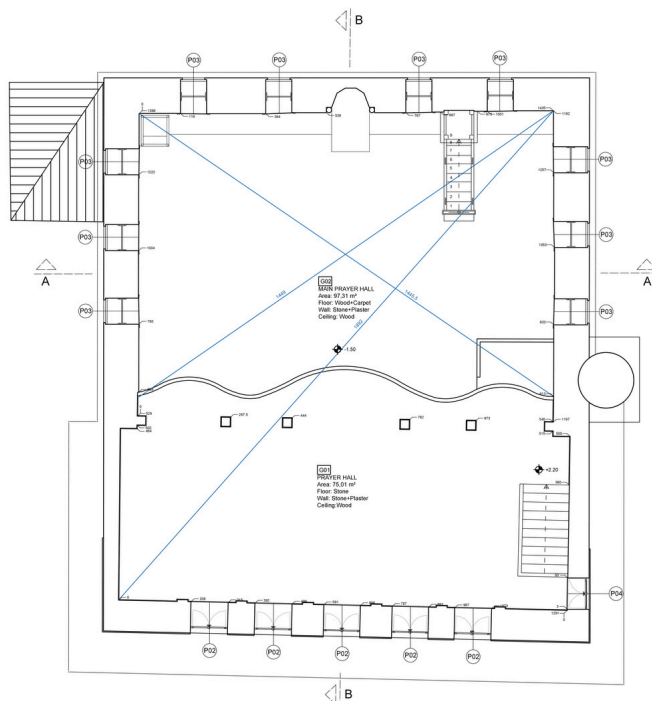
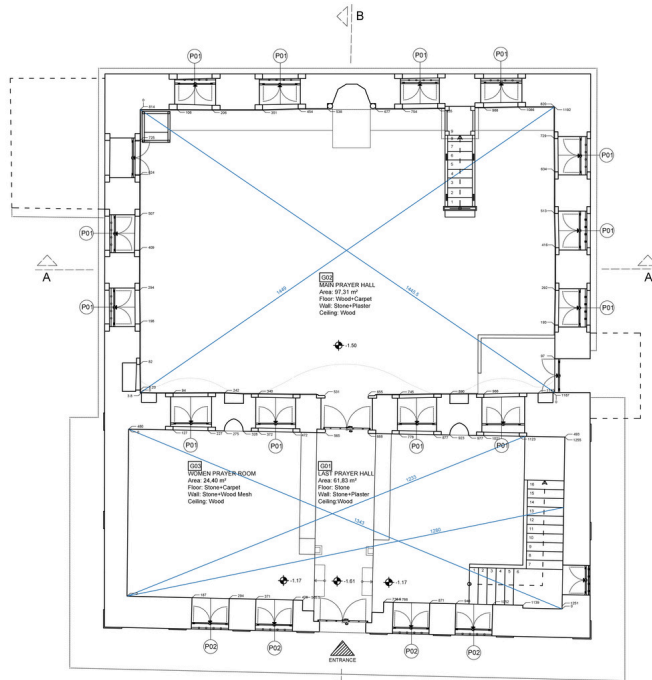
Emin İşçi 020210122
Atacan Küçüksarı 020210168



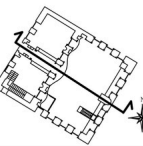
S U R V E Y A N D R E S T O R A T I O N



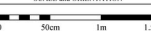
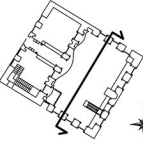
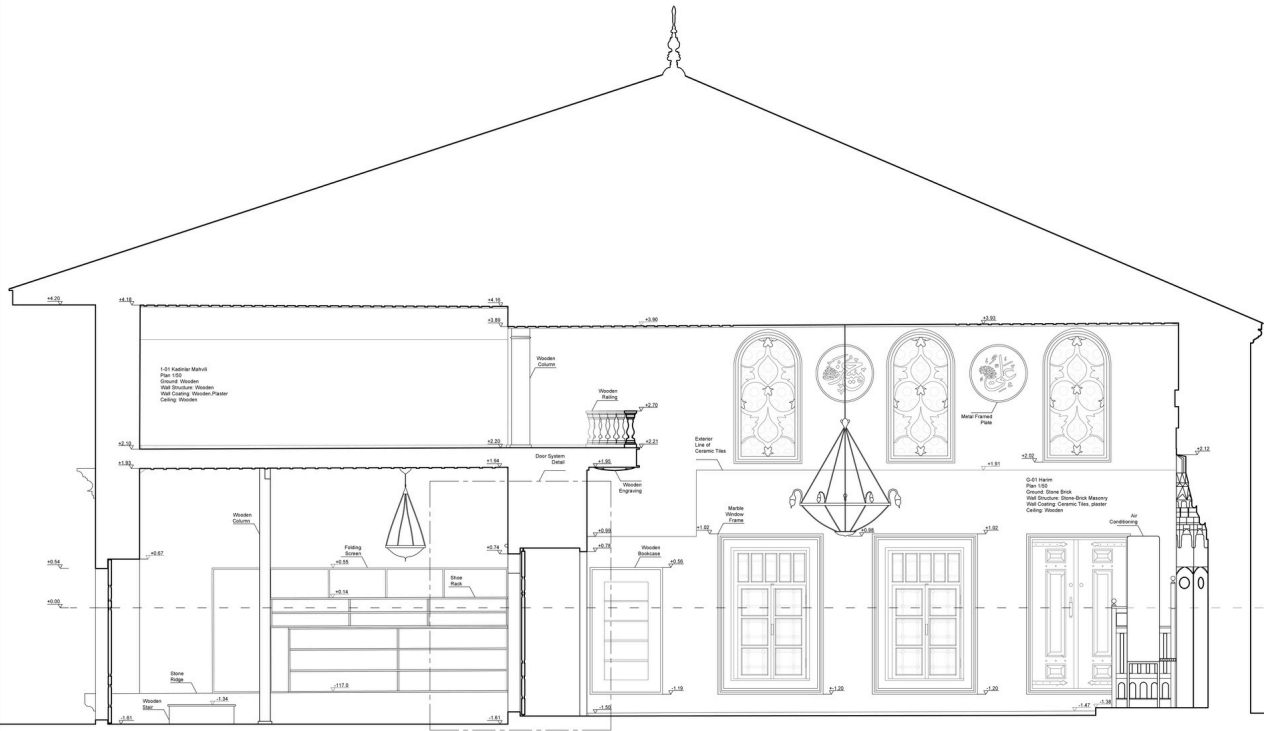
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|-------------------|-------------|-------------|
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| Ground Floor Plan | SCALE | 1:50 |
| DATE: 01.06.2024 | | |



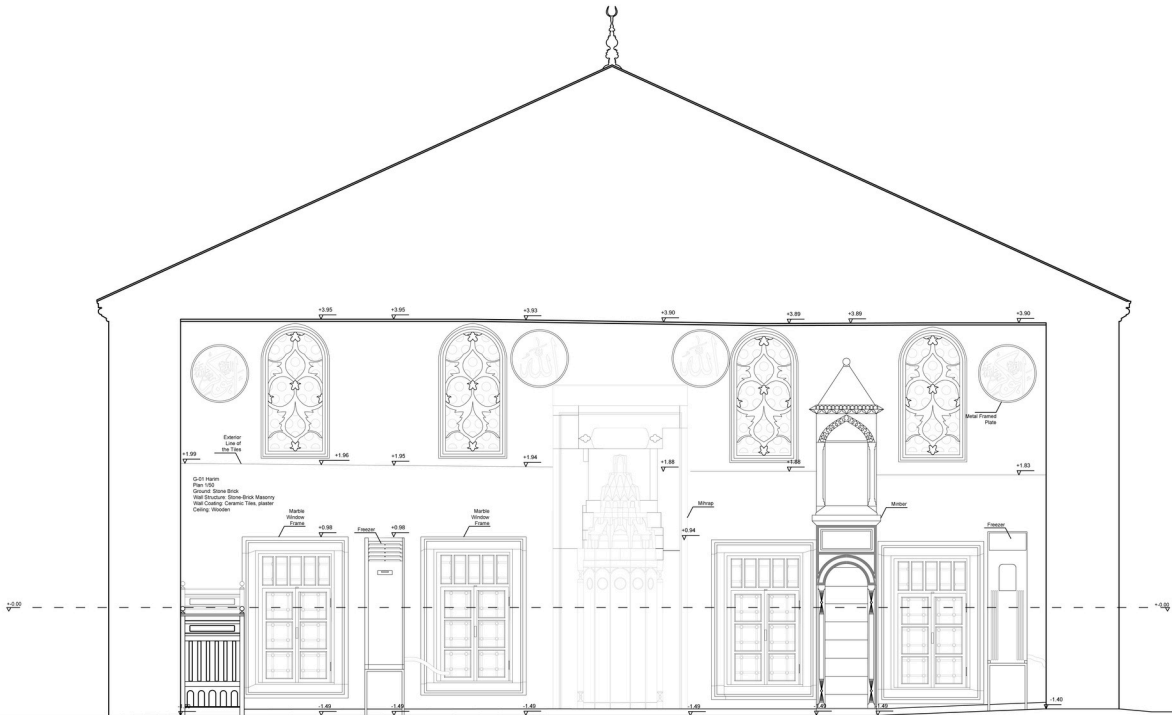
| SURVEY | RESTITUTION | RESTORATION |
|------------------|-------------|-------------|
| DRAWING NUMBER | 2 | |
| 2nd Floor Plan | SCALE | 1:50 |
| DATE: 01.06.2024 | | |



| | | |
|------------------|-------------|-------------|
| SURVEY | RESTITUTION | RESTORATION |
| DRAWING NUMBER | | 4 |
| Section BB* | | SCALE 1/50 |
| DATE: 06.01.2024 | | |



| | | |
|-----------------------|-------------|---------------|
| SURVEY | RESTITUTION | RESTORATION |
| DRAWING NUMBER | | 3 |
| Drawing of Section AA | | SCALE 1/50 |
| DATE: 01.06.2024 | | |





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FACULTY OF ARCHITECTURE

DEPARTMENT
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ARCHITECTURE

ARCHITECTURAL SURVEY
AND
RESTORATION STUDIO

2023-2024 SPRING

INSTRUCTORS
BURÇİ İVEDİ KOKSAL
KÜBRA YAŞAR

SURVEY PRACTICE
AT
RAMAZAN EFENDİ MOSQUE

PREPARED BY 020200173 BORA TEZER

AIR PHOTO

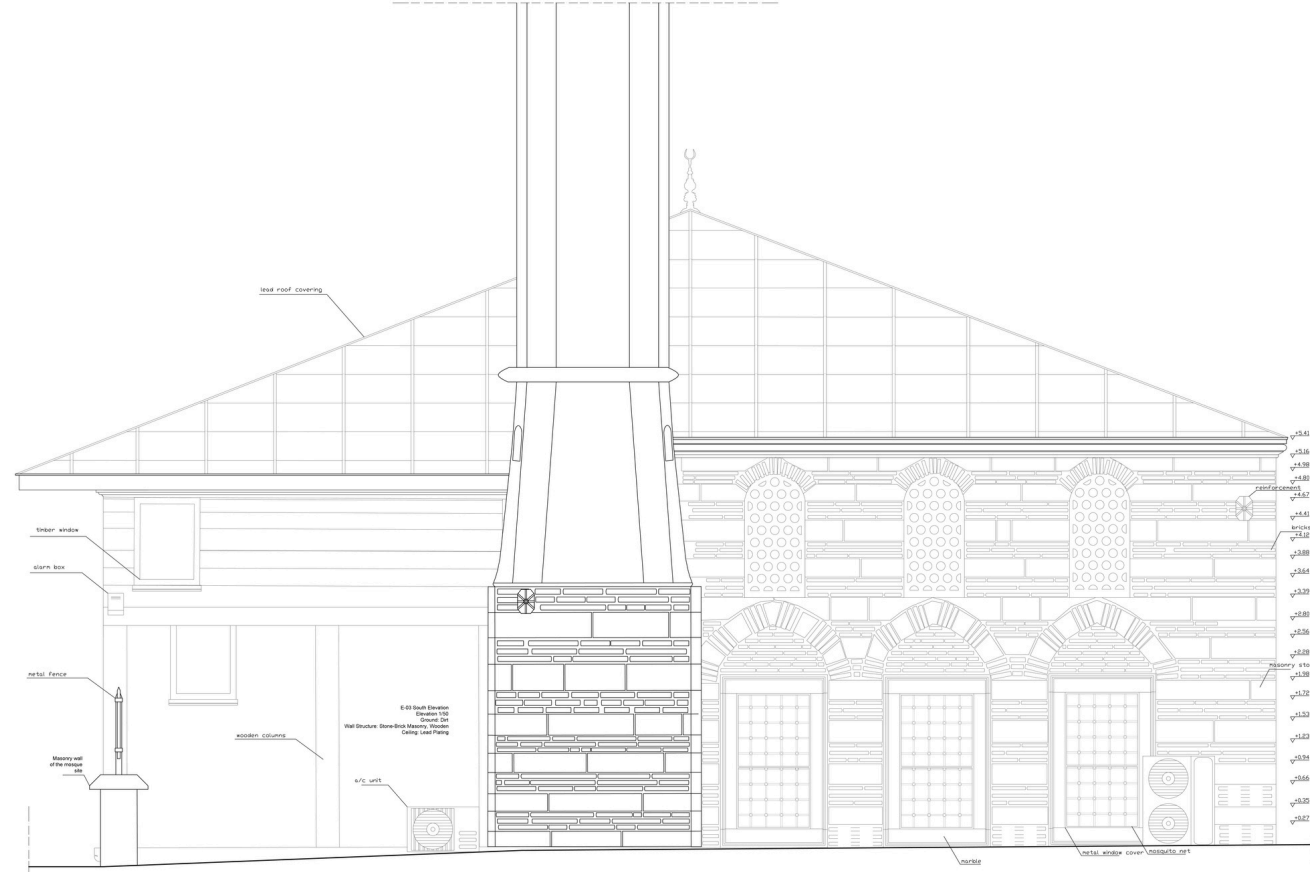
KEYPLAN

SCALE and ORIENTATION

0 50cm 1m 1.5m

NORTH
ARROW

| SURVEY | RESTITUTION | RESTORATION |
|------------------|-------------|---------------|
| DRAWING NUMBER | 5 | SCALE 1/50 |
| DATE: 01.06.2024 | | |



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2023-2024 SPRING

INSTRUCTORS
BURÇİ İVEDİ KOKSAL
KÜBRA YAŞAR

SURVEY PRACTICE
AT
Ramazan Efendi Mosque

PREPARED BY 020201008 Ancaş Kaplan

AIR PHOTO

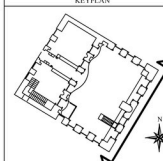
KEYPLAN

SCALE and ORIENTATION

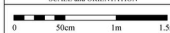
0 50cm 1m 1.5m

NORTH
ARROW

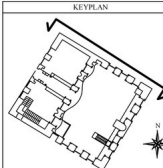
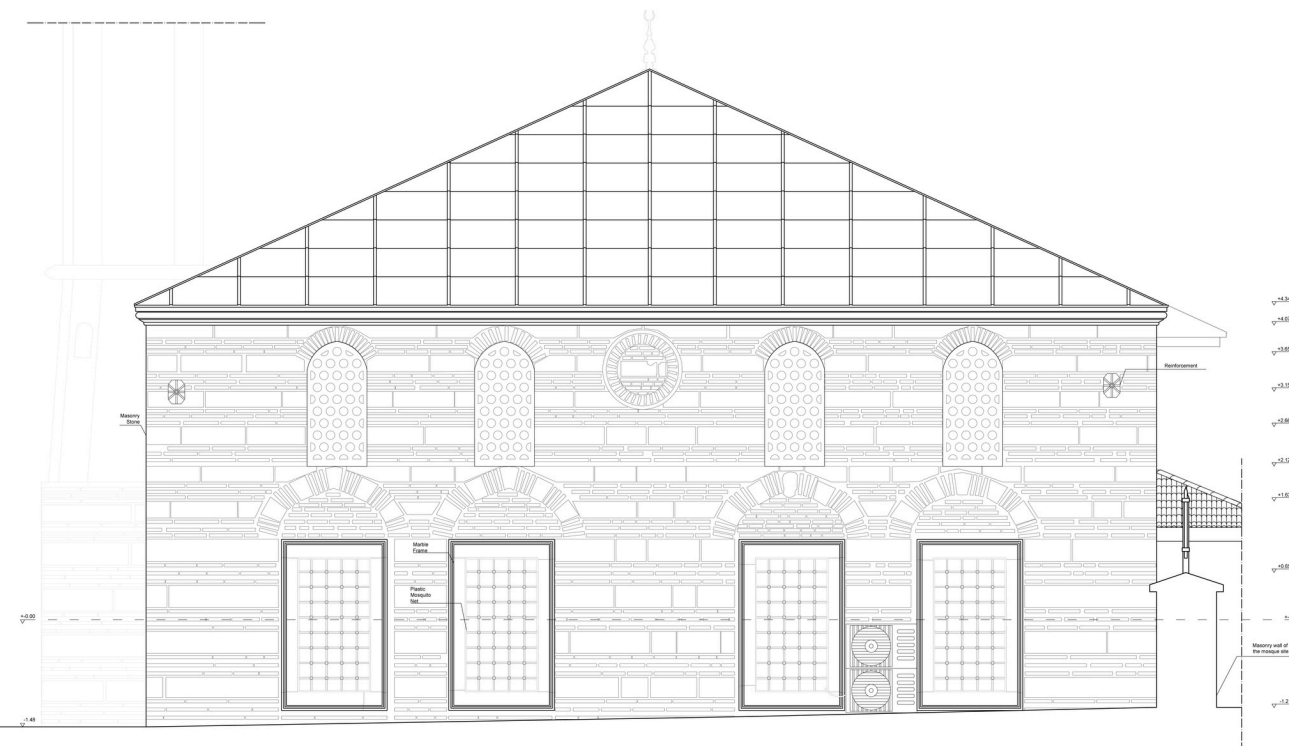
| SURVEY | RESTITUTION | RESTORATION |
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| DRAWING NUMBER | 6 | SCALE 1/50 |
| DATE: 01.06.2024 | | |



SCALE and ORIENTATION




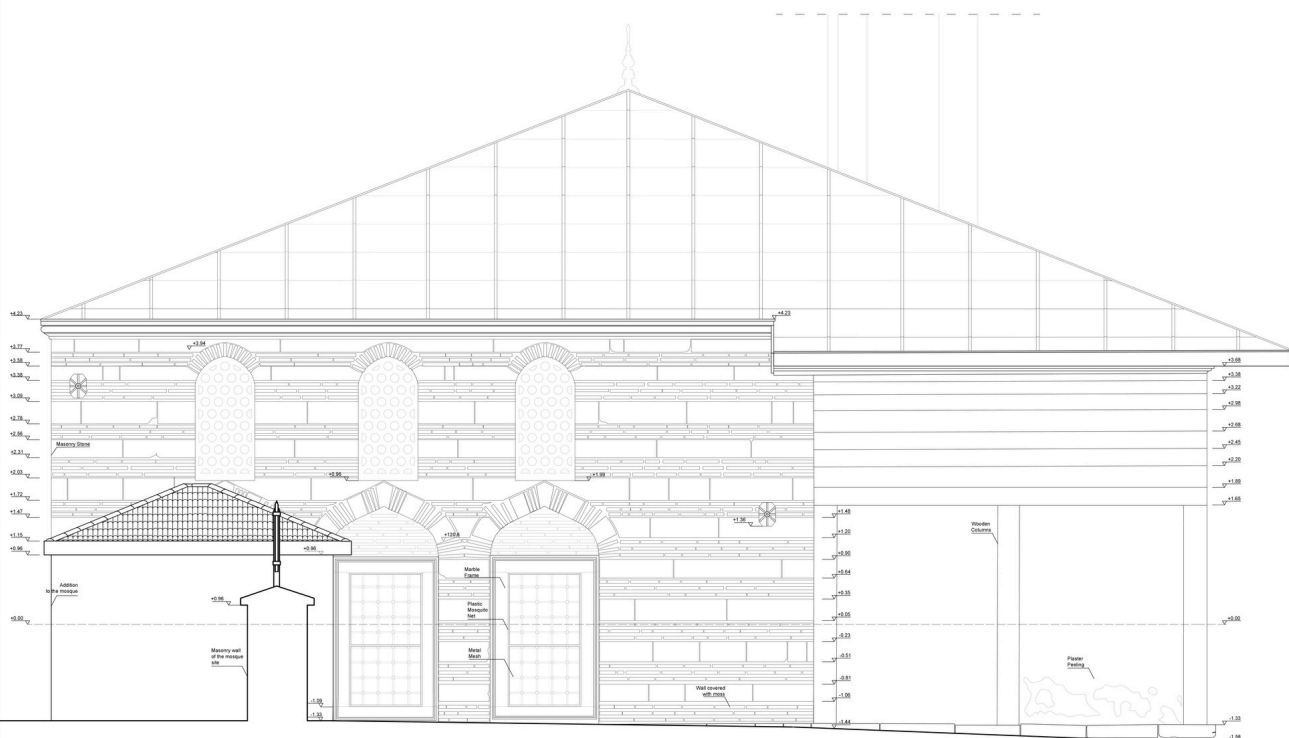
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| SURVEY | RESTITUTION | RESTORATION |
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| Drawing of South East Facade | | SCALE 1/50 |
| DATE: 01.06.2024 | | |

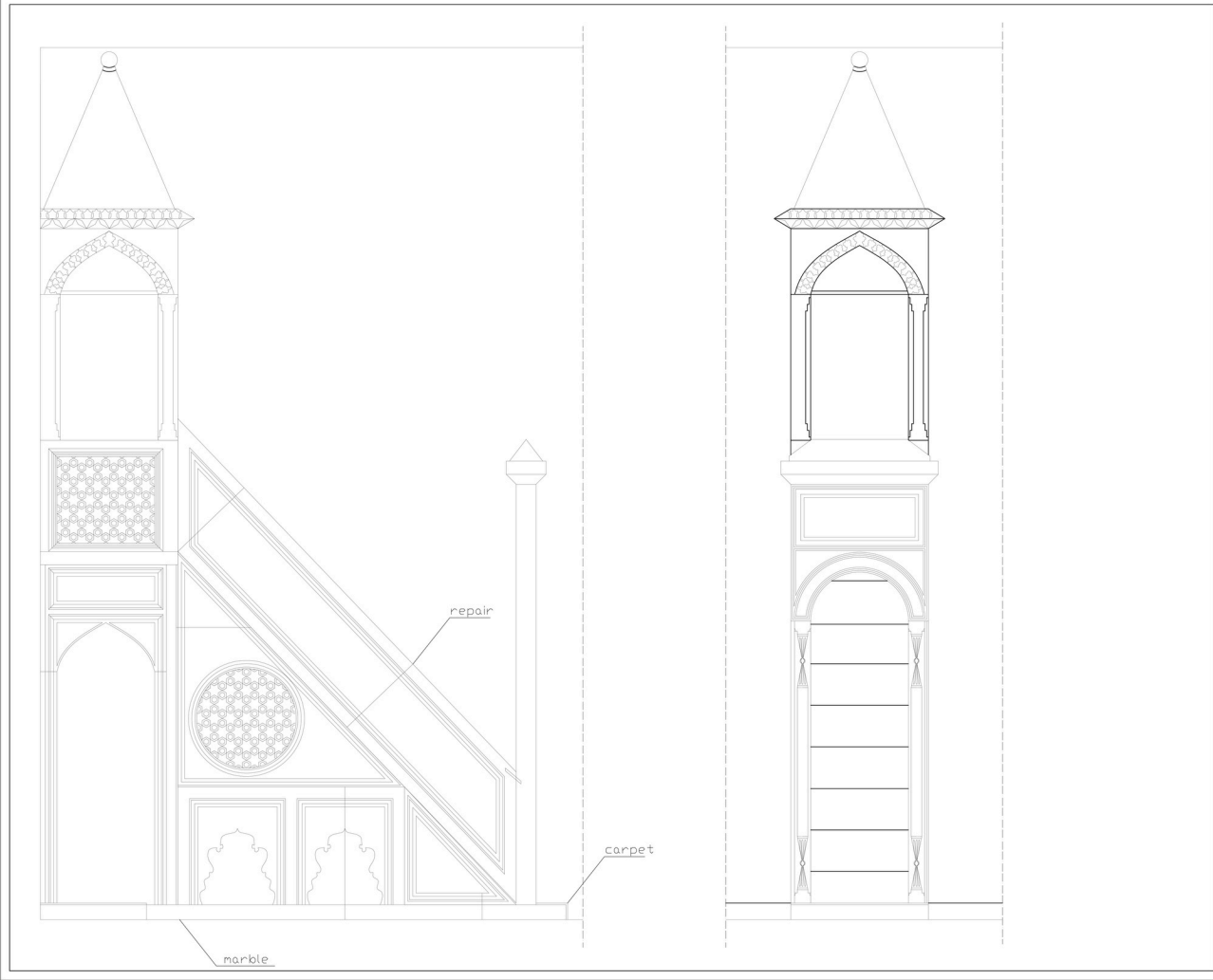


SCALE and ORIENTATION



| | | | |
|----------------|-------------|---|---|
| NORTH ARROW | |  | |
| SURVEY | RESTITUTION | RESTORATION | |
| DRAWING NUMBER | | | 8 |





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FACULTY OF ARCHITECTURE
DEPARTMENT
OF
ARCHITECTURE

ARCHITECTURAL SURVEY
AND
RESTORATION STUDIO
2023-2024 SPRING

INSTRUCTORS
BURCU İVEDİ KÖKSAL
KÜBRA YAŞAR

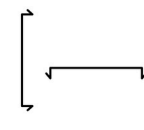
SURVEY PRACTICE
AT
Ramazan Efendi Mosque

PREPARED BY 020210168 Atacan Kızılcıkan

AIR PHOTO



KEYPLAN



SCALE and ORIENTATION

0 1.25m 2.5m 3.75m

NORTH
ARROW

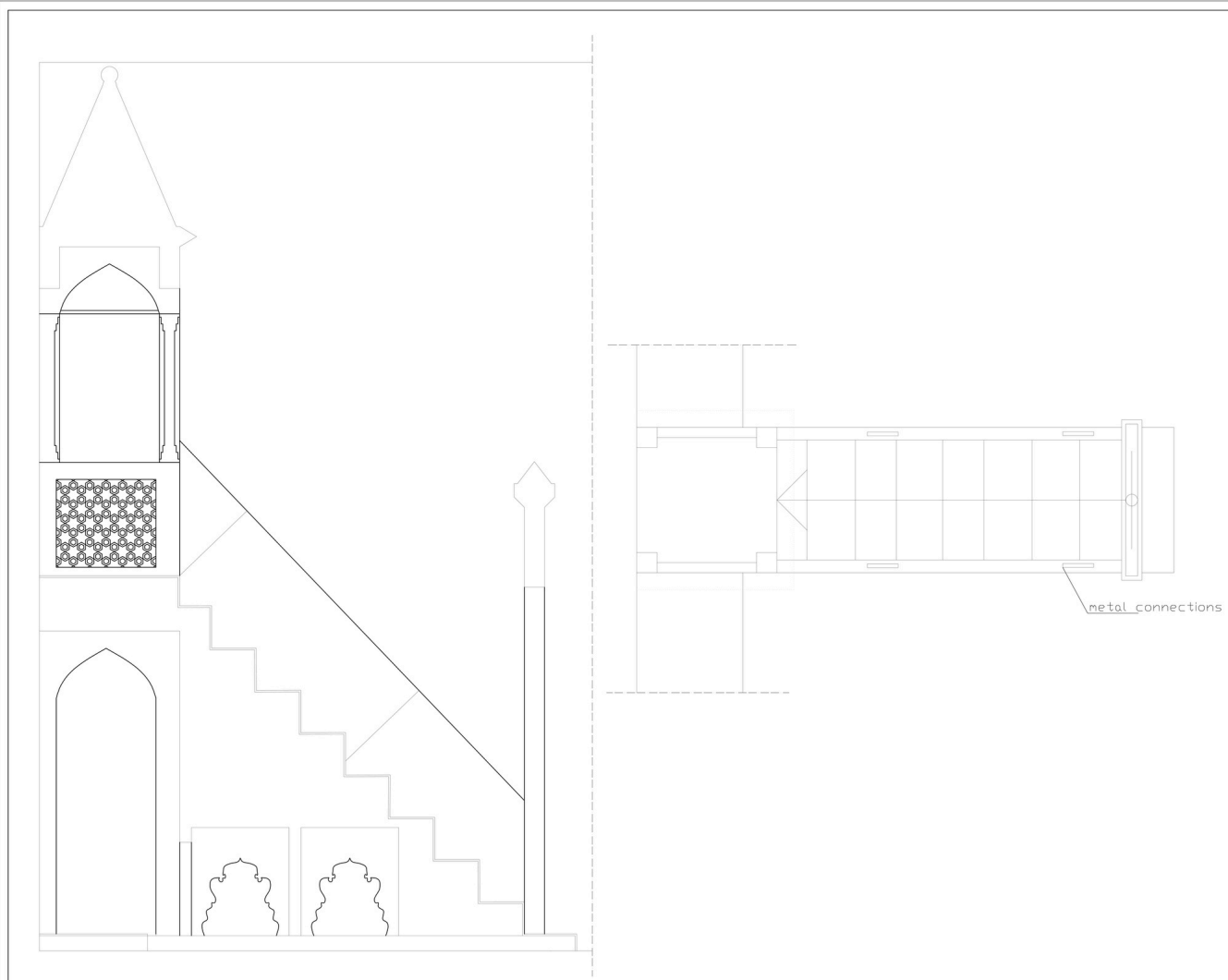
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SURVEY RESTITUTION RESTORATION

DRAWING NUMBER 9

Detail Drawing of Minbar SCALE 1/20

DATE: 01.06.2024



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BURCU İVEDİ KÖKSAL
KÜBRA YAŞAR

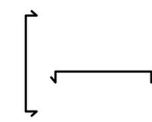
SURVEY PRACTICE
AT
Ramazan Efendi Mosque

PREPARED BY 020210168 Atacan Kızılcıkan

AIR PHOTO



KEYPLAN



SCALE and ORIENTATION

0 1.25m 2.5m 3.75m

NORTH
ARROW

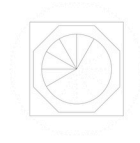
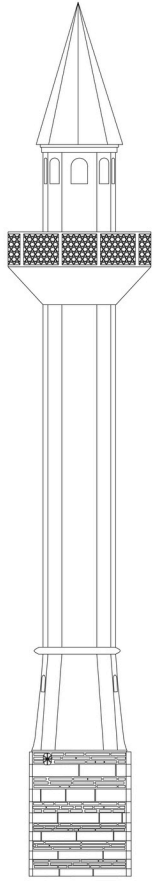
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SURVEY RESTITUTION RESTORATION

DRAWING NUMBER 10

Detail Drawing of Minbar SCALE 1/20

DATE: 01.06.2024



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BURCU İYEDİ KÖKSAL
KÜBRA YAŞAR

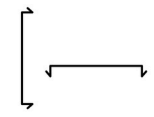
SURVEY PRACTICE
AT
Ramazan Efendi Mosque

PREPARED BY 020210168 Atacan Kızılcıkan

AIR PHOTO



KEYPLAN



SCALE and ORIENTATION



NORTH
ARROW

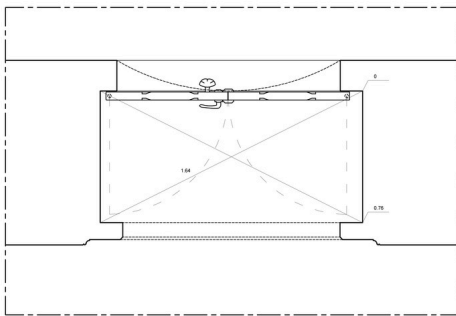
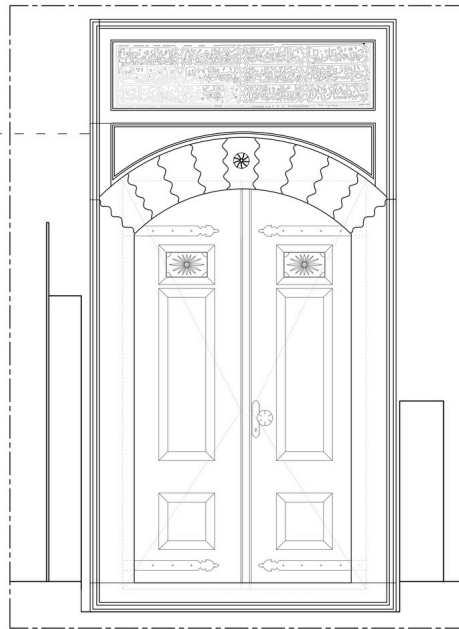
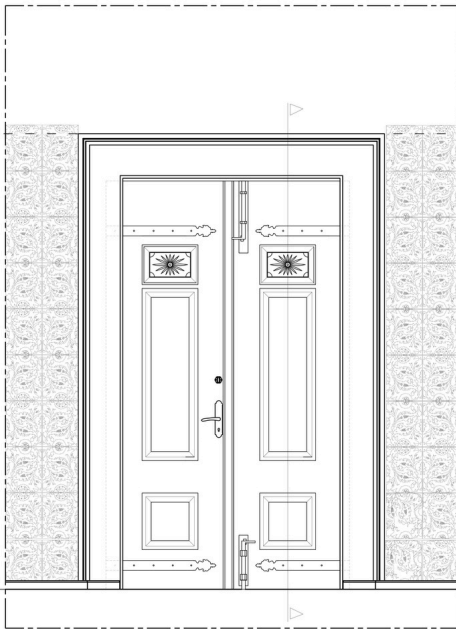
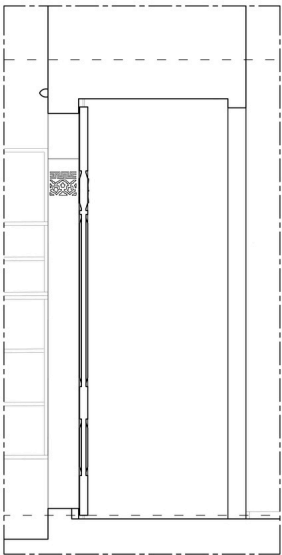


SURVEY RESTITUTION RESTORATION

DRAWING NUMBER 11

Detail Drawing of Minaret SCALE 1/100

DATE: 01.06.2024



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KÜBRA YAŞAR

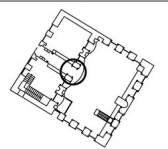
SURVEY PRACTICE
AT
RAMAZAN EFENDİ MOSQUE

PREPARED BY 020200173 BORA TEZER

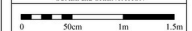
AIR PHOTO



KEYPLAN



SCALE and ORIENTATION



NORTH
ARROW



SURVEY RESTITUTION RESTORATION

DRAWING NUMBER 12

DOOR SYSTEM DETAILS SCALE 1/20

DATE: 02.06.2024