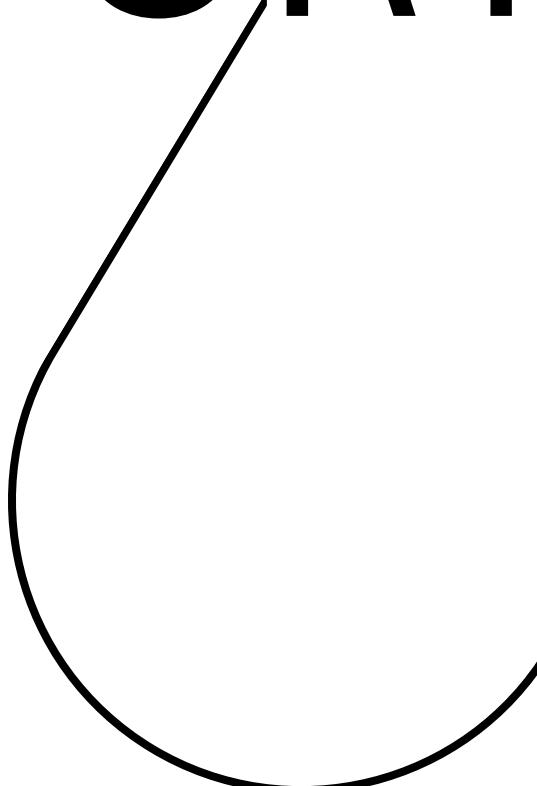


ARCHITECT

PORTFOLIO



ATACAN
KÜÇÜKSARI

A B O U T M E

I am Atakan Küçüksarı, an architect, 3D designer, architectural visualizer, digital creator, and rendering enthusiast.

I love designing in 3D and tinker with different tools to create things.



L A N G U A G E S

Turkish - Native

English - Fluent (C1)

E D U C A T I O N

Istanbul Technical University - *Architecture* | 2021 - 2025

Politecnico di Milano - *Architectural Engineering* | 2025 - Current

E X P E R I E N C E S

Megaron Project - July 2024 | *Office Internship*

Summa - January 2025 | *Construction Site Internship*

S K I L L S

Photoshop	● ● ● ● ●	Illustrator	● ●
Blender	● ● ● ●	After Effects	● ● ● ● ●
Archicad	● ● ● ● ●	Premiere Pro	● ● ●
Autocad	● ● ● ● ●	Indesign	● ● ●
Rhinoceros	● ● ● ● ●	Sketchup	● ●
Twinmotion	● ● ● ● ●	Autodesk Fusion	● ● ●
Unreal Engine	● ● ●	AI Tools	● ● ● ● ●
D5 Render	● ●	Office	● ● ● ● ●

C O N T E N T S

• P R - 1 - T R E M O R A

7th Semester Project - Istanbul Technical University - A earthquake focused district social center, that can transform on disasters.

• P R - 2 - T R A V I O N

5th Semester Project - Istanbul Technical University - A neighbourhood center project that focuses on connecting history of site with its current state.

• P R - 3 - A P O L L O

6th Semester Project - Istanbul Technical University - An Arts and Crafts center that tries to add a touch of art into a commercial-hell.

• P R - 4 - H E R M E S

8th Semester Diploma Project - Istanbul Technical University - A conversion project of an quarry area into a sports center and a breathing space.

• C O N S T R U C T I O N P R O J E C T

7th Semester - Istanbul Technical University - A different construction project that is focused for mobility and modularity that has no wet connections.

• S U R V E Y A N D R E S T O R A T I O N

6th Semester - Istanbul Technical University - A survey and restoration practice for an old mosque from the historical peninsula of Istanbul.

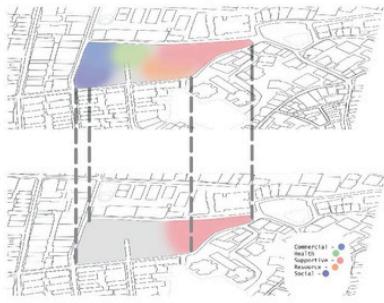
P R - 1 - T R E M O R A

This project in Şişli utilizes a steel frame structure to support a modular assembly system. The building's core components are designed for rapid assembly and disassembly, allowing for an efficient transformation from a community center to an emergency response hub. The modular units interlock to form adaptable spaces for various functions, from social gatherings to crisis management. The design incorporates durable materials with seismic resistance, ensuring safety and functionality in both normal and disaster scenarios.

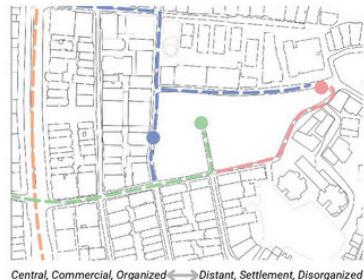
Current Situation

Şişli Meşrutiyet neighborhood features a mix of old and new constructions with a dense population. Architecturally, the majority of buildings are pre-1980 reinforced concrete and masonry structures. Regarding seismic risk, while the ground conditions are considered moderately good, the age and non-compliance with current seismic codes of these older buildings increase vulnerability.

3D Settlement Analysis



Environment and Access



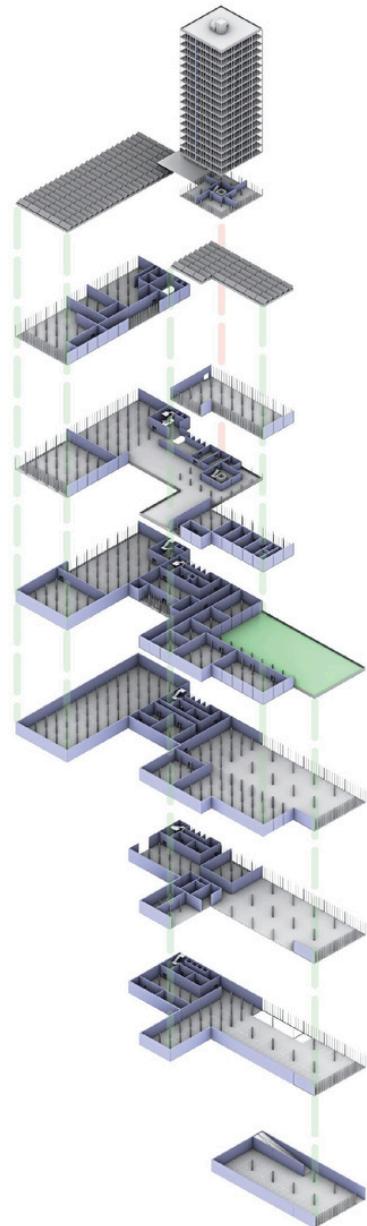
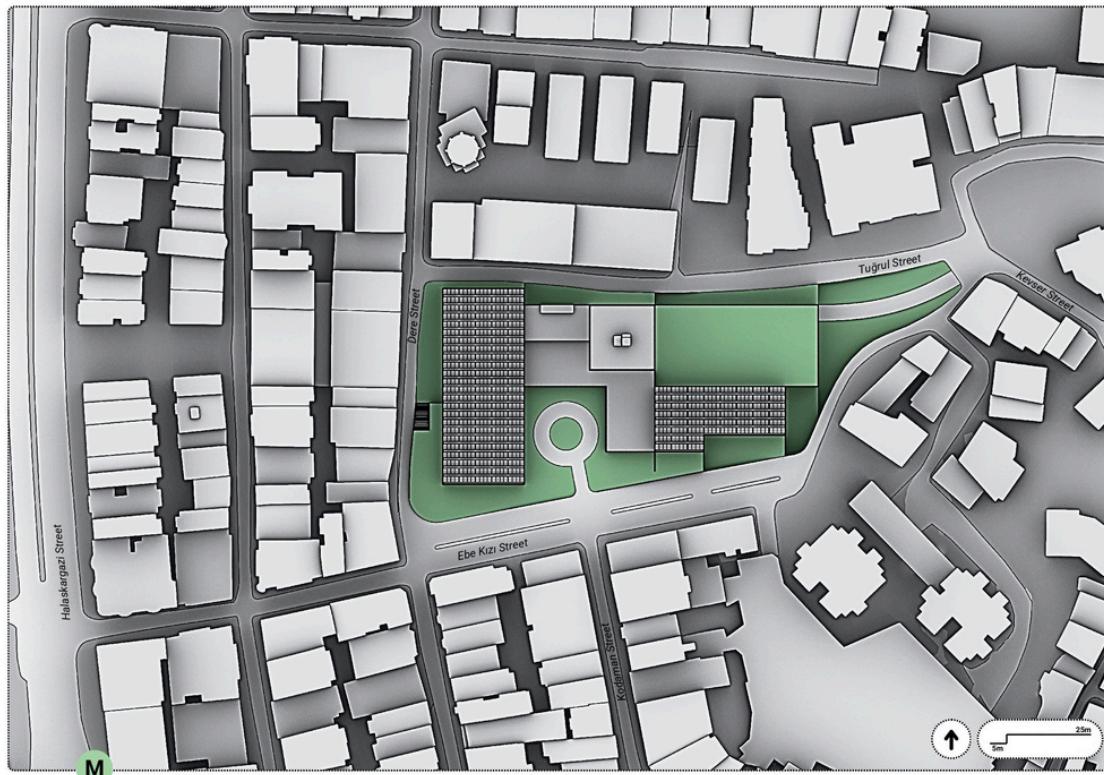
Aims

Sustainability	Modularity
Social	Economic
Self-sufficiency	Safety
Harmonization	Efficiency
Durability	Comfort
Flexibility	Accessibility

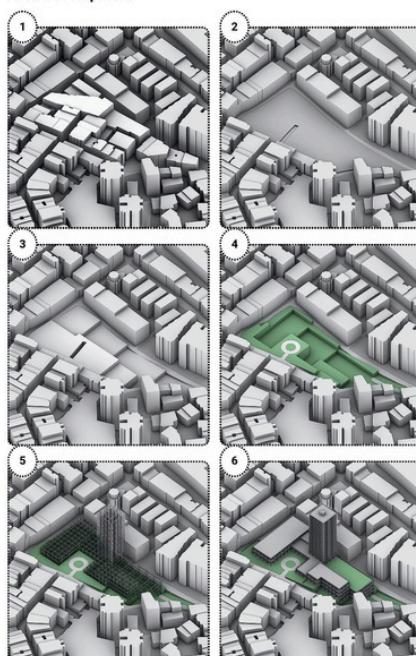
Numbers

Address of the Area: Meşrutiyet, Ebe Kızı Street, Şişli / İstanbul
 Block of the Area: 984
 Demolished Building Number: 28
 Number of Residential Building: 13
 Number of Commercial Building: 15
 Population Rate per Household in Meşrutiyet: 2.3
 Number of the Apartments: 68
 Estimated Number of People That Live On The Site: 158
 Area Size: 10,000 m²
 Building Coverage Ratio (TAKS): 0.7
 Floor Area Ratio (KAKS): 4
 Construction Area: 28,000 m²

Environmental Organization

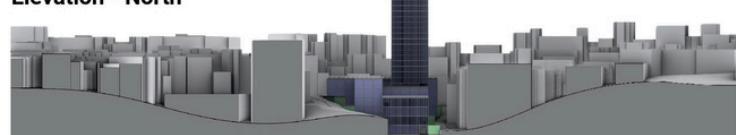


Area Development

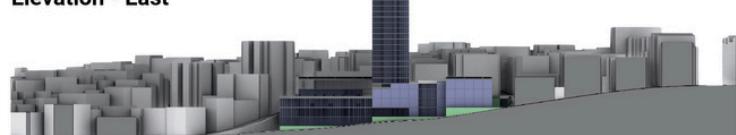


The building is constructed on a steel grid structure spaced at 5-meter intervals, which balances load distribution and enhances stability. The steel frame is designed with seismic resilience in mind, allowing controlled movement during earthquakes and reducing the risk of structural failure. This modular structure also supports easy future expansion and internal adjustments, reinforcing long-term durability.

Elevation - North



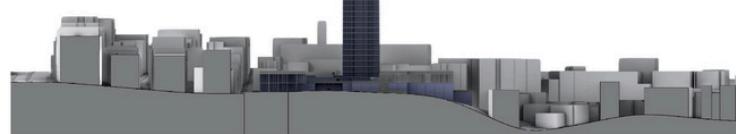
Elevation - East



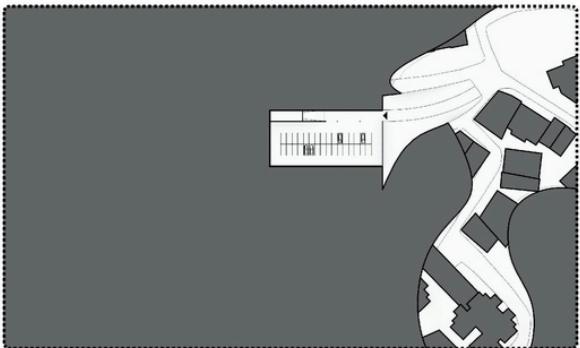
Elevation - West



Elevation - South

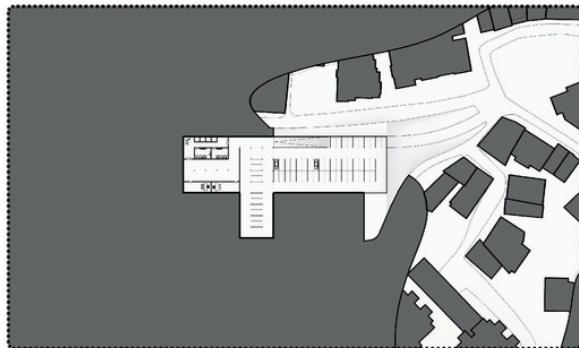


Functionally, the building's modular design enables it to adapt seamlessly in times of crisis, opening up its spaces to better accommodate aid and emergency response needs. This flexibility allows it to transform quickly into a shelter with reconfigurable areas for sleeping, medical support, and aid distribution, reinforcing its role as a dependable crisis support center.



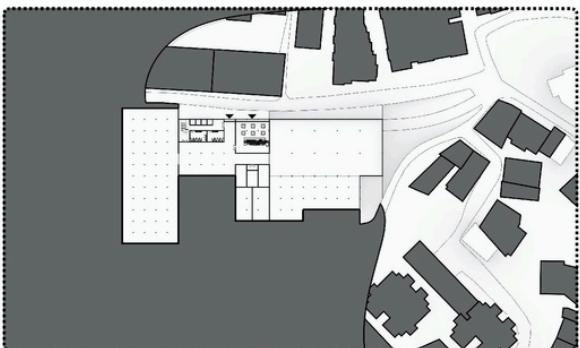
-20 | Parking

- Parking entrance present.
- 32 car spaces available.
- Ramp with a 15% slope leads upwards.
- Circulation provided for parking.



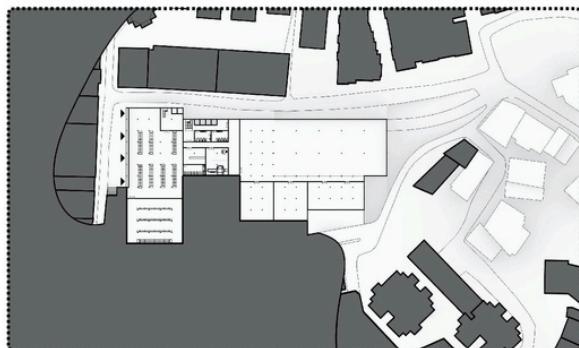
-15 | Parking 2

- Parking continues on this floor.
- Includes goods reception office.
- First core with restrooms appears.
- Capacity for 56 cars.
- Elevator and stairs lead to upper floors.



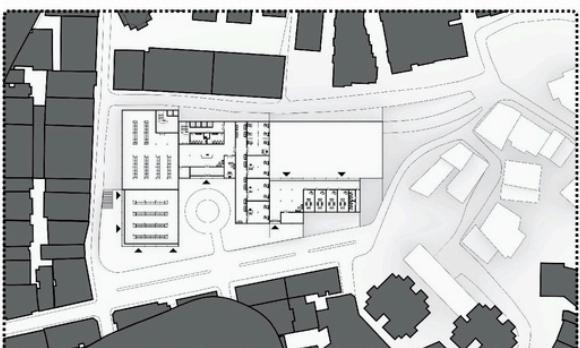
-10 | Shelters

- Two shelters present.
- Separate male and female prayer rooms available.
- Core with restrooms continues.
- A Soup kitchen is located.



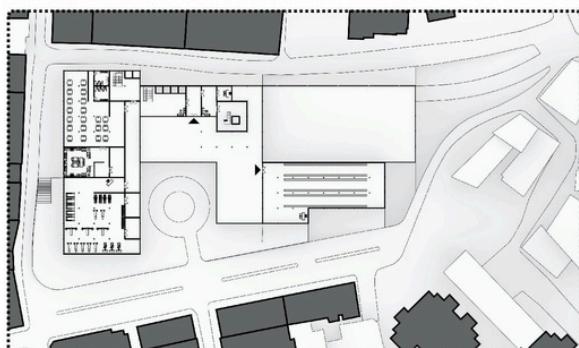
-5 | Commercial

- Supermarket entrance opens to commercial axis.
- Hardware store linked to supermarket.
- Includes:
 - pharmacy
 - medical storage
 - general storage
 - cold storage
 - water storage
 - power generation
- First core continues; new commercial core introduced.



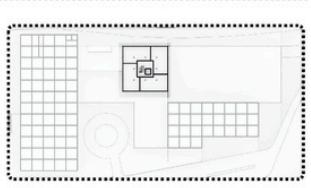
G | Health

- Thrift shop adapts to needs.
- Secondary entrance leads directly to healthcare units.
- Education entrance includes
 - kindergarten and daycare
 - green roof for kindergarten garden
- Both cores continue.
- Supermarket's second floor located here.



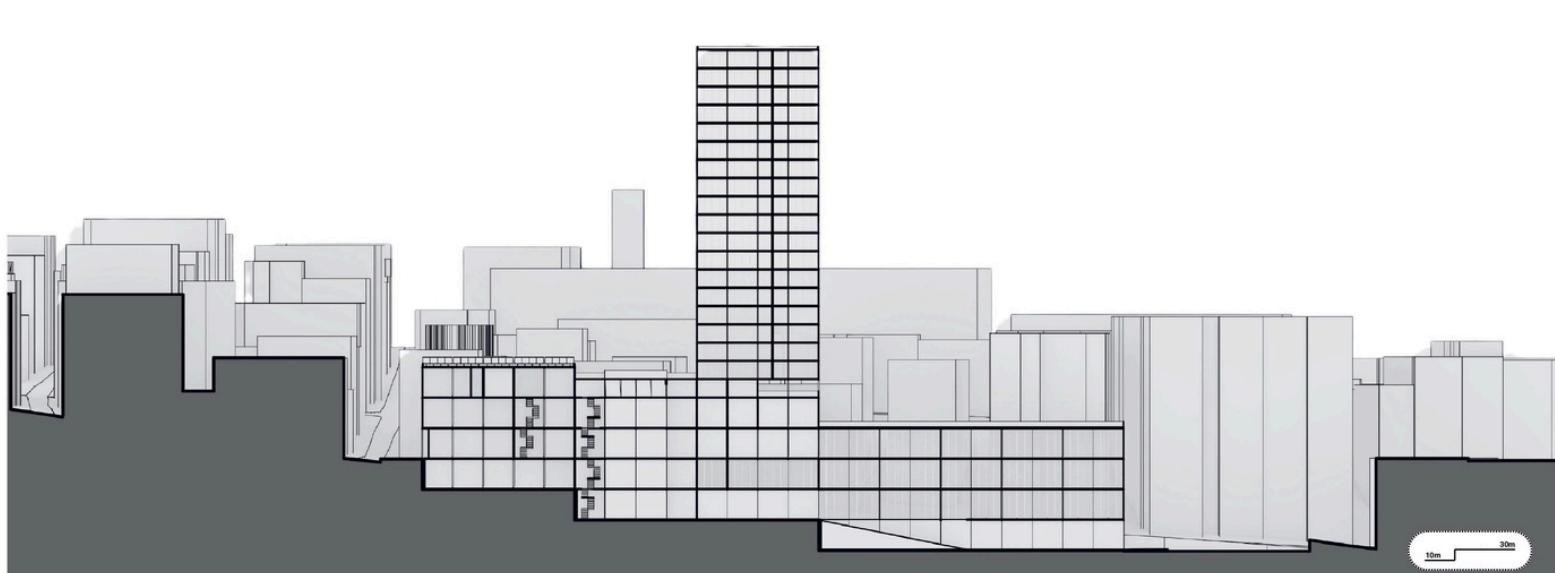
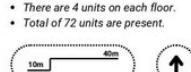
+5 | Top Floor

- Commercial core continues.
- Includes
 - restaurant
 - gym
 - garden equipment room
 - vertical gardens
- Walkable roof.



+8 | Unit Layout

- Unit layout is present.
- There are 18 floors in the housing block.
- There are 4 units on each floor.
- Total of 72 units are present.



10m 30m

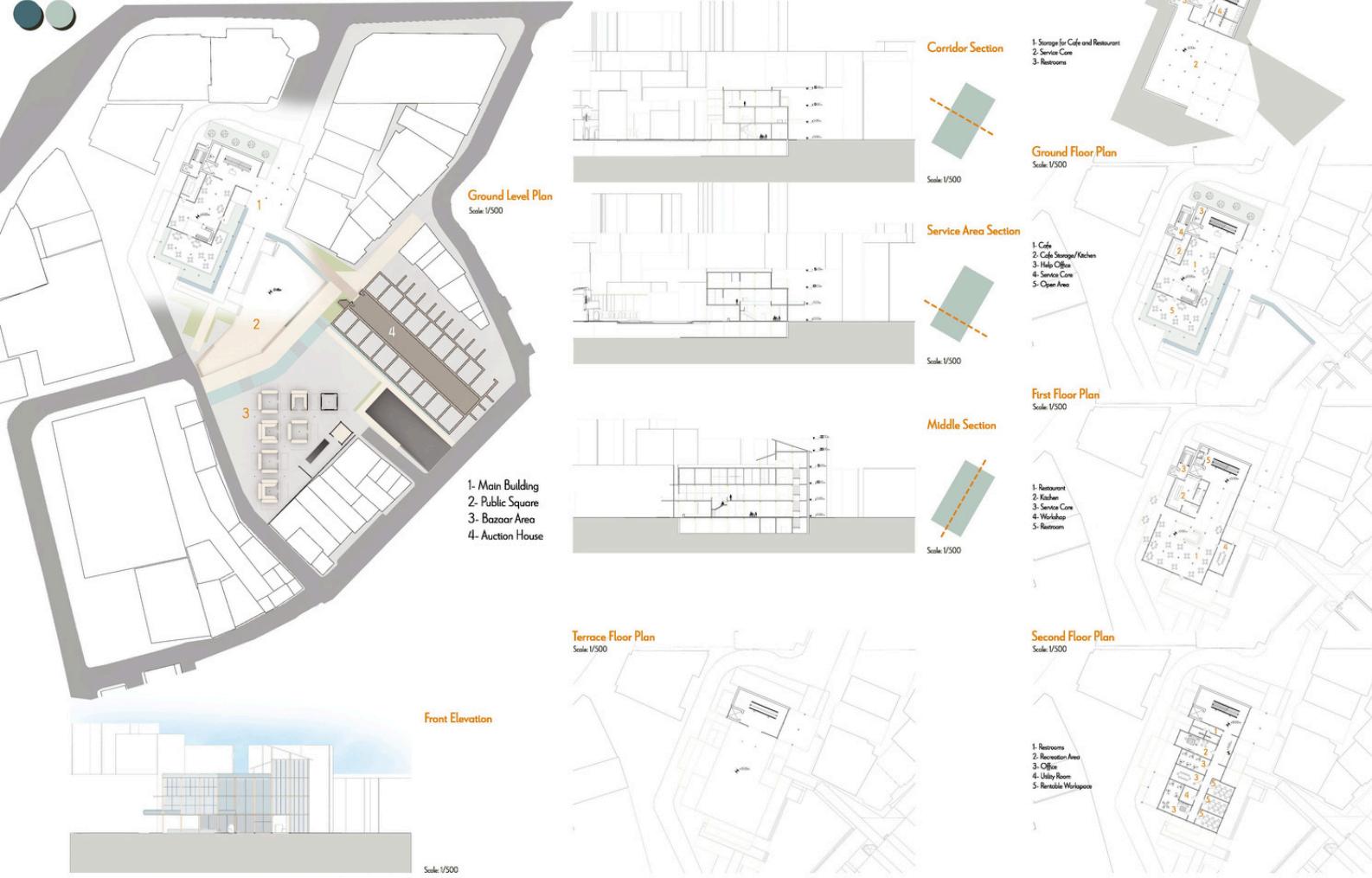
P R - 2 - T R A V I O N

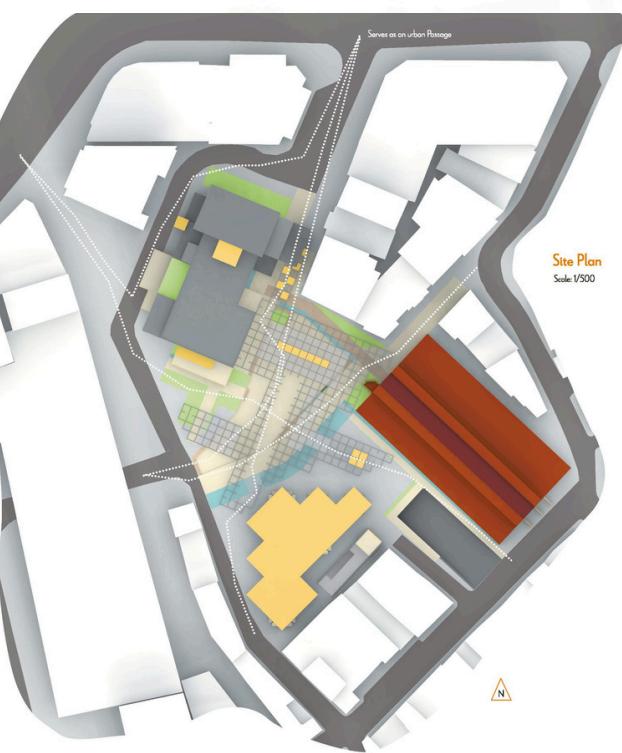
Travion

Trade, Travel & Transform



Technical Details





The project **"Travion"** integrates trade, travel, and transformation in a historically rich urban context. By carefully balancing these elements, the design fosters a seamless transition between the surrounding urban fabric and the functional needs of a contemporary marketplace. The project honors historical areas while creating new connections that enhance accessibility and engagement.

- Historical Roots:** The layout is heavily inspired by the surrounding historical districts, preserving the character of these spaces while incorporating modern design elements.
- Urban Integration:** The public spaces, like the main square, serve as transitional zones that blend existing paths and new structures. This fluidity is critical in making the space inviting and comfortable for both locals and visitors.
- Passageways and Movement:** Strategically placed urban passageways ensure smooth movement throughout the site. These connections allow for easy flow between trade areas, the auction house, and public spaces, enriching the overall experience.
- Cultural and Commercial Fusion:** The project brings together both cultural history and modern trade facilities, supporting the area's economic transformation while paying homage to its past.

Bazaar Modules



The design of the bazaar module generated by 4 different panels.
Purposes of these panels are:

-Creating an air flow into the area and controlling general air movements.

-Making it more comfortable and closable by decisions of the owner to create more area for cooling, preparing etc... to create a place for direct sale and storage areas.

-Making it closable from different angles by choice to create more strong area or make it more comfortable for the adenos.

- 1- Countertop enlarger
- 2- Bottom panel for managing sales area
- 3- Top panel for closure
- 4- Roof part to create air flow or control sun exposure

3D Perspective Renders

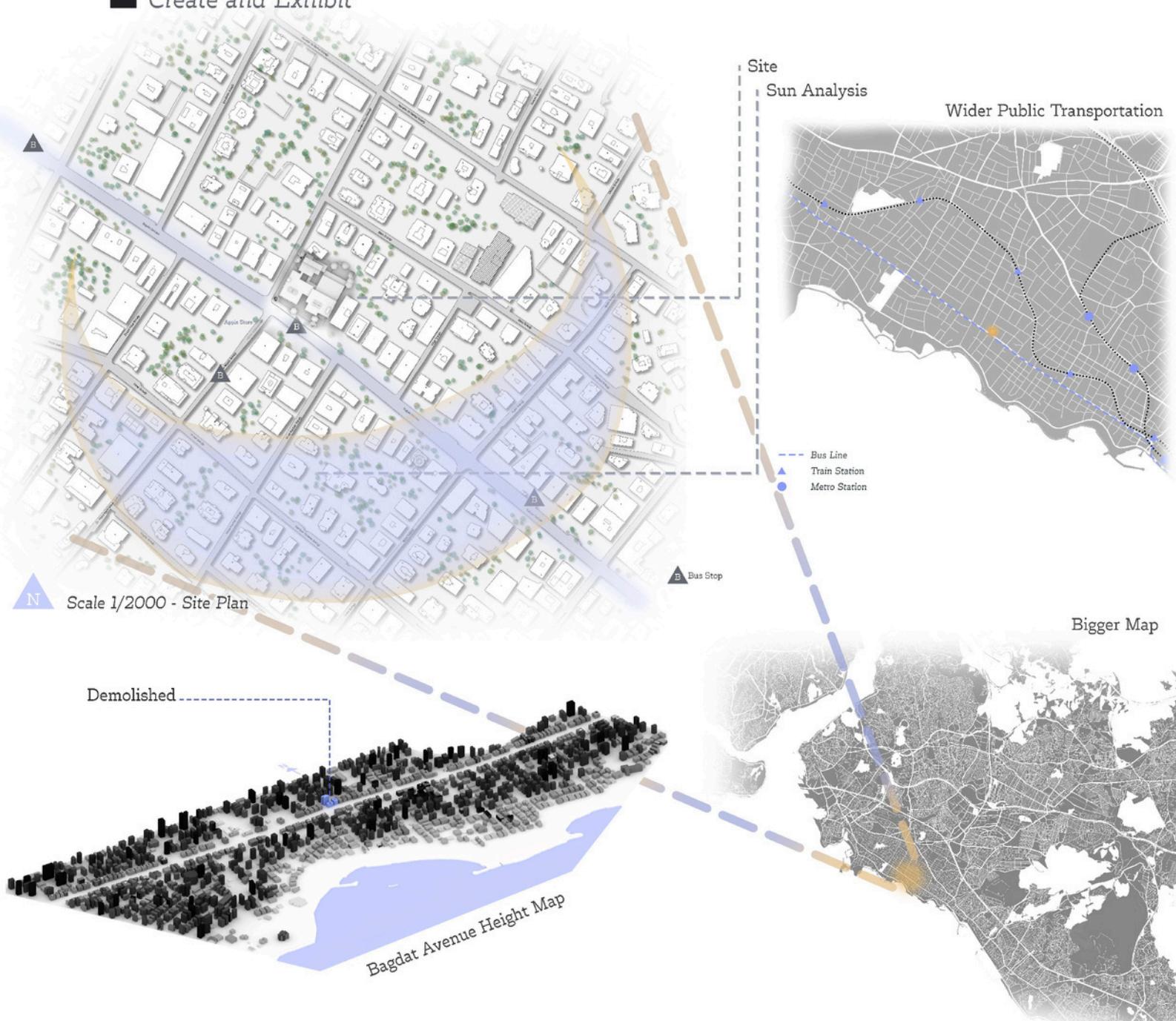


P R - 3 - A P O L L O

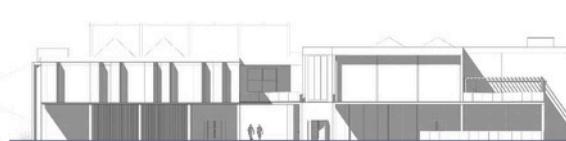
Apollo

Create and Exhibit

Atakan Küçüksarı - 020210168
Instructor - Leman Figen Güll



Street Silhouette



General Things of Bagdat Street

The whole activities and terminology of the street is shaped around the social statuses and monetary values. The age average age is high. Every big brand has its own **overcrowded** and **overpriced** shop here. It is a **commercial hell** that is shaped by its own people and the general idea about this place. The word "Piysa" as in meeting up with new people or having a big social circle here is very important. People come here just to do these but I want a new approach. I want to express art in a Bagdat Street way. This project uses the streets own methods and makes a program of that. Art is created by its own people while doing "Piysa" and these expressions are exhibited here for more "Piysa" and after that for the building's needs and people's needs, the art that came out of here can be sold for monetary gain. This is a non profit building, it has a goal that is the "Piysa" and Art.

Purposes

- To make a place for people to express themselves and a place for people to be seen.
- To create sustainable architecture with modules with different purposes. Building materials are all sustainable, natural and recyclable. There is a skeleton and modules located around.

User Study (Personas)

There are three main categories of people I think of.

1. Art Enthusiast

- a. Collectors
- b. Just extremely curious people
- c. Scholars

2. Curious Passing by People

- a. Rich People searching for assets
- b. People looking for different things
- c. People studying different approaches of art

3. Creators

- a. Artist
- b. Musician
- c. Sculptor
- d. Writer
- e. Poet

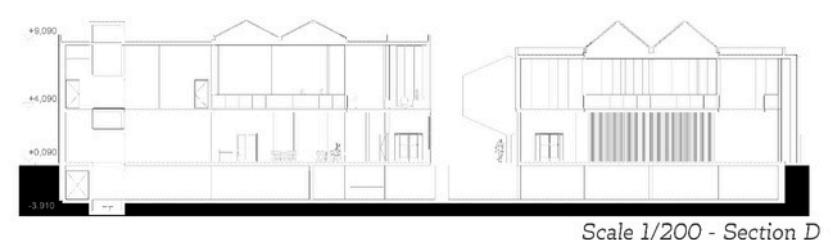
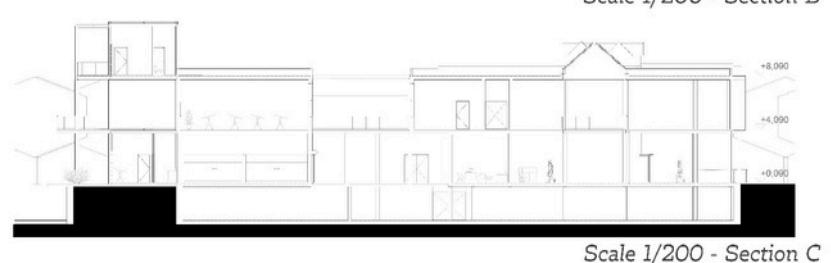
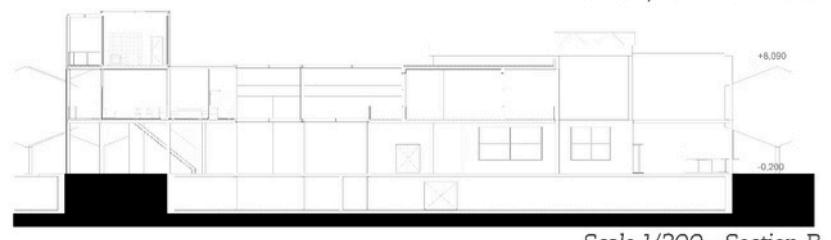
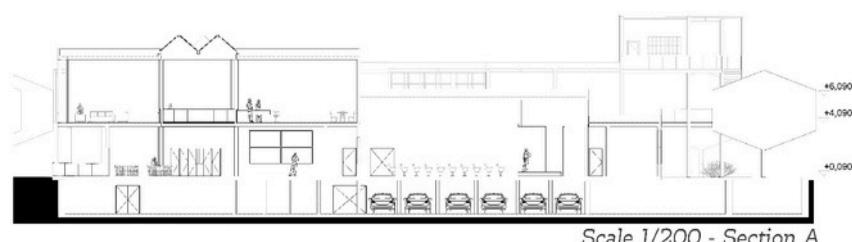
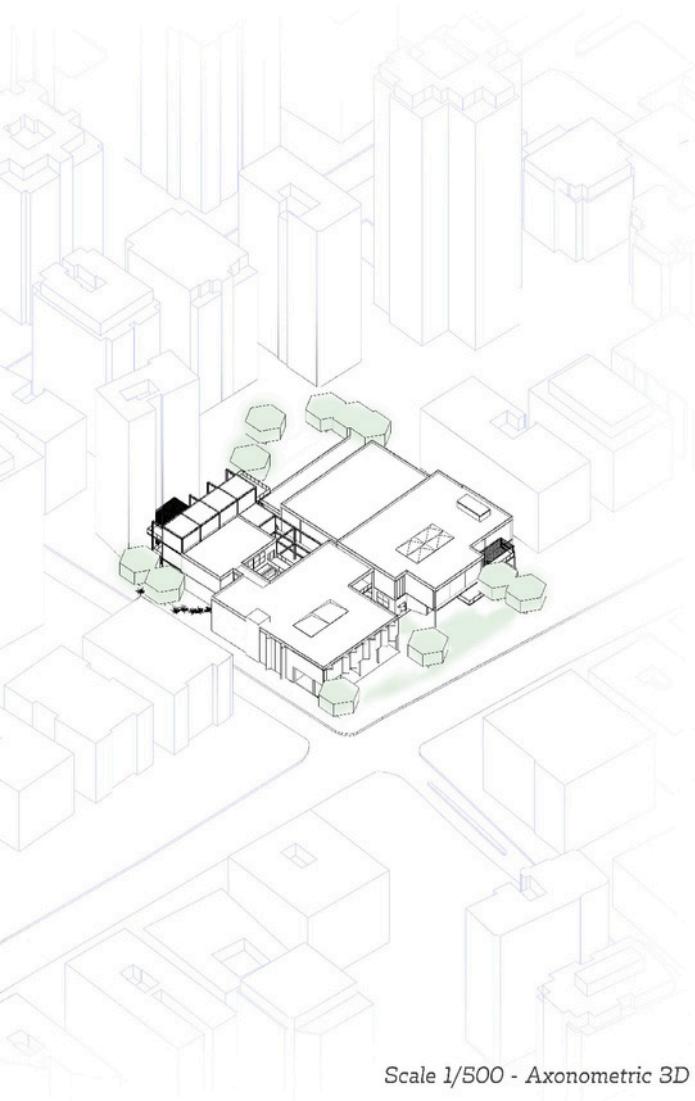
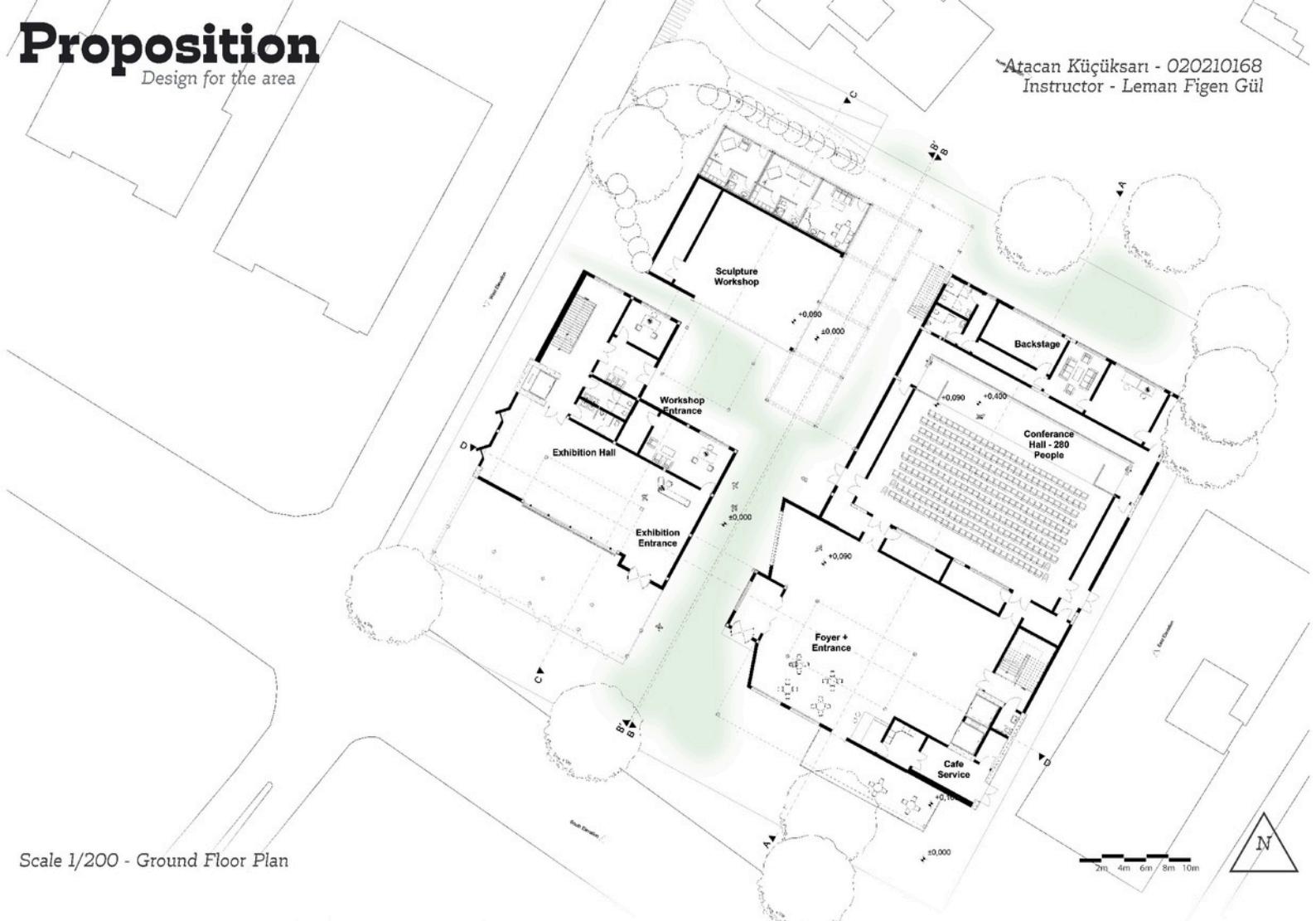
Places

- **Exhibition Hall** (To promote or sell)
 - Used as a space for different mediums to meet up and get curated. Artists can get fame and can sell their art.
- **Multipurpose Studios** (Bigger and multi-functional)
 - Group Studios
 - Workshop Studios
 - Art
 - Music
 - Sculpture
- **Studios**
 - Art Studios
 - Recording Studios
 - Singing Studios
 - Instrumental Studios
 - Sculpture Studios
 - Ceramic
 - Marble etc.
 - Writing Studios
- **Conference Hall**
- **Restrooms**
- **Offices (Management)**
- **Storage**

Proposition

Design for the area

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Instructor - Leman Figen Güll



Proposition

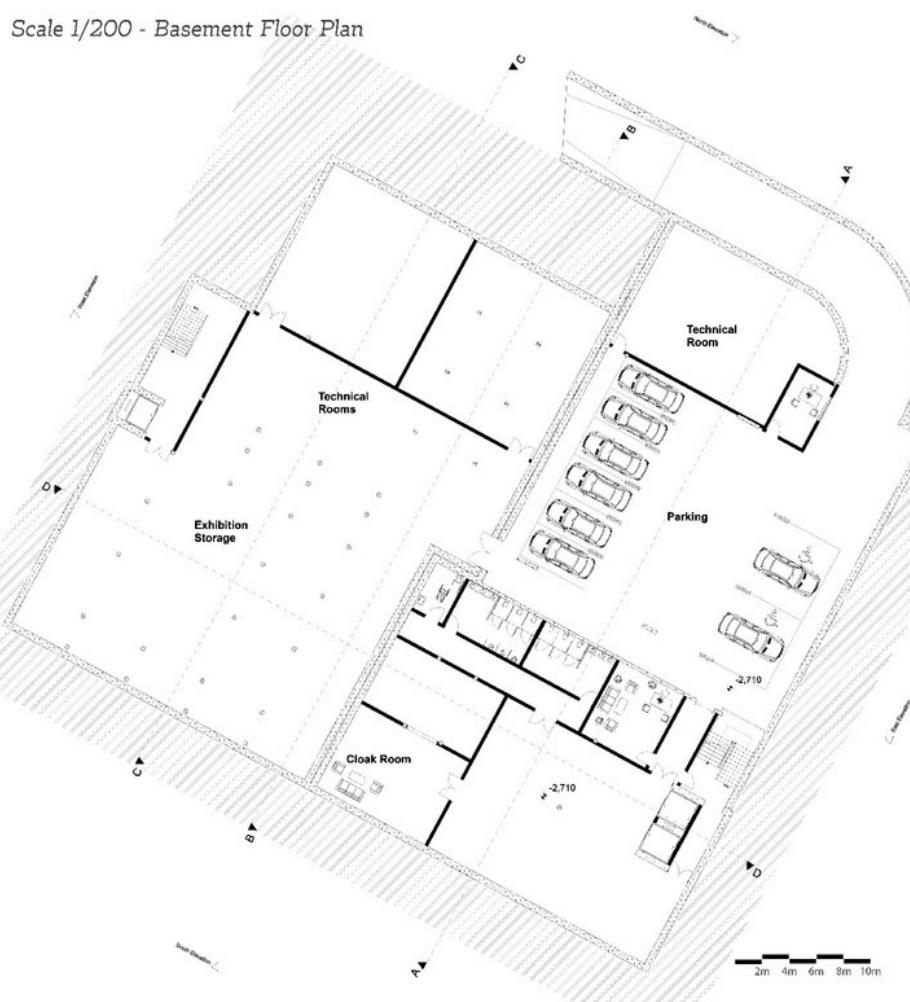
Design for the area

Atakan Küçüksarı - 020210168
Instructor - Leman Figen Güll

Scale 1/200 - First Floor Plan



Scale 1/200 - Basement Floor Plan

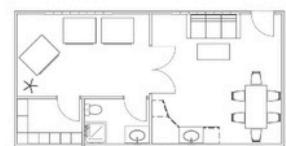


Scale 1/100 - Module Plan Examples



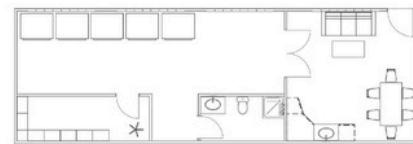
1 Person Art Module

- used by one person
- designed to store art supplies and create a safe environment to express



Multi-people Art Module

- used by multiple
- designed to store art supplies and create a safe environment to express
- it has a common area to socialize



Crowded Module

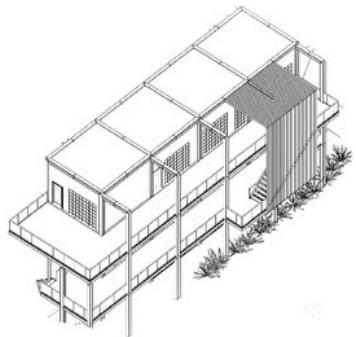
- used by a crowd
- designed to store art and encourage art
- it has a common area to socialize



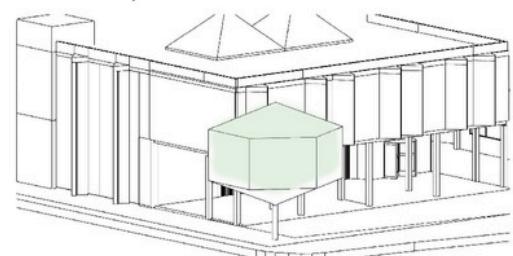
Accommodation Art Module

- used by single or plural people
- designed to store art supplies and create a safe environment to express
- it has a common area to socialize
- it has accommodation area to sleep and live for short-term

Grid Structure Behind the Building for Modules



Wall Details of the Exhibition



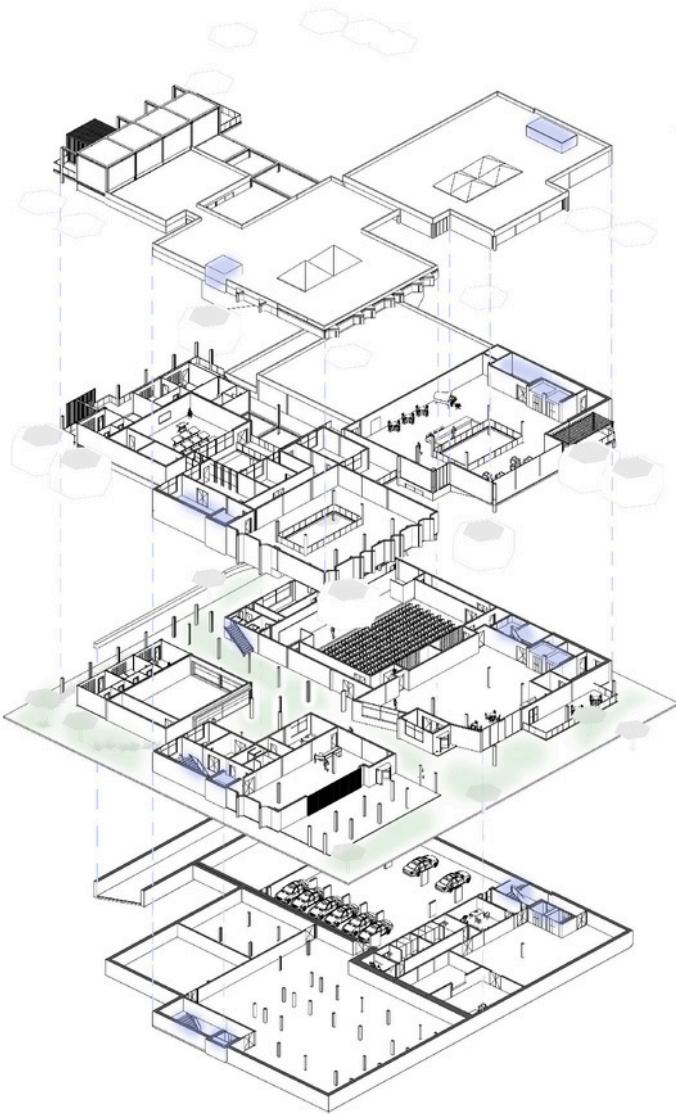
Entrances and Perspective



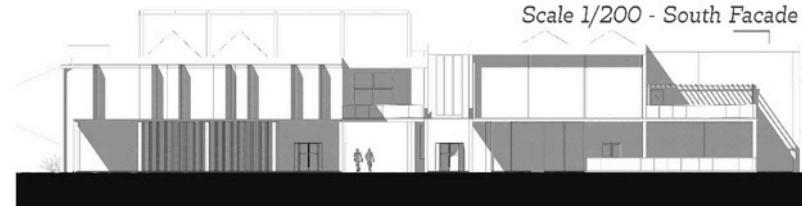
Proposition

Design for the area

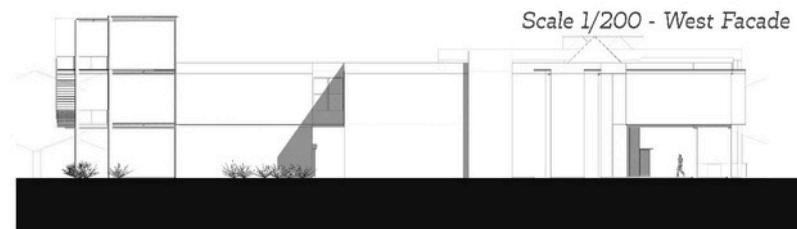
Atacan Küçüksarı - 020210168
Instructor - Leman Figen Güll



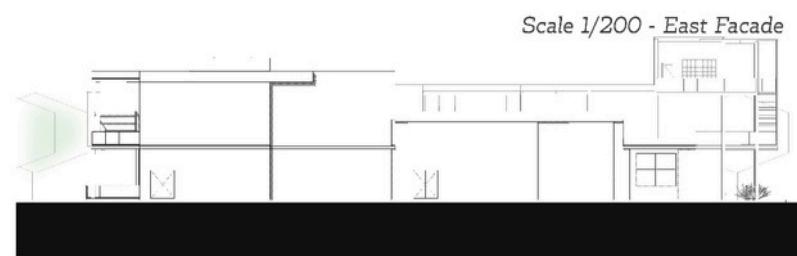
Exploded Axonometric



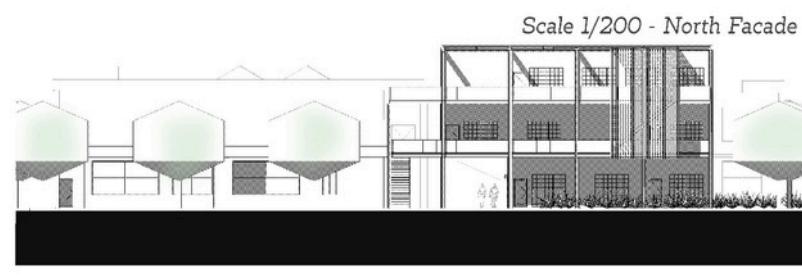
Scale 1/200 - South Facade



Scale 1/200 - West Facade

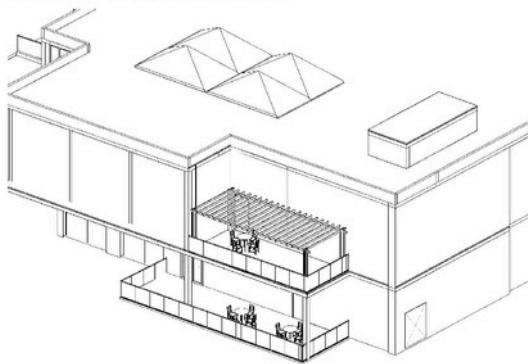


Scale 1/200 - East Facade

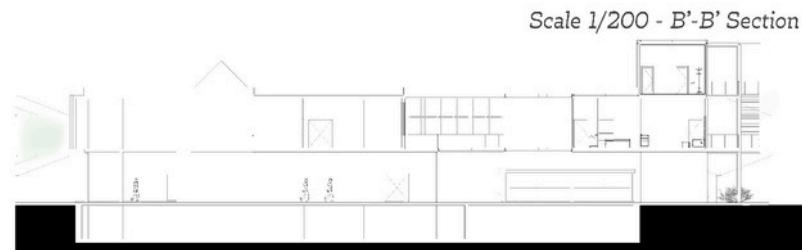
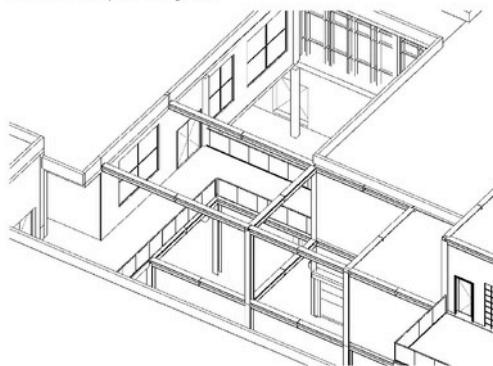


Scale 1/200 - North Facade

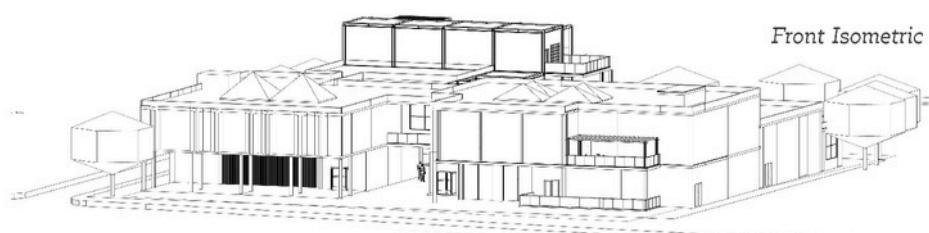
Terraces of the Front Facade



Terraces of Courtyard



Scale 1/200 - B'-B' Section



Front Isometric



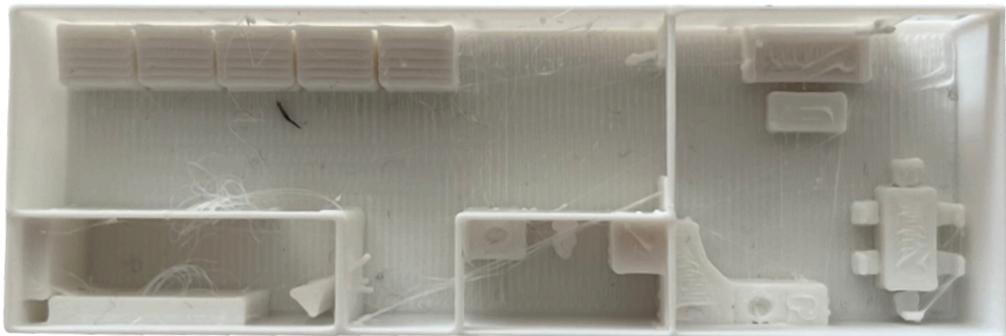
One Person Art Module

- Used by one person
- Designed to store art supplies and create a safe environment to express
- Has a common area to socialize



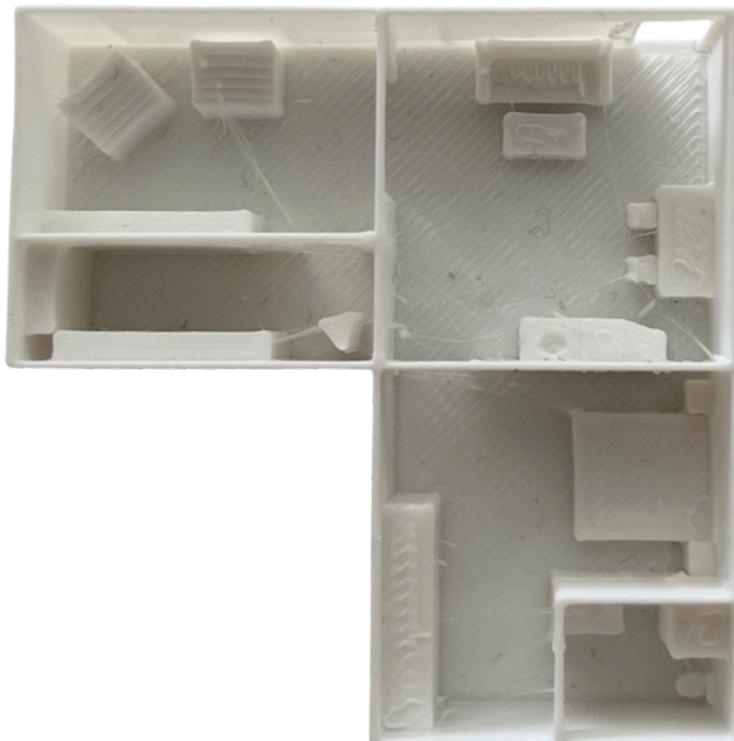
Multi- People Art Module

- Used by multiple people
- Designed to store art supplies and create a safe environment to express
- Has a common area to socialize



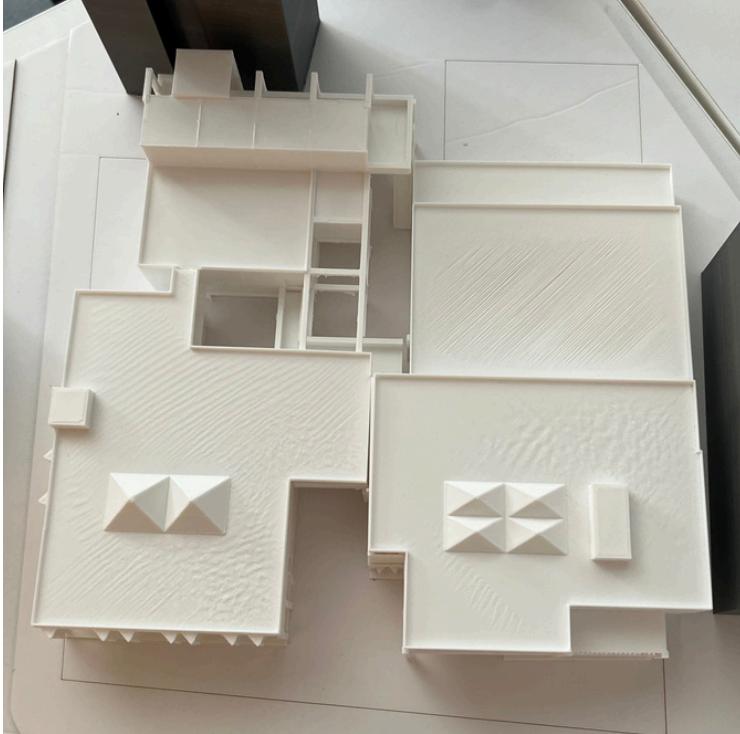
Crowded Module

- Used by a crowd
- Designed to store art and encourage art
- Has a common area to socialize



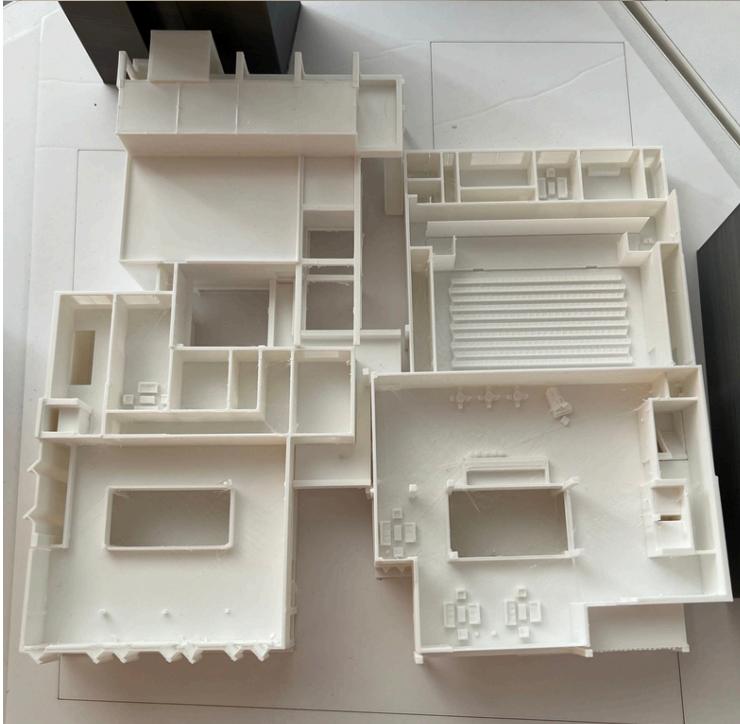
Acommodation Module

- Used by single or plural people
- Designed to store art supplies and create a safe environment to express
- Has a common area to socialize
- Has accommodation area to sleep and live for short-term



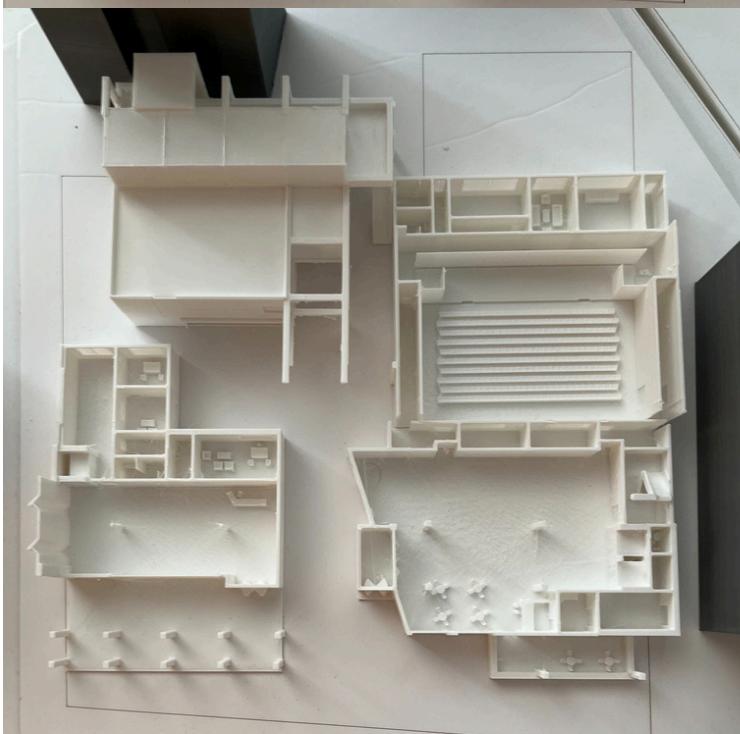
Roof Proposal

- **Flat Roof:** Modern and functional, maximizing rooftop space.
- **Skylights:** Allow natural light, enhancing brightness.
- **Walkable Areas:** Accessible for social use or maintenance.
- **Mixed-Use:** Combines functionality and aesthetics for various activities.



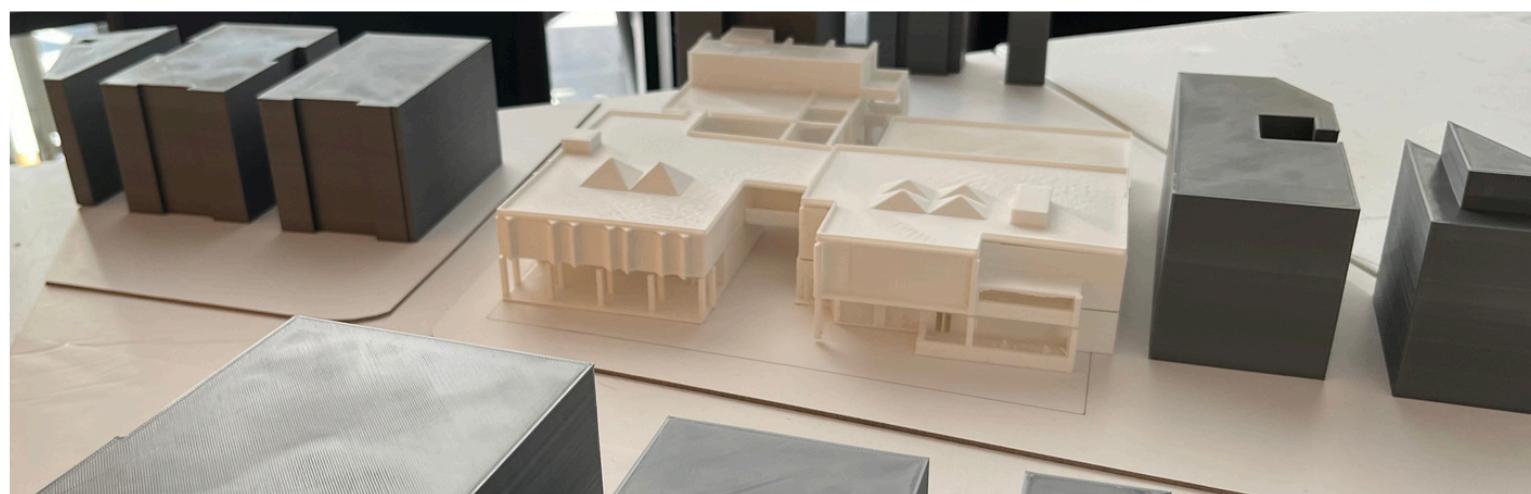
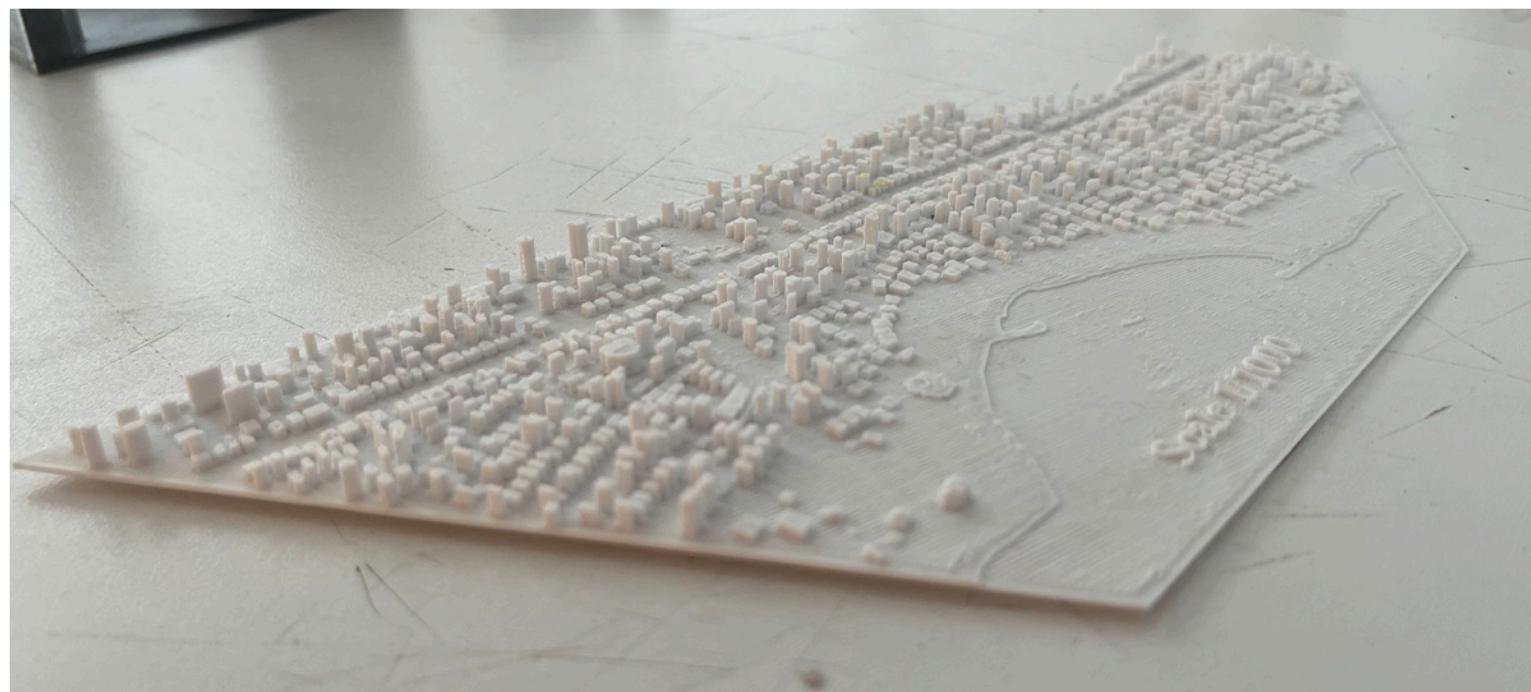
Upper Floor

- **Educational Areas:** Flexible spaces for learning and creativity.
- **Exhibition Space:** A spacious area for displays and cultural presentations.
- **Lounge Areas:** Comfortable spaces for relaxation and social interaction.
- **Theatre Space (Half-Level):** A half-level theatre area, extending 1.5 times the length of a standard floor, designed for performances and events.



Roof Proposal

- **Foyer Area:** A central welcoming space that connects to various areas.
- **Exhibition Space:** Flexible area for displays and exhibitions.
- **Educational Area Access:** Direct access to learning spaces.
- **Offices:** Located near key public areas for convenience.
- **Theatre Entrance:** Main entrance to the theatre.
- **Backstage and Preparation Rooms:** Facilities for performers, including changing rooms.



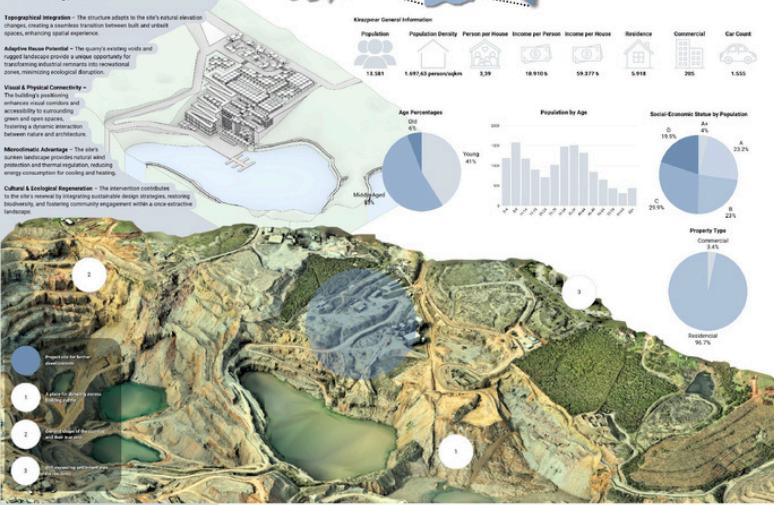
P R - 4 - H E R M E S

Adaptive reuse Potential - The quarry's existing voids and infrastructure can be repurposed to create a sustainable urban space, transforming industrial remains into recreational zones, restoring ecological balance.

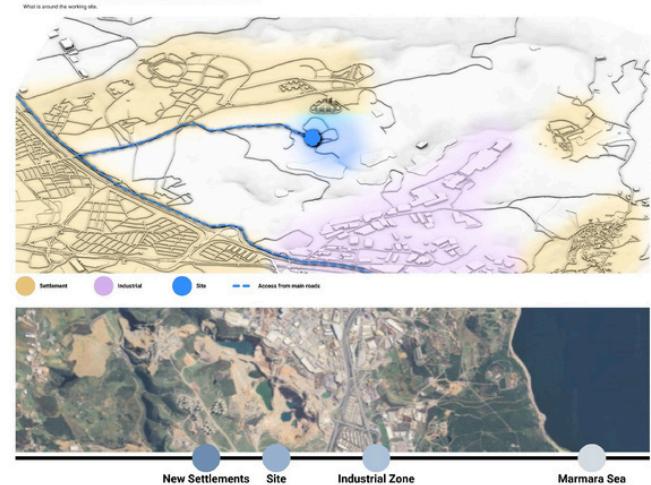
The Project's Identity - The building's positioning enhances visual corridors and creates a sense of depth, connecting green and open spaces, while its architectural character between nature and architecture.

Monolithic Advantage - The site's sunken landscape provides natural cooling, reducing energy consumption for heating and cooling.

Cultural & Ecological Response - The structure contributes to the site's ecological diversity, restoring biodiversity, and fostering community engagement within a once-extractive landscape.

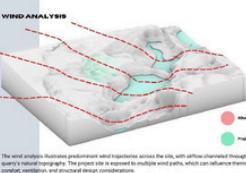


SITE SURROUNDING ANALYSIS



SITE ANALYSIS

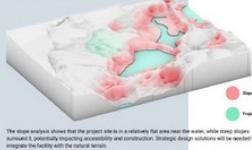
Site's features in different scales



Met Topography

Project Site

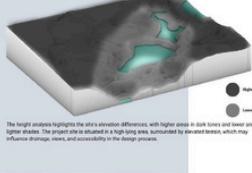
SLOPE ANALYSIS



Rapid Slope

Project Site

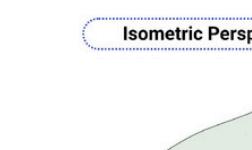
HIGHWAY ANALYSIS



Rapid Slope

Project Site

GREEN AREAS ANALYSIS



Rapid Slope

Project Site

HOW AND WHEN IT HAPPENED



- The site's peripheral structures (mainly blastholes and detonators) enabled the establishment of quarries well before the neighborhood was developed, starting in 2004.
- Quarry operations were controlled primarily by Demiröz Marmarica and other licensed companies.



- Quarrying activities included dynamic blasting and heavy machinery use, resulting in ground vibrations and widespread dust emissions.
- Operations expanded over time and approached residential housing areas, causing increasing environmental and social disturbances.

NOW AND FUTURE



Stage 1: Formation and Operation of the Quarry

Initially, the site functioned as an active stone quarry, strategically located to supply construction materials. The site's unique geological features, including its deep, narrow, and vertical shafts, were carved out deep terraced cuts in the earth, leaving behind rugged cliff faces and a barren landscape shaped by industrial activity. Quarry operations continued until 2015, when the site was closed and declared out of operation, creating a continuous supply of raw stone blocks. Despite its economic importance, the quarry became environmentally intrusive, generating dust, noise, and visual disruption within the surrounding area, ultimately raising concerns about long-term sustainability and ecological impact.

Stage 2: Sustainable Transformation through Architecture

Following a decision to cease extraction activities, a comprehensive site rehabilitation plan was introduced. As part of this vision, a contemporary architectural structure was erected within the quarry's footprint, designed to harmonize with the site's unique topography and the surrounding environment. The building, designed using exposed steel frames and circular elements, serves as a cultural and educational hub, housing facilities such as a geological library and exhibition spaces to narrate the site's industrial history. This architectural intervention respects the site's industrial past, subtly blending with the forested surroundings while serving as an integrative landmark. This transformation illustrates a sustainable model of environmental healing and cultural continuity, turning an exploited landscape into a symbol of resilience and collective memory.

Stage 3: Ecological Revival and Cultural Revitalization

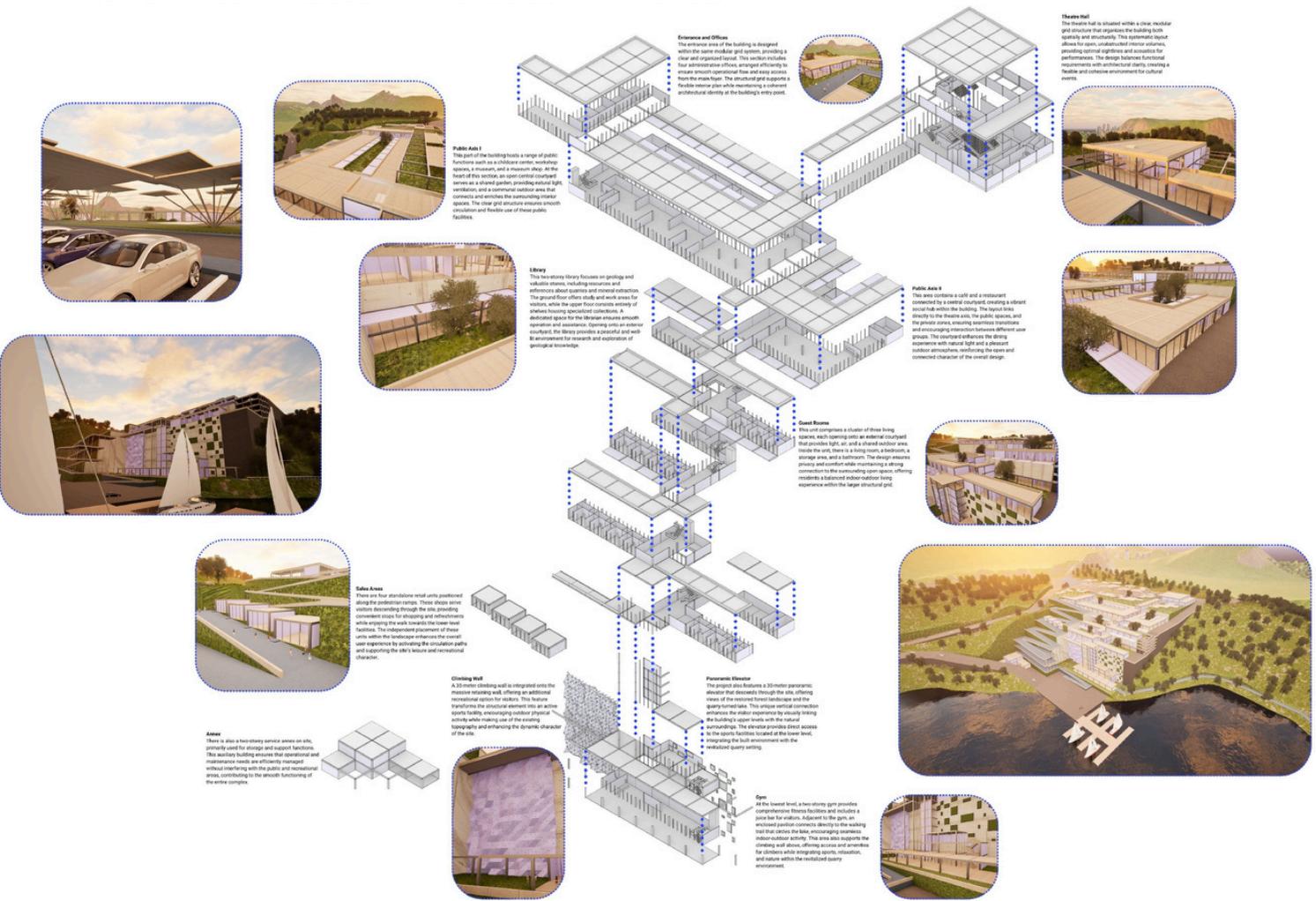
In the final stage, the remaining quarry provides a significant ecological restoration opportunity. A native vegetation wall and the integration of green spaces into the gradually restored landscape are planned. The site will be transformed into a public park, featuring a mix of native vegetation, water features, and recreational areas, and scenic viewpoints will be carefully integrated to encourage public enjoyment without disturbing the natural environment. This stage emphasizes the site's potential as a sustainable and educational reminder of the site's industrial past, subtly blending with the forested surroundings while serving as an integrative landmark. This transformation illustrates a sustainable model of environmental healing and cultural continuity, turning an exploited landscape into a symbol of resilience and collective memory.

Isometric Perspective



Exploded Isometric - 1/500

0 25 50 100 150 200



Site Plan - 1/500

0 25 50 100 150 200





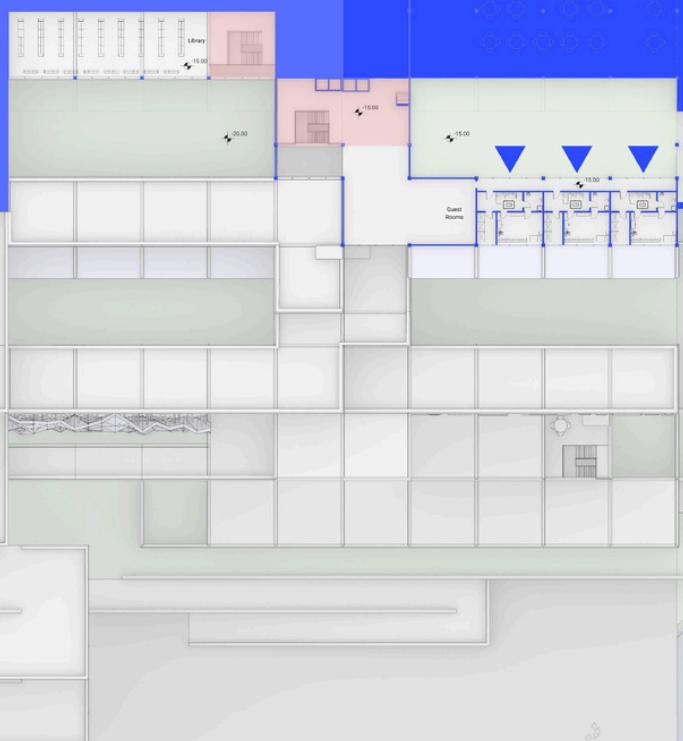
-10 Level Plan - 1/200

10 0 10 20 30 40 50



-15 Level Plan - 1/200

10 0 10 20 30 40 50



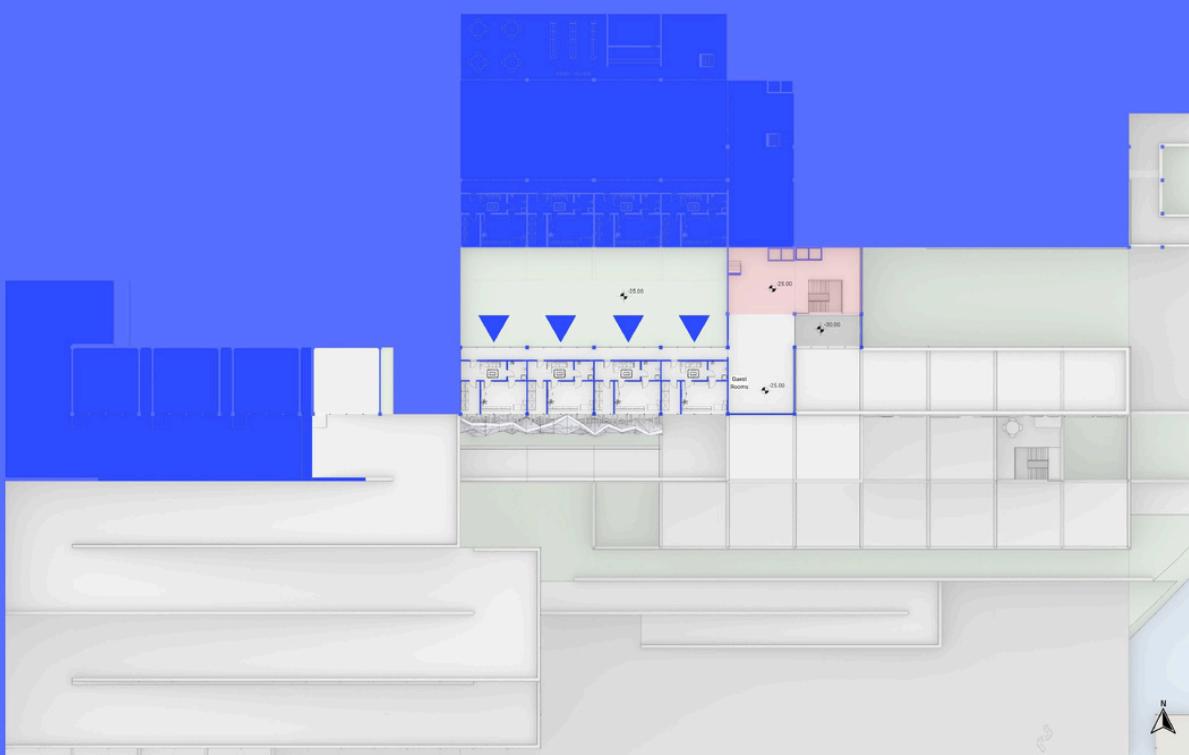
-20 Level Plan - 1/200

10 0 10 20 30 40 50



-25 Level Plan - 1/200

10 0 10 20 30 40 50



-30 Level Plan - 1/200



-55 Level Plan - 1/200

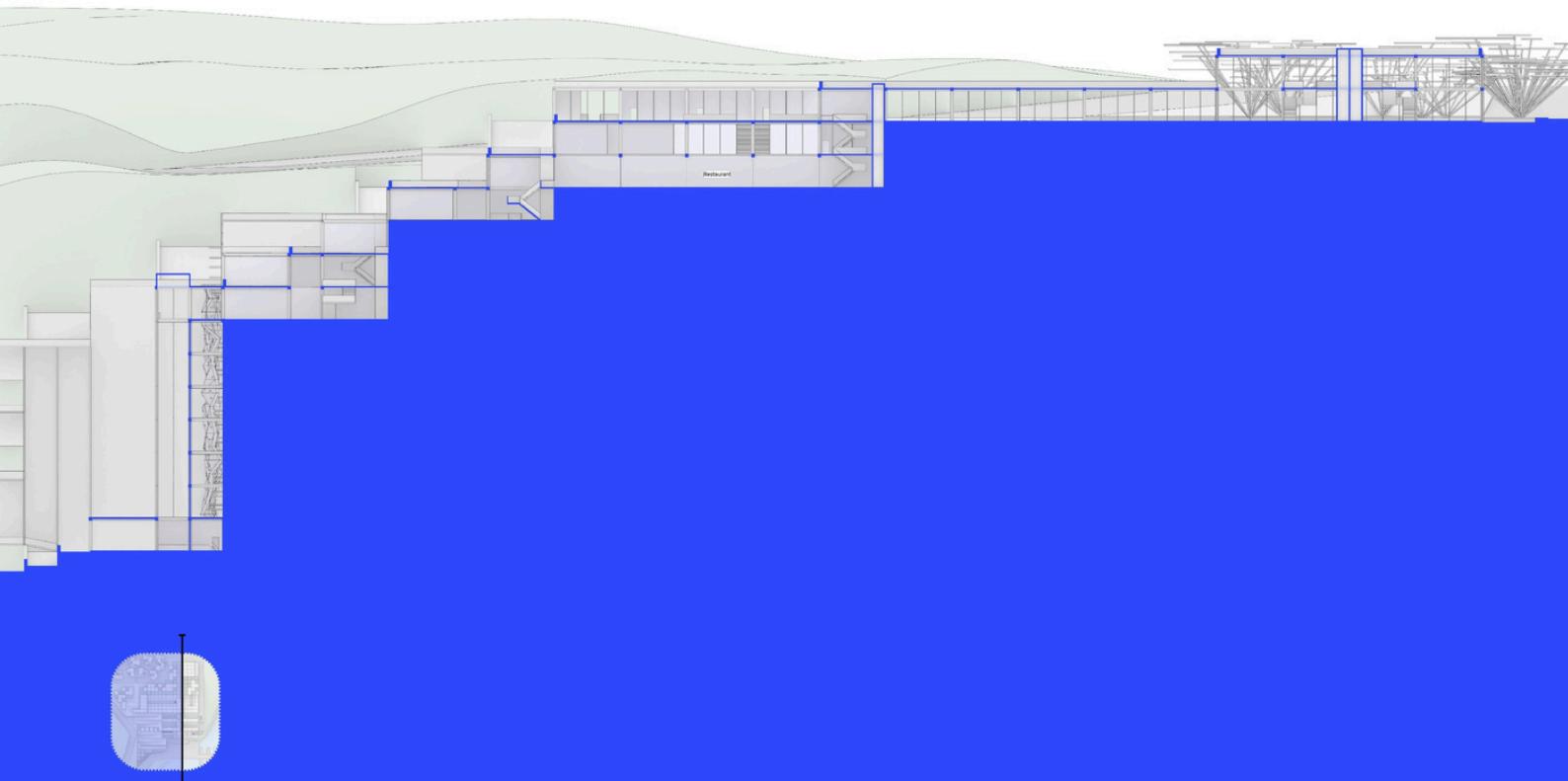


-65 Level Plan - 1/200



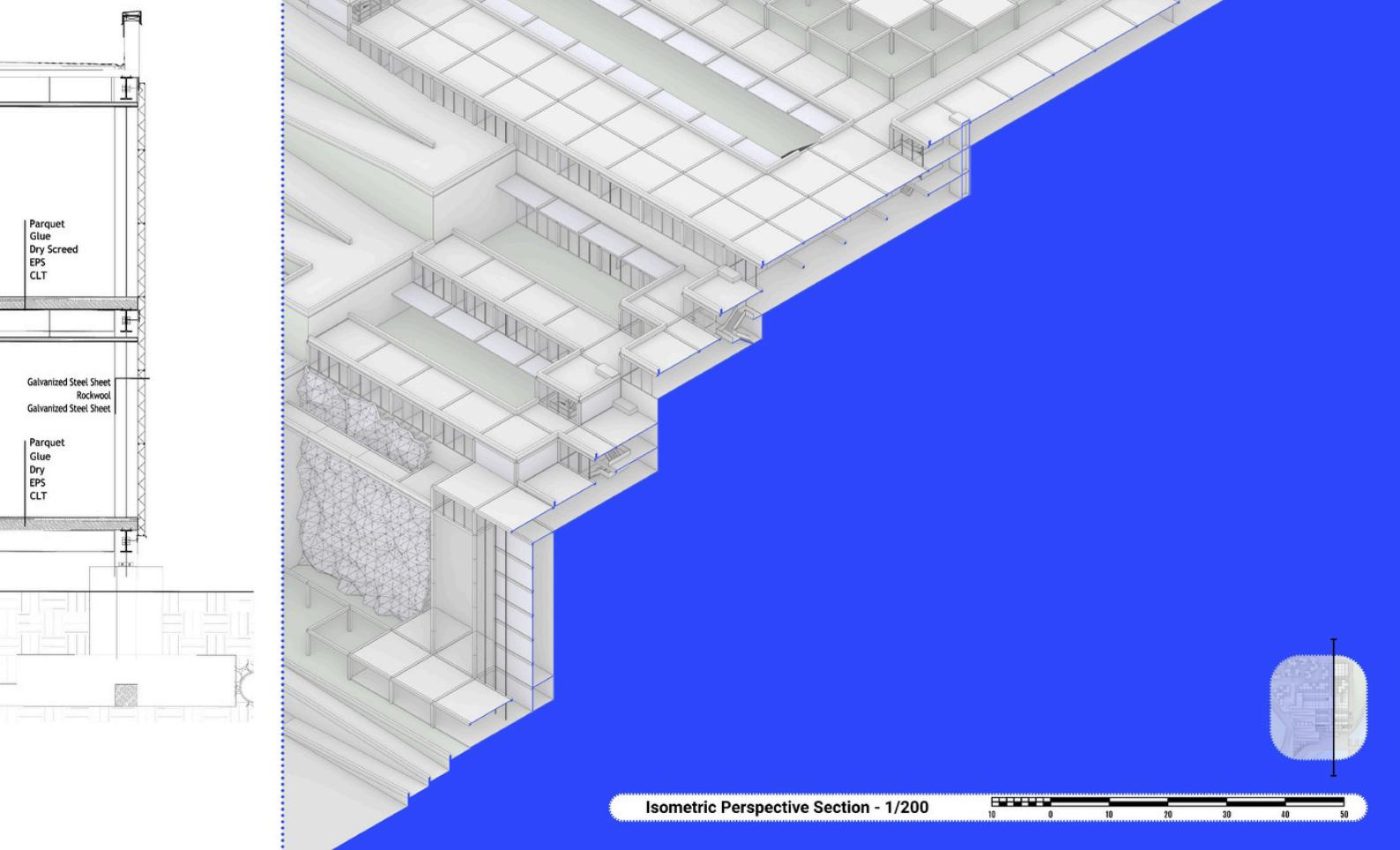
Public Axis Section - 1/200

10 0 10 20 30 40 50



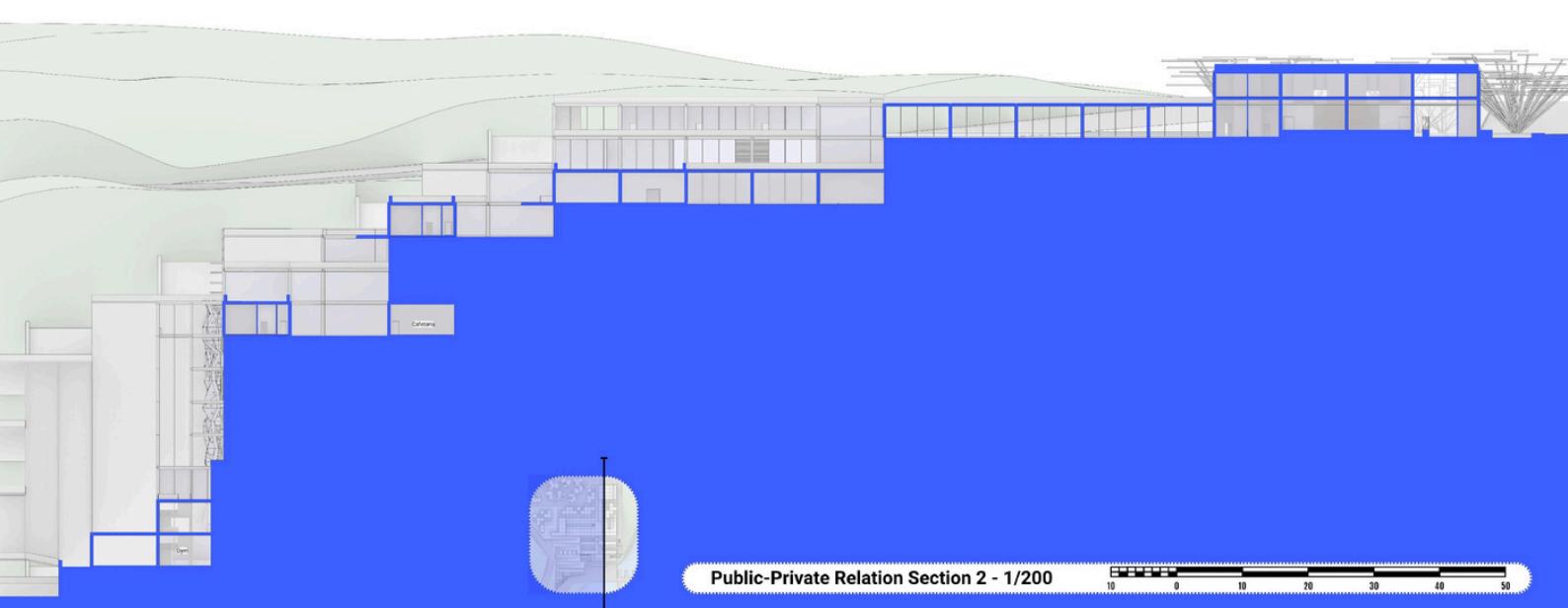
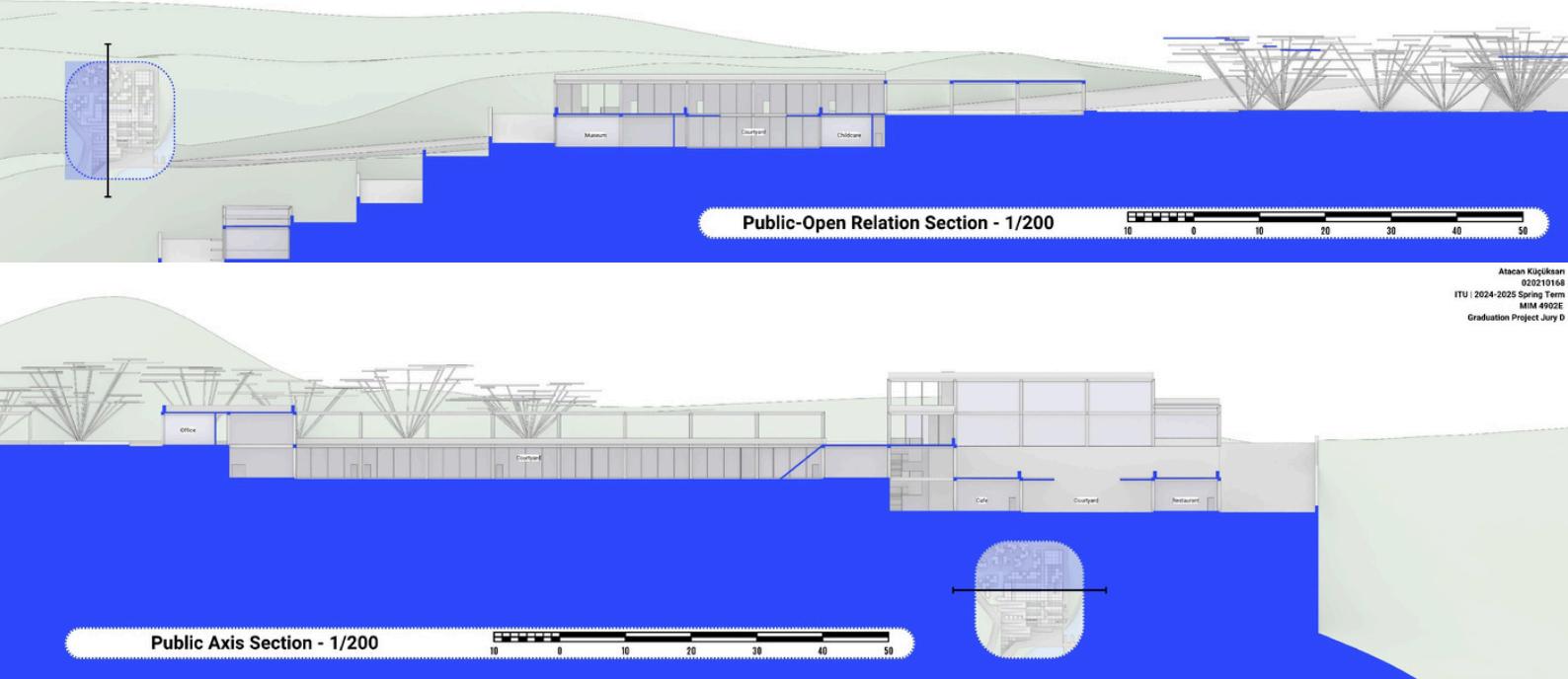
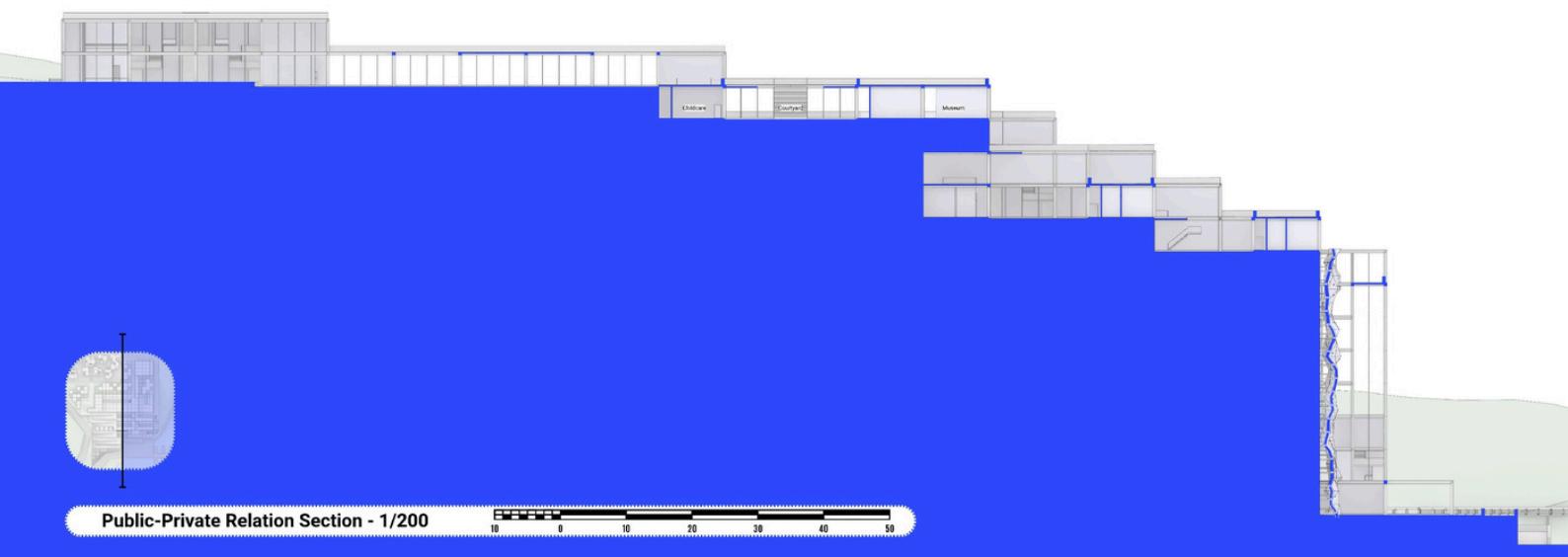
System Detail - 1/20

0m 1,25m 2,5m 3,75m 5m

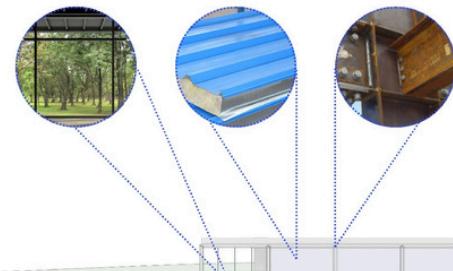


Isometric Perspective Section - 1/200

10 0 10 20 30 40 50



South Elevation - Lake - 1/200



Parametric Steel Trees to Create Shade

Walking Ramps to go
through the slope easily

Parametric
Climbing
Wall
Generated
from the
grid itself.

Parametric
Green Wall
Generated
from
irregular
grid.



West Elevation - Road - 1/200



From the road perspective the true
identity of the building is hidden
from the viewer until they get in.

North Elevation - Road - 1/200



Parametric Steel Trees to Create Shade

Service Road

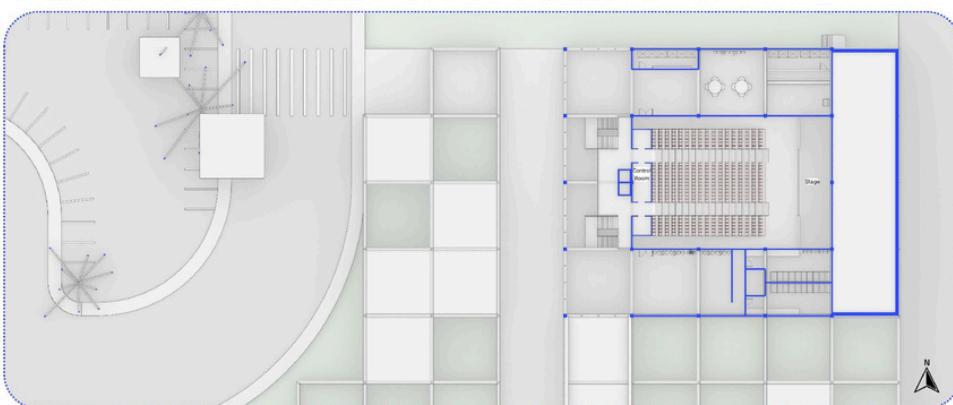


East Elevation - Lake - 1/200



+5 Level Theatre Plan - 1/200

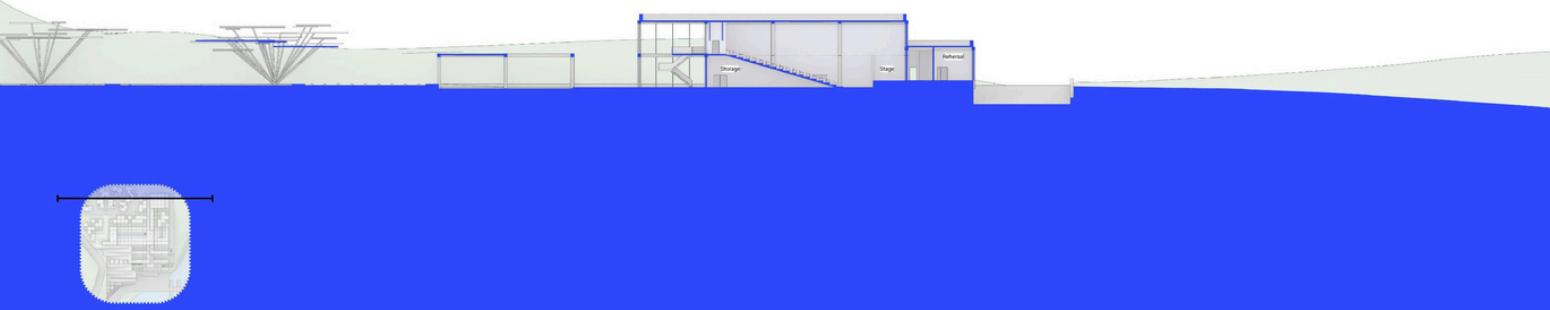
10 0 10 20 30 40 50



The theatre is carefully integrated within a modular steel grid framework that defines its spatial organization and structural rhythm. This rational grid not only supports the roof and floor slabs but also allows the interior programme—stage, audience seating, and backstage facilities—to align seamlessly within a clear structural order. The use of a lightweight steel frame system enables generous spans and flexible openings, while the grid's regularity ensures that circulation, acoustics, and sightlines are precisely coordinated. The result is a coherent architectural expression where the grid acts as both an organizing principle and a visible architectural language.

Theatre Section - 1/200

10 0 10 20 30 40 50



Mockups



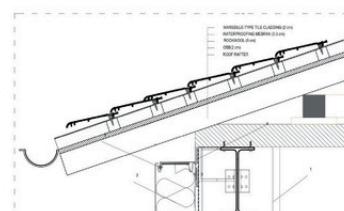
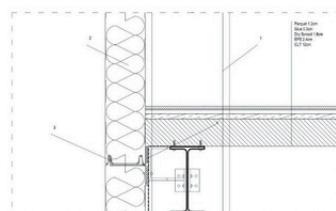
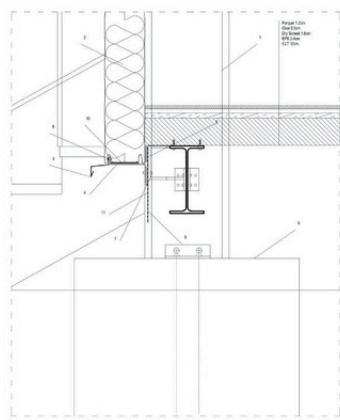
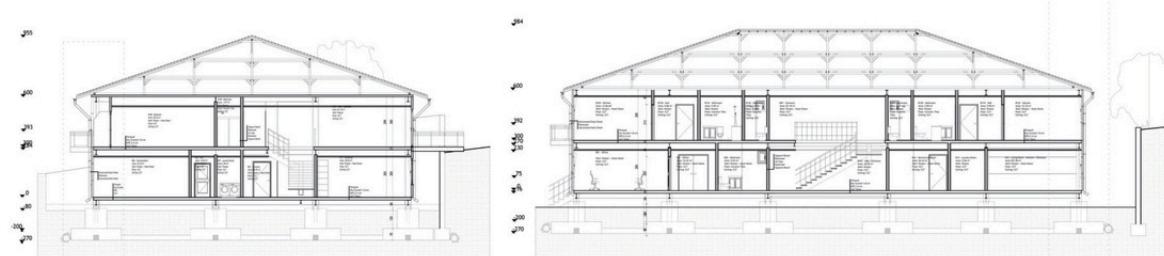
C O N S T R U C T I O N P R O J E C T



Designed with a fully demountable system, this architectural office is built using steel and cross-laminated timber (CLT), emphasizing sustainability and adaptability. The ground floor serves as a workspace for the office owners, while the upper floors function as rental spaces. Engineered for future transformation, the entire structure is intended to be dismantled and repurposed, with its components sold and reused to create a football field. This project demonstrates a holistic approach to sustainable architecture, integrating material efficiency, flexibility, and long-term adaptability.

User Profiles

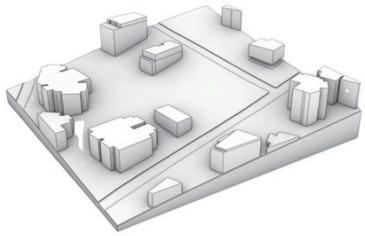
2+1 (100 m ²)	3+1 (150 m ²)	2+1 (100 m ²)	3+1 (150 m ²)
Young Professional Couple: Escaping the city to spend the summer working remotely in a digital environment. Access to nature and the sea is essential.	Young Professional Friend Group: Consisting of three friends aged 25-30, they work in a big city and move to island life for a more relaxed summer. They enjoy socializing and participating in outdoor activities.	Small Family (New Parents): Seeking a comfortable and quiet environment with their baby. A spacious balcony and a close connection to nature are essential.	Large Family: A family of four looking to relax on the island year-round, enjoy the sea, and spend quality time with their children. A dedicated workspace is essential.



- 1 Steel Column HD320X300
- 2 Wall panel ARPANEL S
- 3 Eaves fashing
- 4 Fixing profile
- 5 Substructure
- 6 Steel light rivet
- 7 Fasering element
- 8 Acoustic and insulating gasket PES
- 9 Anti-moisture insulation
- 10 Expanding gasket PURS
- 11 Thermal insulation of substructure

- 1 Steel Column HD320X300
- 2 Wall panel ARPANEL S
- 3 Steel light rivet
- 4 Acoustic and insulating gasket PES

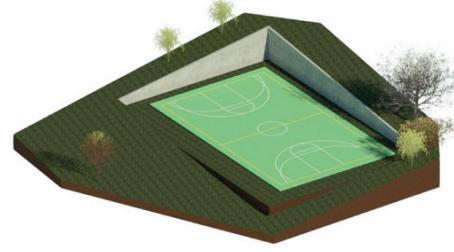
- 1 Steel Column HD320X300
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- 3 Steel light rivet
- 4 Acoustic and insulating gasket PES



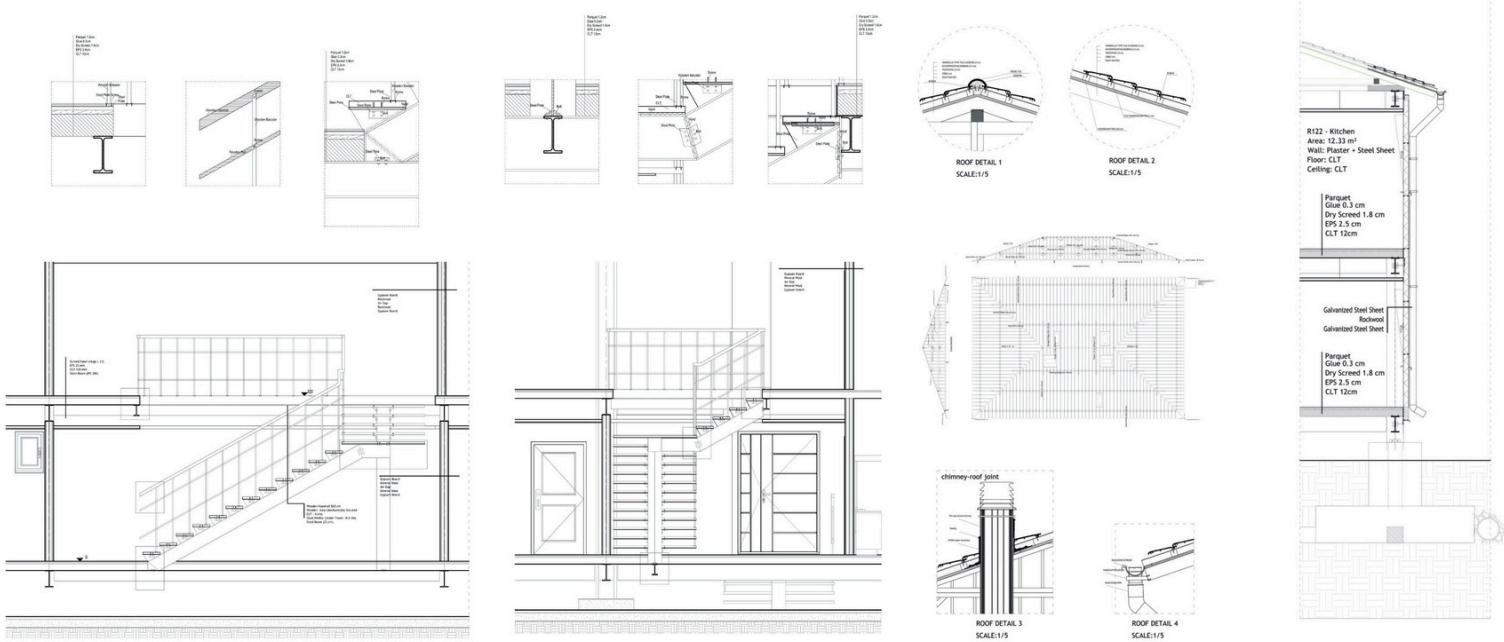
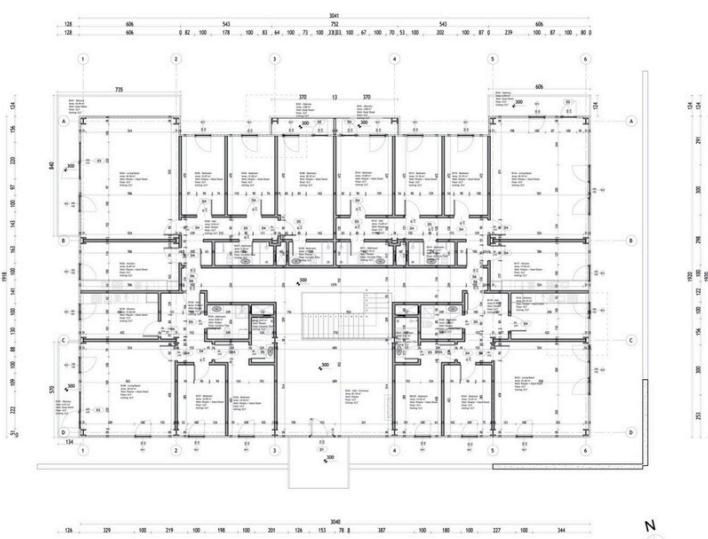
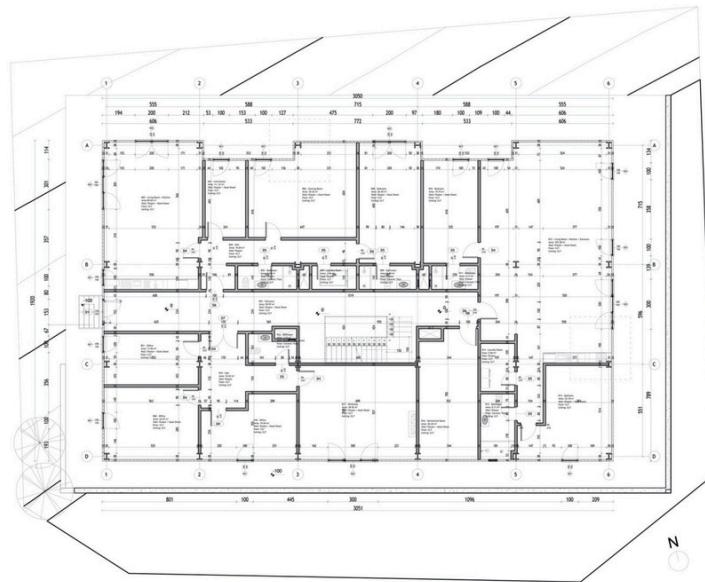
2025 Scenario 0: Empty Plot



2026 Scenario 1: Office-Apart



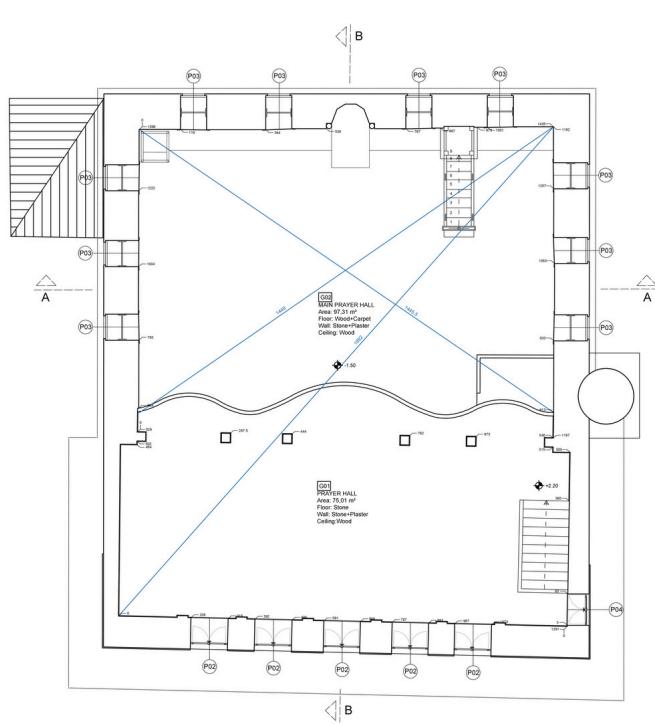
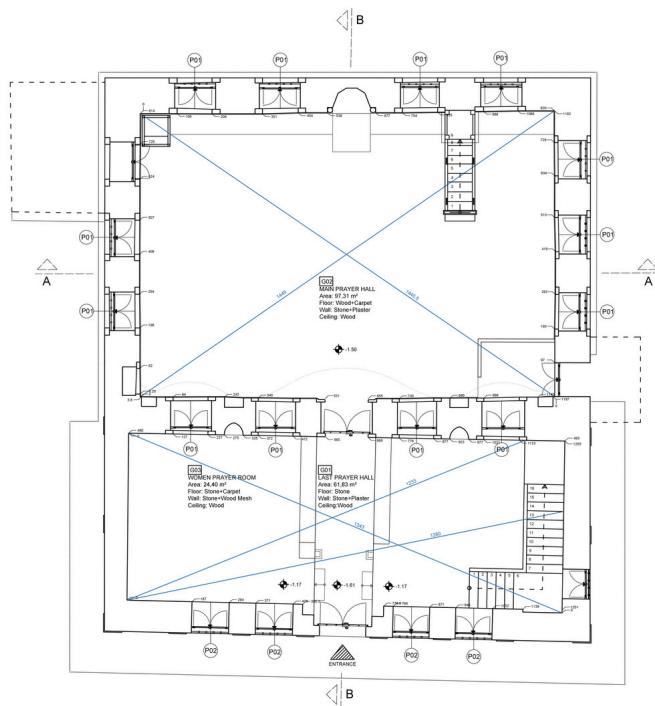
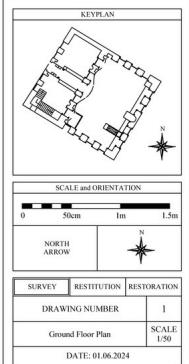
2046 Scenario 2: Multisport Court



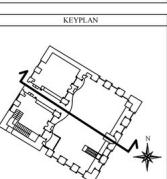
Emin İşçi 020210122
Atakan Küçüksarı 020210168



S U R V E Y A N D R E S T O R A T I O N



AIR PHOTO



SCALE and ORIENTATION

0 50cm 1m 1.5m

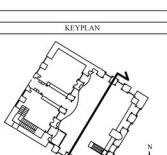
NORTH ARROW

SURVEY	RESTORATION	RESTORATION
DRAWING NUMBER	4	
Section BB'		SCALE 1/50

DATE: 06.01.2024



AIR PHOTO



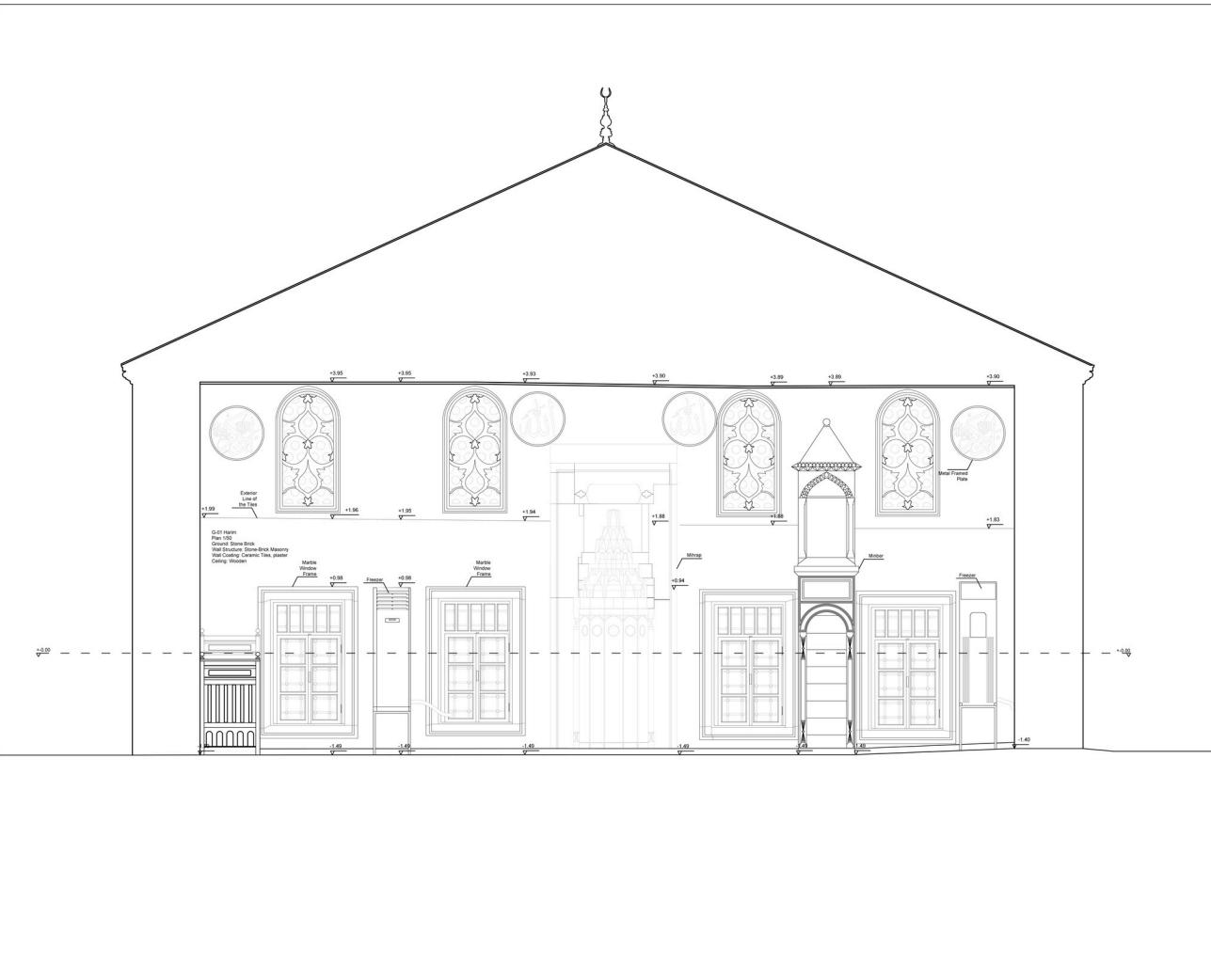
SCALE and ORIENTATION

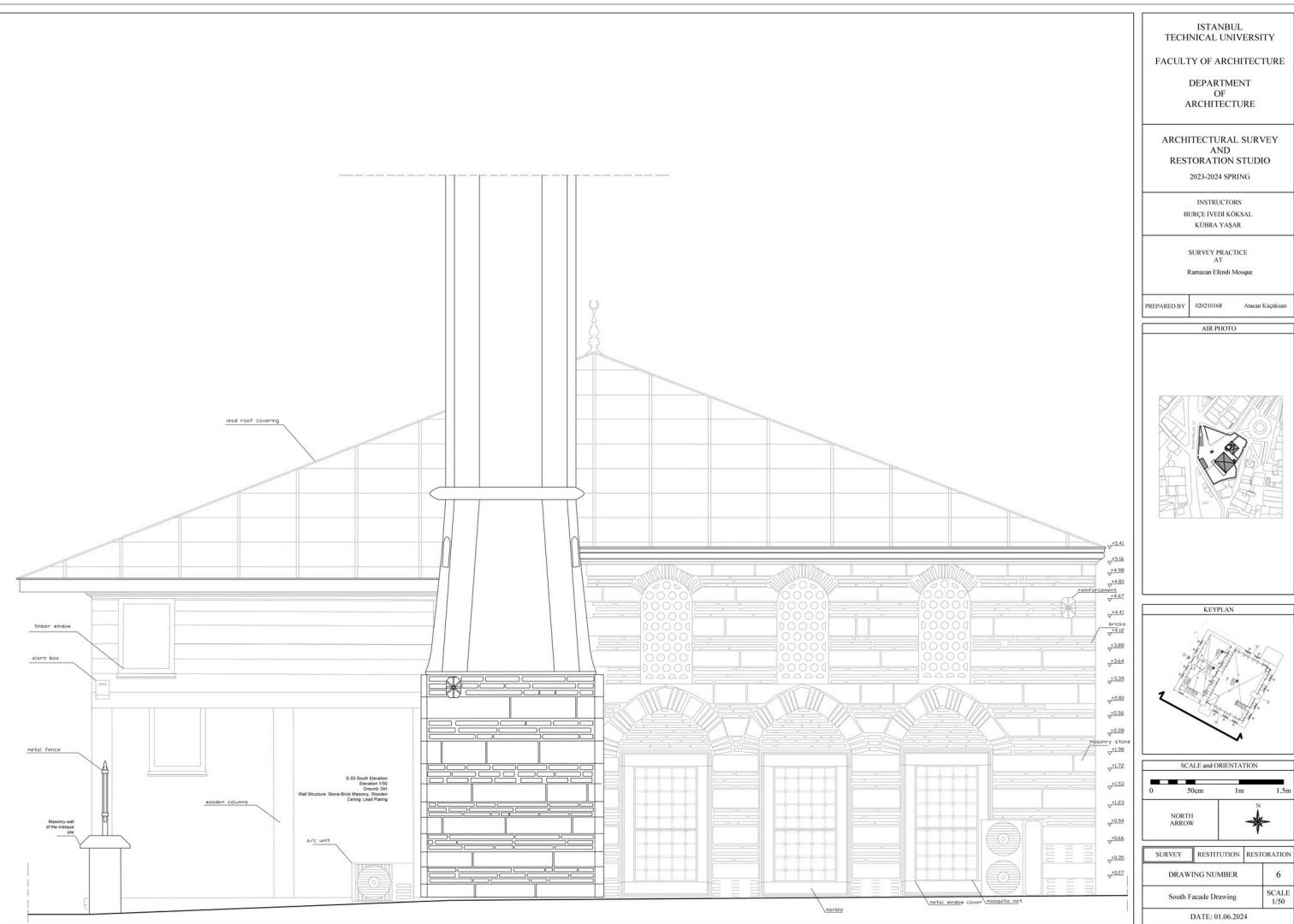
0 50cm 1m 1.5m

NORTH ARROW

SURVEY	RESTORATION	RESTORATION
DRAWING NUMBER	3	
Drawing of Section AA		SCALE 1/50

DATE: 01.06.2024





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OF
ARCHITECTURE

ARCHITECTURAL SURVEY
AND
RESTORATION STUDIO
2023-2024 SPRING

INSTRUCTORS
BURCU İYİHİ KÖKSAL
KÜBRA YAŞAR

SURVEY PRACTICE
AT
Ramazan Efendi Mosque

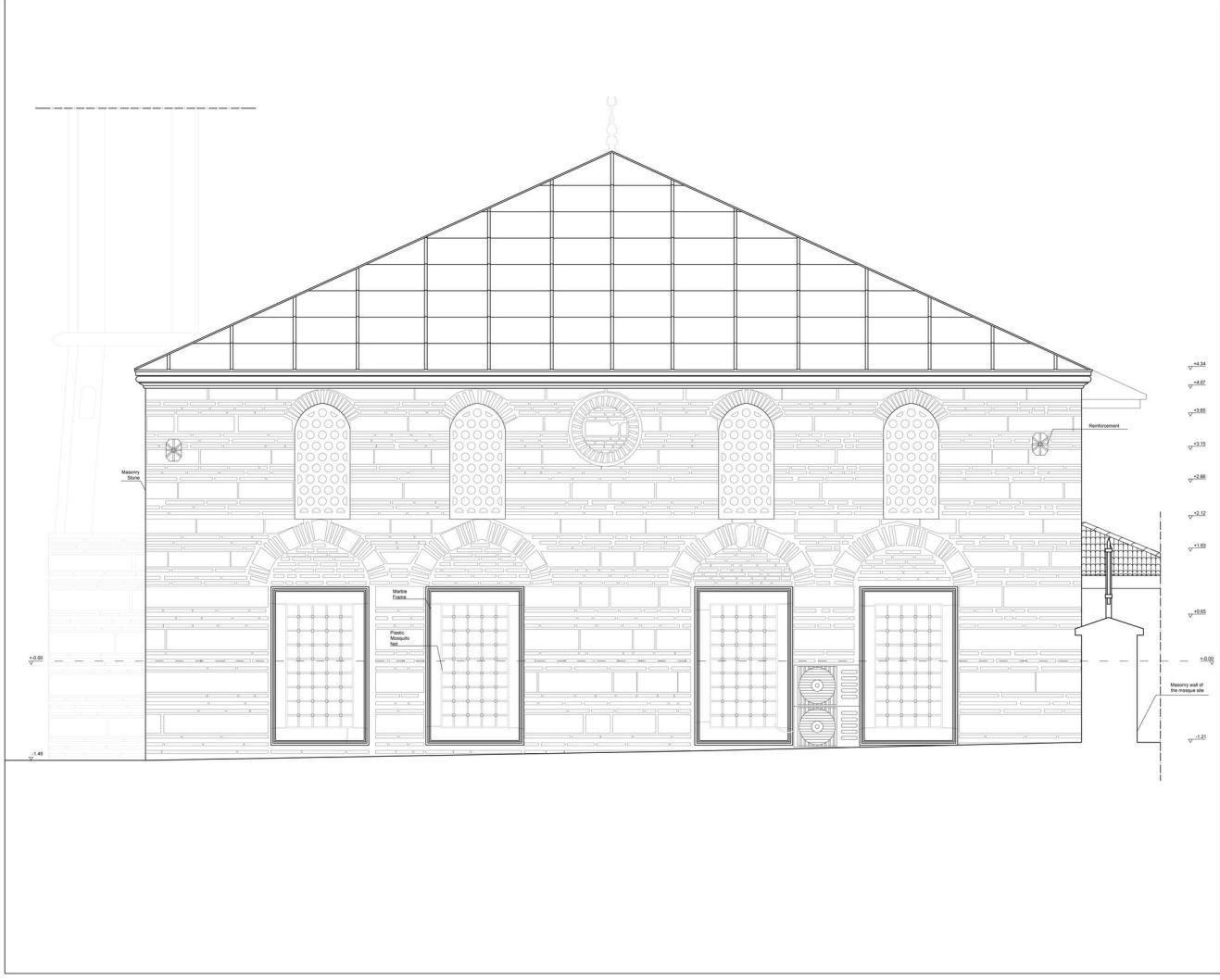
PREPARED BY 02/21/0122 Emin İşçi

AIR PHOTO

KEYPLAN

SCALES AND ORIENTATION
0 50cm 1m 1.5m
NORTH ARROW

SURVEY RESTORATION
DRAWING NUMBER 7
Drawing of South East Facade SCALE 1/50
DATE: 01.06.2024



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ARCHITECTURE

ARCHITECTURAL SURVEY
AND
RESTORATION STUDIO
2023-2024 SPRING

INSTRUCTORS
BURCU İYİHİ KÖKSAL
KÜBRA YAŞAR

SURVEY PRACTICE
AT
Ramazan Efendi Mosque

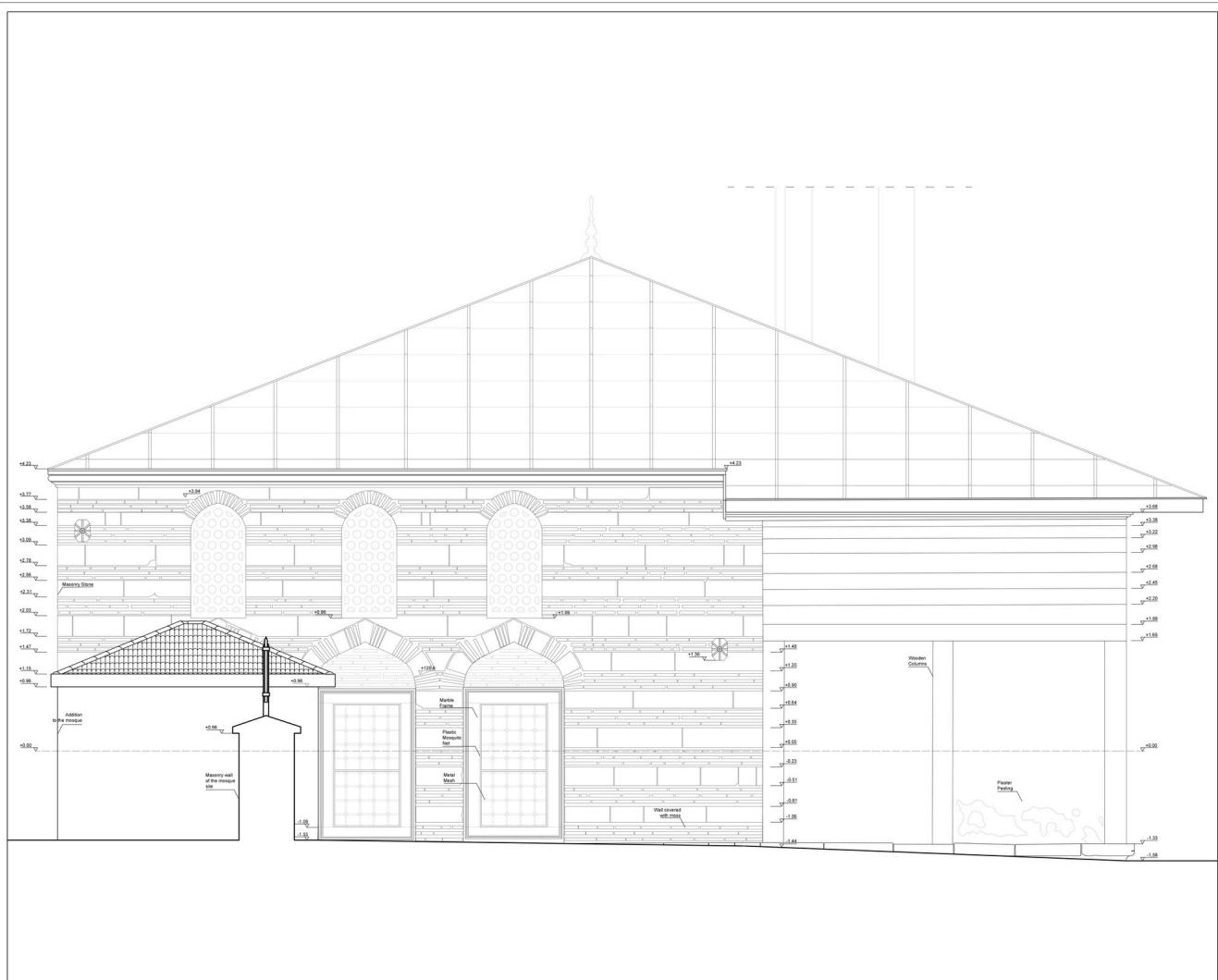
PREPARED BY 02/09/0146 Mustafa Faih Gökhan

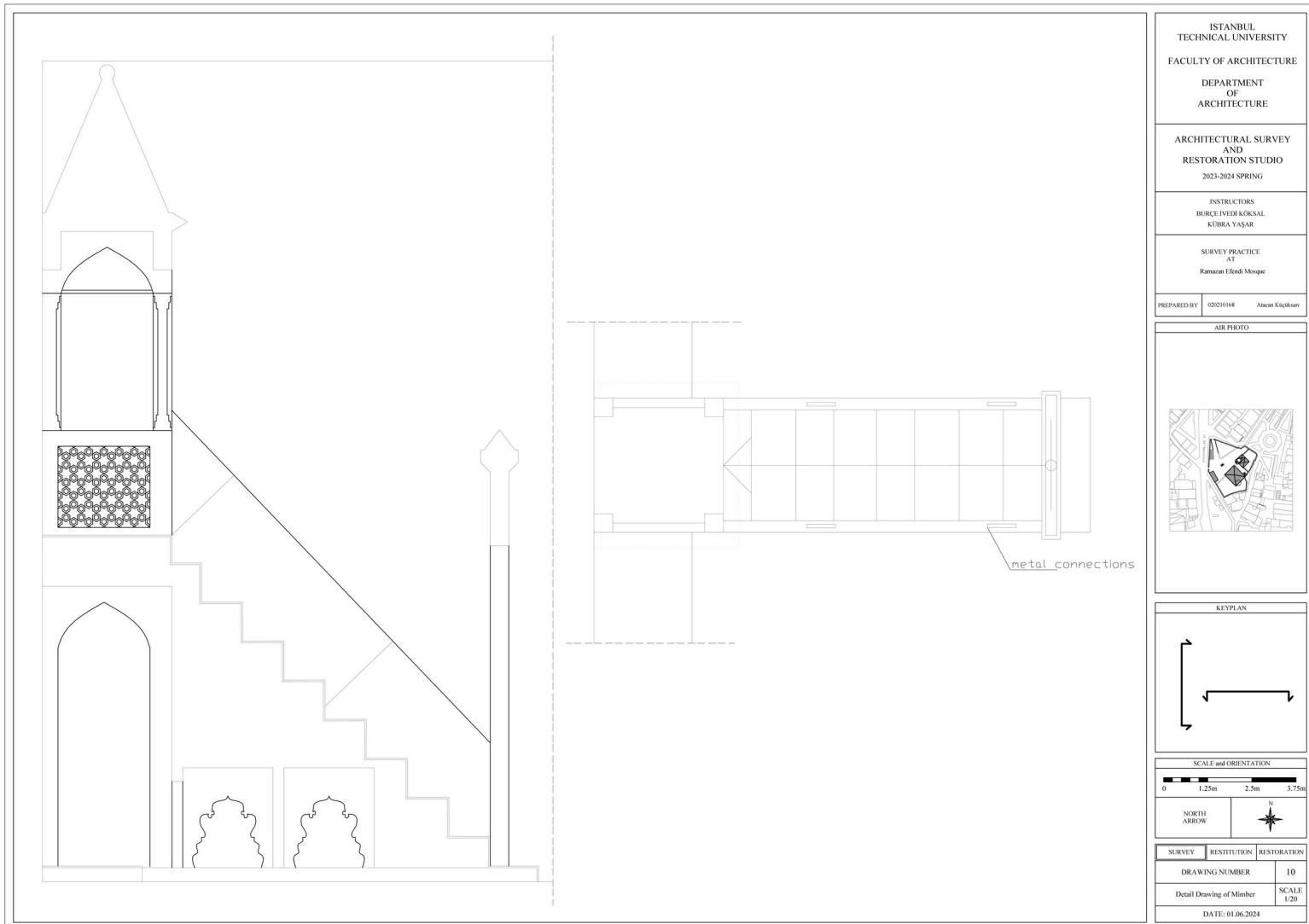
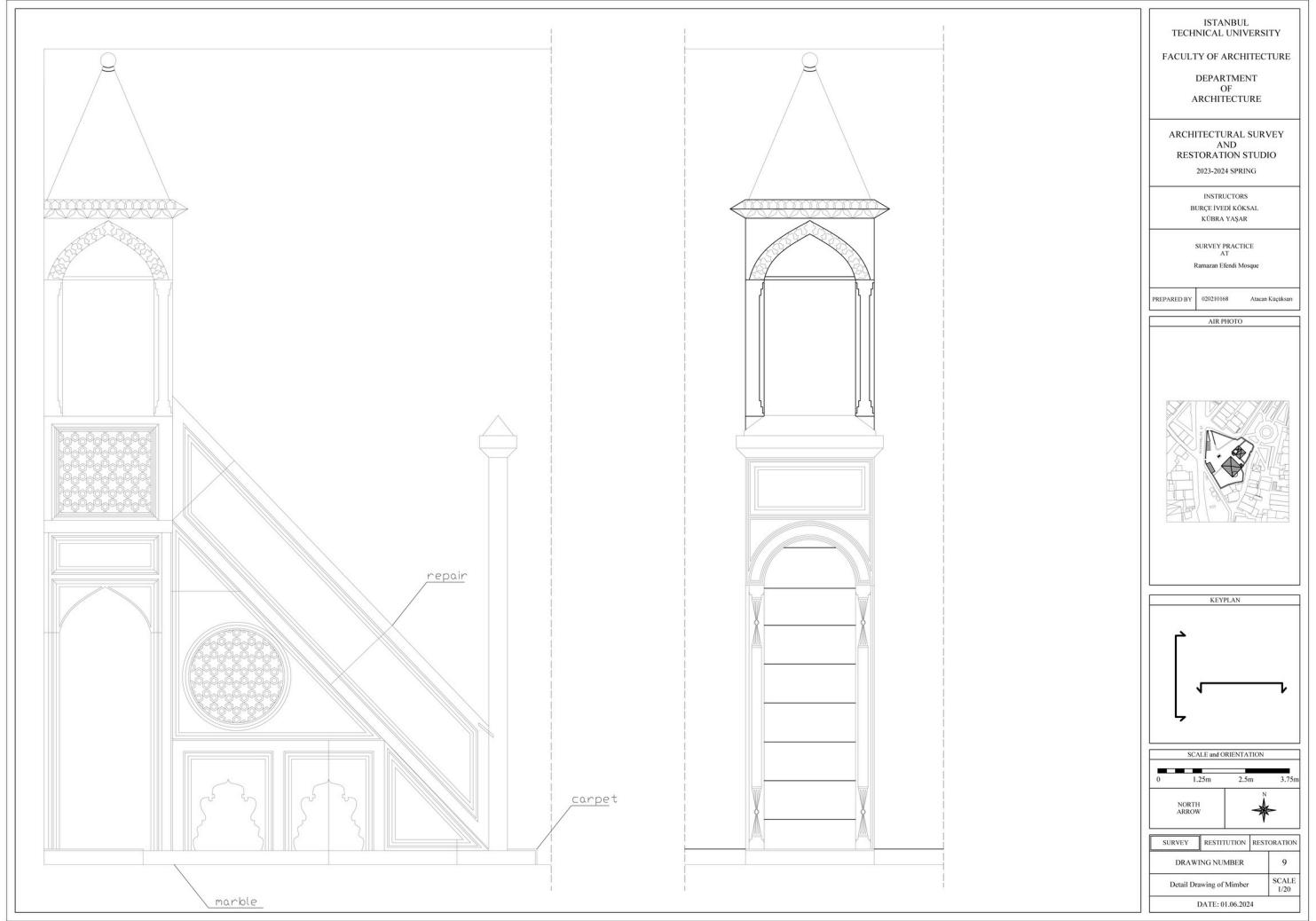
AIR PHOTO

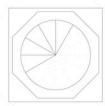
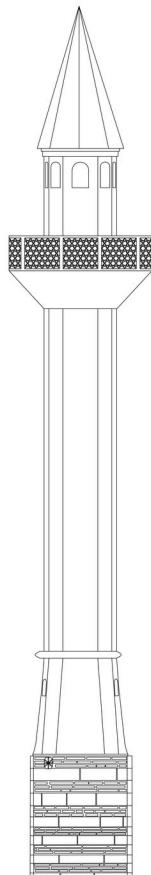
KEYPLAN

SCALES AND ORIENTATION
0 50cm 1m 1.5m
NORTH ARROW

SURVEY RESTORATION
DRAWING NUMBER 8
North East Elevation SCALE 1/50
DATE: 06.01.2024







<p>ISTANBUL TECHNICAL UNIVERSITY</p> <p>FACULTY OF ARCHITECTURE</p> <p>DEPARTMENT OF ARCHITECTURE</p>	
<p>ARCHITECTURAL SURVEY AND RESTORATION STUDIO</p> <p>2023-2024 SPRING</p>	
<p>INSTRUCTORS</p> <p>BURCE İYİDİL KÖKSAL KÜBRA YASAR</p>	
<p>SURVEY PRACTICE AT</p> <p>Ramazan Efendi Mosque</p>	
<p>PREPARED BY</p> <p>020210168 Atacan Kayaşkan</p>	
<p>AIR PHOTO</p>	
<p>KEYPLAN</p>	
<p>SCALE and ORIENTATION</p>	
<p>NORTH ARROW</p>	
<p>SURVEY RESTITUTION RESTORATION</p>	
<p>DRAWING NUMBER 11</p>	
<p>Detail Drawing of Minaret SCALE 1/100</p>	
<p>DATE: 01.06.2024</p>	



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<p>INSTRUCTORS</p> <p>BURCE İYİDİL KÖKSAL KÜBRA YASAR</p>	
<p>SURVEY PRACTICE AT</p> <p>RAMAZAN EFENDİ MOSQUE</p>	
<p>PREPARED BY</p> <p>020200173 BORA TEZER</p>	
<p>AIR PHOTO</p>	
<p>KEYPLAN</p>	
<p>SCALE and ORIENTATION</p>	
<p>NORTH ARROW</p>	
<p>SURVEY RESTITUTION RESTORATION</p>	
<p>DRAWING NUMBER 12</p>	
<p>DOOR SYSTEM DETAILS SCALE 1/20</p>	
<p>DATE: 02.06.2024</p>	

